

MEDZINÁRODNÁ SÚŤAŽNÁ PREHLIADKA PLAGÁTOV S TEMATIKOU OCHRANY PRÍRODY A ŽIVOTNÉHO PROSTREDIA



'17

THE INTERNATIONAL EXHIBITION AND CONTEST OF POSTERS ON THE TOPICS OF CONSERVATION OF NATURE AND ENVIRONMENT

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ON THE TOPICS OF CONSERVATION OF NATURE AND ENVIRONMENT



GESTOR / UNDER THE AUSPICES OF



Ministerstvo životného prostredia
Slovenskej republiky

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Štátna ochrana prírody Slovenskej republiky
Banská Bystrica

Štátna ochrana prírody Slovenskej republiky
– Správa Národného parku Malá Fatra

The State Nature Conservancy
of the Slovak Republic Banská Bystrica

The State Nature Conservancy of the Slovak
Republic – The Administration of the National
Park Malá Fatra

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Karpatská iniciatíva pre mokrade

The Carpathian Wetland Initiative



Považská
galéria
umenia
v Žiline

Považská galéria umenia v Žiline v zriaďova-
teľskej pôsobnosti Žilinského samosprávne-
ho kraja

Museum of Art in Žilina established under
Žilina self – governing region



Ministerstvo zahraničných vecí
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EKO PLAGÁT '17

Považská galéria umenia v Žiline
Štefánikova ul. 2
Žilina
Slovenská republika

Museum of Art in Žilina
Štefánikova ul. 2
Žilina
Slovak Republic

29. 6. – 27. 8. 2017

Trienále Ekoplagát '17 – medzinárodnú súťažnú prehliadku plagátov s tematikou ochrany prírody a životného prostredia pripravila Štátna ochrana prírody Slovenskej republiky pod záštitou ministra životného prostredia Slovenskej republiky v spolupráci s Karpatskou iniciatívou pre mokrade a Považskou galériou umenia v Žiline.

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Ochrana životného prostredia sa týka každého z nás. Hoci si to nie vždy uvedomujeme, planétu, na ktorej môžeme žiť, máme iba jednu a nezdá sa, že by sa to malo v dohľadnom čase zmeniť. Napriek akýmkoľvek snahám sa nám však zrejme nikdy nepodarí presvedčiť všetkých ľudí, aby sa správali k planéte tak, ako si zaslúži. Čo však môžeme a hlavne musíme robiť, je neustále upozorňovať na chyby, ktorých sa ako ľudstvo dopúšťame.

Jednou z foriem takejto environmentálnej osvety je aj medzinárodná súťažná prehliadka EKOPLAGÁT, ktorá ponúka možnosť vidieť plagáty s problematikou ochrany prírody a životného prostredia.

Teší ma, že do tohto – v poradí už 14. ročníka – sa prihlásilo až 138 nadaných autorov z Európy, Ázie i Ameriky, ktorí vytvorili celkovo 259 plagátov. Veľký záujem umelcov ale nie je jediným pozitívnym faktorom.

Napriek množstvu prihlásených prác, neplatí zaužívané spojenie „kvantita namiesto kvality“ a viaceré diela priam vyrazajú dych – či už originálnym nápadom, alebo unikátnym spracovaním. Nie je preto prekvapením, že do súťažnej prehliadky sa ich dostalo až 184, pričom každý si nepochybne nájde svojho fanúšika.

Zaujímavé je, že napriek jedinečnosti jednotlivých plagátov majú toho zároveň množstvo spoločného. Témy, ktoré riešia, sú totiž univerzálne. To ma zároveň teší i znepokojuje. Z čoho mám radosť? Opäť raz sa ukázalo, že nezáleží odkiaľ kto pochádza. Záleží len na tom, či vieme spoznať kľúčové hrozby a problémy, s ktorými si musí životné prostredie merať sily. Čo ma však súčasne trápí je fakt, že všade na svete hľadajú ľudia riešenia na tie isté environmentálne problémy – zväčša spôsobené zase len ľuďmi.

Verejnosť rada - a mnohokrát oprávnene - kritizuje politické špičky, že toho pre prírodu nerobia dosť. Čo si ale musíme uvedomiť je, že tento boj nie je len v rukách politikov. Každý z nás môže začať od seba – napríklad separovaním odpadu, nekupovaním plastových tašiek či neplytvaním vodou.

Môže sa to zdať naivné, no aj takéto malé krôčiky nás dokážu naviesť k cieľu. Ak mi neveríte, pozrite si súťažné plagáty. Som si istý, že vám to povedia aj samé.

Ing. László Sólymos,
minister životného prostredia
Slovenskej republiky

Environment protection concerns every one of us. Even though we might not be aware of it, there is only one planet that we can live on and it does not look like it is going to change in the near future. Despite all the efforts, we will not convince every person to treat the planet accordingly. However, we can and we have to keep reminding the world about mistakes that had been done.

International exhibition EKOPLAGÁT is one way of how to do this. It offers a possibility to see posters which raise the issue of environmental protection.

I am pleased that this year's triennial, already 14th in a row, was supported by 138 authors from Europe, Asia and America, who produced 259 posters altogether. Great interest of the artists, however, is not the only positive factor.

Despite the usual „quantity instead of quality“, there are many posters which take you aback – by originality of its idea or its unique elaboration. It is of no surprise that 184 posters qualified for the competition and without a doubt each poster will find its fan.

It is interesting to notice that despite the uniqueness of individual posters, they have a lot in common. The topic they depict is universal. This pleases as well as alarms me. It is pleasing to see that it does not matter where we are from. All that matters is if we can recognise the key threats and issues that concern our environment. What alarms me is the fact that people all around the world search for solutions to the same environmental problems – again, mostly caused by people.

The public likes to, and many times rightly so, criticise the politicians for not doing enough for the environment. What we have to realise, however, is that this fight is not only in the hands of politicians. Each of us can start doing something – by separating waste, by not buying plastic bags or by using the water wisely.

It can sound naive; however, even these little steps can lead us to our goal. If you do not believe me, look at the posters. I am convinced this is the message they portray.

Ing. László Sólymos,
Minister of the Environment
of the Slovak Republic

Domovom každého človeka je jeho vlasť a jeho kolískou rodný kraj. Miesto, kde prežil svoje detstvo v kruhu svojich najbližších, kde sa rodili jeho plány a sny do budúcnosti. Rodný kraj si takmer všetci spájame so svojimi rodičmi, starými rodičmi, spolužiakmi, spoločnými hrami a pri troche šťastia i chvíľami strávenými v lone krásnej prírody. Je to miesto, kde sa všetci radi vraciame na meditatívne prechádzky, sprevádzaní usmievajúcim sa slnkom, nostalgiou, s pocitom relaxu a nekonečnej pohody. Alebo keď začne zo stromov padať prvé ohnivé lístie a vetvičky kríkov pospájajú pavučinkové nite babieho leta a v tichom ráne ostáva zvyšok nočného chladu, neochotne opúšťajúci priestor starej lesnej cesty, po ktorej kráčame...

Kto by ten pocit nemiloval... Považujeme ho za výsadu a samozrejmosť. A tak to naozaj aj je. A aby to tak aj ostalo, potrebujeme mladosť. Nie tú našu – o tú sme už niektorí z nás nenávratne prišli, ale mladosť nastupujúcej generácie, ktorá po nás prevezme štafetu starostlivosti o prostredie, v ktorom žijeme. Občas nás môžu prepadnúť obavy, či vôbec mať záujem o prevzatie tejto štafety v dnešnom digitálnom svete, v ktorom dominuje plochá obrazovka.

Trienále EKOPLAGÁT je dôkazom, že naše obavy sú zbytočné. Množstvo prác mladých ľudí potvrdilo, že budúcnosť je v dobrých rukách. Že štafetu prevezme generácia, ktorej na prírode záleží. Sú schopní pravdivo a jednoducho pomenovať všetko to, čo životnému prostrediu škodí. Často sa jadro problému stráca v záplave slov, ako je nutný ekonomický rast či finančné náklady, a skutočný význam slovných spojení globálne otepľovanie či klimatické zmeny už vlastne ani nevnímame. A to je zle.

Preto mi dovoľte, aby som sa poďakoval všetkým autorom, ktorí nám zaslali svoje práce a svojím jedinečným a trefným pohľadom ukázali, aký je stav našej spoločnosti vo vzťahu k ekosystémom a kde vlastne sú naše priority. Tak isto chcem poďakovať organizačnému tímu ľudí, bez ktorých by idea nemala tú správnu iskru, ktorá rozdúcha tvorivú aktivitu autorov. A na záver chcem poďakovať všetkým, ktorí výstavu EKOPLAGÁT 2017 navštívia, pretože to je naša najväčšia motivácia.

Ernest Hemingway raz povedal: „Veľké ideály nepotrebujú len krídla, ale aj priestor, z ktorého by mohli vzlietnuť.“

Aby nám bolo dopriate oboje,

Ing. Milan Boroš
generálny riaditeľ
Štátnej ochrany prírody Slovenskej republiky

Home to each person is his fatherland and cradle is his native heath. A place of childhood, surrounded by the family, a place where the dreams and plans for the future were born. Almost every one connects the place of birth with parents, grandparents, with friends playing around. And with a bit of luck with the times spent outdoors, in beautiful nature. It is a place that we all like to return to for meditation, accompanied by the warmth of the sun, nostalgia, feeling relaxed and at peace. Or when the first fiery leaves start to blow off the trees and the branches spin spider-webs of Indian summer and a piece of night's coldness stays still in the quiet of the morning, unwillingly leaving the old forest road that we walk on...

Who would not love that feeling... We consider it a privilege as well as certainty. And it truly is that way. And we need the juvenility for it to last. Not our own juvenility – for some of us have already passed that time, but juvenility of future generation which will take up the race in protecting our environment after us. We might doubt their interest in these times of digital technology where flat screen dominates.

However, the triennial EKOPLAGÁT is a proof that our doubts are unnecessary. The number of art work created by young people proved that our future is in good hands. That the race will be taken up by generation which cares. They are able to identify the issues of environment truthfully and simply, even though the core of the problem is many times hidden by the flood of the words such as economy growth or financial cost. After some time we stop thinking about the true meaning of the words global warming or climate change. And that is wrong.

For that reason, please allow me to thank all the authors who sent their art work, which so uniquely and pertinently points out our priorities as well as a state of our society in relation to ecosystems. I thank the team of organisers who grant this idea a spark which ignites the activity of authors. In conclusion, I would like to thank to all visitors who will attend the exhibition EKOPLAGÁT 2017, for they are our greatest motivation.

Ernest Hemingway once said: „Great ideas need a place for take-off as well as wings.“

Let us always have both of these,

Ing. Milan Boroš
the Director General of the
State Nature Conservancy of the Slovak Republic

Štyridsať rokov uplynulo od času, keď sa v roku 1977 zrodila myšlienka organizovať v Žiline výstavy plagátov s ekologickou tematikou a začali sme s ich prípravou. Už v priebehu ďalšieho roka sa medzinárodná výstava pod názvom Ekoplagát aj uskutočnila. Podnety k vzniku podujatia priniesol dr. Jan Čerovský. Mnoho rokov pracoval v Komisii pre výchovu a šírenie informácií v organizácii IUCN – International Union for Conservation of Nature and Natural Resources. Pri výstave Ekoplagát v roku 1978 napísal: „... pre všetky typy plagátu, ktorý je nástrojom výchovy k starostlivosti o životné prostredie, by malo platiť, aby bol i pomôckou estetickéj výchovy. A tiež výchovy etickej: k tomu, aby ľudstvo zaujalo ekologicky zodpovedajúce miesto v biosfére, je nutná nová etika – vo vzťahu k prírode, ale nakoniec (alebo snáď predovšetkým?) v ohľaduplnom a priamo láskyplnom vzťahu človeka k človeku.“. Jeho slová platia stále. Ing. Ján Pagáč, vtedajší riaditeľ Správy chránenej krajinnnej oblasti (neskôr národného parku) Malá Fatra, sa pre myšlienku zapálil a spolu sme začali intenzívne pripravovať pôdu a zázemie pre uskutočňovanie tohto podujatia v Považskej galérii umenia v Žiline. Od začiatku na výstavách dostávali priestor všetky prihlásené krajiny a umožňovali vytvárať obraz o vývoji ekologického plagátu vo svete. Ekoplagát si získal záujem ochranárov i umelcov a rovnako podporu vládnych i mimovládnych inštitúcií. Tretia výstava sa o šesť rokov neskôr v septembri 1984 otvorila už ako súťažná prehliadka. Prvým nositeľom Grand Prix Ekoplagát 1984 sa stal svetoznámy rakúsky umelec a ekologický aktivista Friedensreich Hundertwasser.

V uplynulých štyridsiatich rokoch sa uskutočnilo 13 ročníkov trienále a pripravili sme štrnásť ročník Ekoplagátu. Pri svojom vzniku sa trienále v Žiline ako prvé vo svete programovo venovalo téme otázok a problémov ekológie. Postupom času, tak ako rástla naliehavosť ochrany prírody a životného prostredia, téma získavala svoj priestor vo významných pravidelných medzinárodných súťažiach plagátu vo svete. A vznikali nové, ekologicky zamerané výstavy.

V priebehu tejto doby sa výrazne zmenili formy realizácie návrhov autorského plagátu, jeho postavenie v tvorbe umelcov. Počítače a digitalizovaná tlač im umožnili vytvárať a tlačiť plagáty samostatne. Dali autorom novú slobodu a novú zodpovednosť. Po rokoch čiastočného útlmu sa plagát stal výpoveďou, ktorej umelecký i spoločenský význam rastie.

S výzvou k ekologickej morálnej zodpovednosti sa na tvorcov obrátila už v roku 1992 záverečná deklarácia sprievodného seminára k výstave 30 plagátov o životnom prostredí a rozvoji, ktorú usporiadalo Design Rio Promotion Center počas Summitu Zeme – Konferencie Rio 92 (výstava sa okrem Rio de Janeiro súbežne konala v 26 mestách sveta, medzi nimi v Žiline).

Popritom nastali zmeny v komunikácii s adresátmi plagátov. Internet dovoľuje grafikom osloviť ľudí priamo. Display počítača ale neumožňuje plagátu oslovovať diváka silou, ktorú má originál a ani v kolekcii spolu s výpoveďami ďalších autorov. O tomto význame výstav a potrebe priameho stretnutia diel a ich vnímateľa svedčí fakt, že na celom svete vznikajú ďalšie, veľké i komornejšie súťažné prehliadky a výstavy plagátov.

Za štyridsať rokov od prvého podujatia Ekoplagátu na Správe CHKO Malá Fatra (dnes národného parku so sídlom vo Varíne) postupne vznikala zbierka. Môžeme povedať, že svojou rozmanitosťou, časovým záberom a priebežným sledovaním problému v medzinárodnom meradle dnes už poskytuje pohľad na vývoj tejto oblasti výtvarného umenia a spoločenského diania. V priebehu rokov videli návštevníci výberové kolekcie Ekoplagátu na mnohých miestach doma i v zahraničí. Do budúcnosti veríme, že sa nám za podpory našich gestorov a partnerov postupne podarí vytvoriť a realizovať databázu zbierky v digitálnej podobe a sprístupniť aj históriu trienále na internete.

Kolekcia trienále Ekoplagátu 2017 obsahuje 177 plagátov od 93 autorov z 19 krajín Európy, Ázie a Ameriky. Nový charakter tvorby, dostupnosť tlače plagátov a už spomenuté zmeny vo vývoji a postavení plagátu, otvorili ešte ďalšie možnosti. Tvorba je prístupná pre stále mladších výtvarníkov, často študentov. Odráža sa to vo výstavných podujatiach na celom svete. Vystavené súbory plagátov dostávajú rozmanitejší, názorovo širší a bohatší generačný charakter.

Po štyridsiatich rokoch organizovania trienále Ekoplagát vidíme, že témy, ktoré sú problémami ekológie, stále zotrávajú a bohužiaľ, niektoré narastajú. Aj plagáty v najnovšej kolekcii nás o tom presvedčujú naliehavosťou a intenzitou výpovede. Vo výtvarnom stvárnení prinášajú nové videnie a uhol pohľadu, ktoré znovu otvárajú naše oči a prebúdzajú našu myseľ. V závere úvahy nad poslaním a zmyslom plagátovej tvorby a jej výstav, medzi ktoré patrí aj Ekoplagát, sa vrátim ešte k myšlienke popredného amerického grafika Seymoura Chwasta: „Designéri si musia uvedomiť, že silu ich schopností spolu so silou ich svedomia je možné pretaviť do výpovedí, ktoré môžu ostatných informovať a pomáhať im. Výsledky väčšinou neprekonajú moc vlád a podnikových štruktúr, ale d o k á ž u presvedčiť ľudí a zmeniť ich názor.“.

Dana Doricová, kurátor trienále

It is forty years since the idea of organising an exhibition of environmental posters in Žilina was born in 1977. And it was in the following year that the first international exhibition called Ekoplagát took place.

The incentive to organise such an event was brought by Dr. Jan Čerovský. For many years he had worked in the Commission for Education and Communication of the IUCN (International Union for Conservation of Nature). For the exhibition Ekoplagát 1978 he wrote: „ ... it should be applied to every type of poster, which is a tool of environmental education, that at the same time it works as a tool of aesthetics and ethic: new ethics which is needed for people to take up an adequate place in biosphere. New in relation to nature, but also (or most of all?) new in considerate, almost love-filled relation to each other.“ His words are still valid. Ing. Ján Pagáč, then director of Protected Landscape Area (later National Park) Malá Fatra, has ignited for this idea and we started with intensive preparation of this event in Považská Art Gallery in Žilina. Any country registered was given a space to take part and this enabled us to have a complex picture of poster development in the world. Ekoplagát has gained an interest of conservationists, artists, as well as a support of governmental and non-governmental institutions. The exhibition, which took place six years later in September 1984, was launched as competition of posters. The first Grand Prix winner of Ekoplagát 1984 was a famous Austrian artist and environmental activist Friedensreich Hundertwasser.

Thirteen triennials have taken place up till now and this year we have organised the fourteenth one. At the time of its origin, it was the only event which highlighted the concerns of environment. The topic gained more attention at the important regular international poster competitions in the world as the urgency of nature and environment conservation has grown during the following years. New, environmentally focused exhibitions were set up.

The way the posters were designed has changed during these years. Computers and digital printing enabled a creation and printing of individual posters. This has given the authors new freedom and new responsibility. After the years of partial attenuation, the poster has again become a tool of expression and its artistic and societal importance is still increasing.

Collateral seminar to the exhibition 30 posters on environment and development has produced a closing declaration challenging already in 1992 the authors to moral responsibility for our environment. The seminar was organised by the Design Rio Promotion Centre during the Earth Summit – Rio 92 (the exhibition took place in Rio de Janeiro in parallel to other 26 cities of the world, Žilina including).

There was a change in the communication with addressees of the posters at the same time. The internet enables graphic designers to address people directly. However, compared to the original, computer display does not enable the transfer of the poster's power or its power as part of the poster collection. The importance of exhibitions and direct confrontation of a person with the poster is evidenced by establishment of further (big or small) poster exhibitions around the world.

Malá Fatra National Park Administration, with its residence in Varín, keeps a collection of posters from the beginning of the exhibition. It can be said that its diversity, time span and gradual observation of this topic on international level offers a view at the development of this of art and life of society. Selected collections of Ekoplagát could be seen at many places in Slovakia as well as abroad. We hope that with the support of our sponsors and partners we will build a digital database of all posters and make the history of the exhibition accessible online.

The collection of Ekoplagát 2017 triennial contains 177 posters from 93 authors sent from 19 countries of Europe, Asia and America. New character of the art, availability of poster printing and already mentioned changes in the development and position of poster opens up further options. The production is open to still younger artists, who are often students. This can be seen on exhibitions worldwide. Poster collections are typical by more diverse and generation rich character shown in wider opinion range.

After the forty years of organising the Ekoplagát triennial it can be seen that the themes, which express serious issues of the environment, last and, regrettably, some increase. The same can be said about the posters of the last collection, they all convince us of this by the urgency and intensity of its statement.

In regards to art, they bring a new vision and a new point of view, which again opens our eyes and wakes up our mind. To conclude this deliberation upon the mission and the purpose of the poster art and its exhibitions, where Ekoplagát belongs, I will quote a thought of a leading American graphic Seymour Chwast: „The designers have to realise that it is possible to transform the power of their abilities and conscience into statements, which can inform and help others. The results will most often not overcome the power of the governments and administration structures, however, they can convince people and change their opinion“.

Dana Doricová, the curator of the triennial

1. EKOPLAGÁT je medzinárodná súťažná prehliadka plagátov s tematikou ochrany prírody a životného prostredia. Koná sa raz za tri roky.

2. Poslaním a cieľom prehliadky je predstaviť, konfrontovať a podnecovať v medzinárodnom meradle plagátovú tvorbu zameranú na ochranu prírody a životného prostredia, rozširovať poznanie a zvyšovať aktivitu spoločnosti pri riešení úloh v tejto oblasti, napomáhať pri výchove k ekologickému mysleniu a etike. Trienále EKOPLAGÁT zároveň podporuje ideový a umelecký rozvoj súčasnej užitej grafiky.

3. Názov prehliadky tvorí slovné označenie „EKOPLAGÁT“ s pripojením roku konania.

4. Miestom konania trienále EKOPLAGÁT je mesto Žilina v Slovenskej republike.

5. Gestorom trienále je Ministerstvo životného prostredia Slovenskej republiky, usporiadateľom je Štátna ochrana prírody Slovenskej republiky Banská Bystrica a Správa Národného parku Malá Fatra vo Varíne. Usporiadatelia spolupracujú s umeleckými, vládnymi i mimovládnymi, domácimi i zahraničnými environmentálnymi organizáciami.

6. Na prípravu trienále EKOPLAGÁT usporiadatelia menujú kurátora a organizačný výbor na čele s predsedom, prípadne ďalšie pracovné komisie.

7. EKOPLAGÁT môžu oboslať vytvorenými plagátmi autori alebo kolektívy autorov, ktorých vyzvali usporiadatelia prostredníctvom umeleckých, ochranárskych, vládnych i mimovládnych ekologických organizácií, alebo jednotlivci na základe zverejnenia v odborných masmédiách.

8. Plagáty zaslané na súťažnú prehliadku sa stávajú vlastníctvom usporiadateľa, Štátnej ochrany prírody SR. Plagáty sa autorom nevracajú. Usporiadateľ zabezpečí ich dokumentáciu a archivovanie. Usporiadateľ si vyhradzuje právo použiť tieto plagáty na ďalšie podujatia, ich propagáciu v publikáciách a masmédiách bez nároku na honorár. Autori môžu svojím podpisom v prihláške súhlasiť s verejným rozširovaním originálu plagátu alebo jeho rozmnoženiny predajom alebo inou formou prevodu vlastníckeho práva s tým, že výťažok z takéhoto rozširovania diela bude použitý na účely ochrany prírody v Slovenskej republike podľa vlastného uváženia usporiadateľa, najmä na realizáciu ďalších ročníkov trienále EKOPLAGÁT a praktickú ochranu prírody.

9. Na súťažnej prehliadke sa udeľujú ceny v poradí: Hlavná cena, 1. cena, 2. cena, 3. cena. O ich udelení rozhoduje porota, ktorú vymenujú usporiadatelia. Porota má právo niektorú cenu neudelieť. Nositeľ hlavnej ceny má právo na ďalšom trienále sa predstaviť samostatnou kolekciou plagátov.

10. Kritériom udeľovania cien je ideová a výtvarná úroveň hodnotených plagátov.

11. Okrem súťažnej prehliadky môžu usporiadatelia organizovať sprievodné podujatia.

12. Podrobnejšie podmienky súťažnej prehliadky ustanoví súťažný poriadok, ktorý vydávajú usporiadatelia pre každý ročník EKOPLAGÁT osobitne.

THE REGULATIONS OF THE TRIENNIAL EKOPLAGÁT

1. EKOPLAGÁT is an international exhibition and contest of posters on the topics of the environment and nature conservation connected with a prize competition. It is held once in three years.

2. The main aim of the exhibition is to present, confront and stimulate the production of posters concerning the environment and nature conservation in international context. It should increase the knowledge and activity of the public for solving the problems of environment in the world of today and support the environmental education and ethics. At the same time the triennial EKOPLAGÁT will support ideological and artistic development of the contemporary graphic art.

3. The title of the exhibition is EKOPLAGÁT with joining of the year in which it is held.

4. The exhibition is held in Žilina – a town in the Slovak Republic.

5. The triennial is organized under the auspices of the Ministry of Environment of the Slovak Republic. The organizer of the exhibition EKOPLAGÁT is the State Nature Conservation of the Slovak Republic and Malá Fatra National Park Administration in Varín. The organizer co-operates with artistic, governmental and non-governmental organisations, as well as with other national and foreign environmental organizations.

6. To manage the exhibition, the organizers will appoint curator and the executive committee headed by its chairman or other commissions where necessary.

7. The authors and the teams of authors – who were addressed by the organizers of the triennial by means of the art, government and other ecological organizations or individuals through information in relevant communication media – can send their created posters to the exhibition.

8. The posters sent to the exhibition will become the ownership of the organiser and will not be returned to the authors. The organizers guarantee their archiving. They also reserve the right to use these posters for other events, to promote and publish them in publications or other media without any claim for the author's compensation. The authors can agree to public distribution of the poster's original or its copies by sale or other means of ownership transfer, providing the income from the distribution will be used for the purposes of nature conservation in Slovakia according to SNC SR best knowledge, primarily for realisation of next EKOPLAGÁT event and practical nature conservation.

9. There will be the following prize-giving in the competition – Grand Prix, 1st Prize, 2nd Prize, and 3rd Prize. This awarding of the prize is carried by the Jury appointed by the organizers. The Jury has a right not to award the prize. The Grand Prix winner has a right to present his/her own collection of posters in the next triennial.

10. The main criterion for awarding of the prize is an intellectual and artistic level of the posters.

11. The organizers can also organise accompanying events to the contest exhibition.

12. The full details of the contest exhibition will be given in the general rules of the competition, which are published by the organizers each year.

HLAVNÁ CENA / GRAND PRIX EKOPLAGÁT '14

DREWINSKI Lex, Poľsko/Nemecko / Poland/Germany
za plagát / for poster: Untitled (Dances with wolves), 2014

1. CENA / 1st PRIZE EKOPLAGÁT '14

SCORSONE Joe, **DREUEDING Alice**, USA
za plagáty / for posters: Save Water. Shower Together!, 2012
Cow Power, 2012

2. CENA / 2nd PRIZE EKOPLAGÁT '14

TZOU Brad, Tchaj-wan / Taiwan
za plagát / for poster: C'est la vie, 2014

3. CENA / 3rd PRIZE EKOPLAGÁT '14

JAVORÍK Peter, Slovensko / Slovakia
za plagát / for poster: Save Misty the Dolphin, 2013

ČESTNÉ UZNANIE POROTY**HONOURABLE RECOGNITION OF THE JURY**

FELOR ZABIHI Naghmeh, Irán / Iran
za plagát / for poster: Don't Let the Garbage Be Our Nature!, 2013
(serie of 3 pieces)

KURIATA Ireneusz, Poľsko / Poland
za plagát / for poster: Next Generation, 2011

ZIEMISZEWSKA Agnieszka, Poľsko / Poland
za plagát / for poster: Don't Cry, Save Water, 2012

**CENA KARPATSKEJ INICIATÍVY PRE MOKRADE
THE CARPATHIAN WETLAND INITIATIVE PRIZE**

LASEROW, Scott, USA
za plagát / for poster: H2Our Glass, 2011

**CENA NADAČNÉHO FONDU KIA MOTORS SLOVAKIA – NADÁCIA PONTIS
THE FOUNDATION PONTIS KIA MOTORS SLOVAKIA PRIZE**

BYOUNG IL Sun, Kórea / Korea
za plagát / for poster: How Long Will it Last?, 2014

**ČESTNÝ DIPLOM MINISTERSTVA ŽIVOTNÉHO PROSTREDIA SR
THE MINISTRY OF ENVIRONMENT OF THE SLOVAK REPUBLIC
HONOURABLE DIPLOMA**

HAŠČÁK Andrej, Slovensko / Slovakia
za plagát / for poster: Stop Deforestation 1, 2013

Lex DREWINSKI – 10 plagátov – Výstava nositeľa Grand Prix Ekoplagát '14.

Lex DREWINSKI – 10 Posters – Exhibition of the laureate of Grand Prix Ekoplagát '14.

Plagát verejnosti – hlasovanie návštevníkov súťažnej prehliadky o najlepšiu plagát v priestoroch Považskej galérie umenia v Žiline a zároveň on-line hlasovanie na www.npmalafatra.sk

Poster of the Public – visitors voting for the best poster in the showrooms of the Museum of Art in Žilina or on-line on www.npmalafatra.sk

Výstava prác študentov z krajín Bosna – Hercegovina, Česká republika, Poľsko, Slovensko – prehliadka plagátov nainštalovaná v priestoroch Krajskej knižnice v Žiline v mesiaci septembri 2017.

Poster exhibition of students from Bosnia and Hercegovina, Czech Republic, Poland and Slovakia – The exhibition of posters installed in the showrooms of Žilina Library during September 2017

BIELORUSKO / BELARUS

TOREEV, Jourí

**BOSNA A HERCEGOVINA /
BOSNIA AND HERZEGOVINA**

JANJIĆ, Nemanja
KVASNI, Sanja
MIJIĆ, Stefan
NINKOVIĆ, Nina
OMIĆ, Damir
ŠIKMAN, Milan

BULHARSKO / BULGARIA

DRUMEVA, Krasimira Borisova

ČESKÁ REPUBLIKA / CZECH REPUBLIC

BOROVEC, František
ČIČOVÁ, Zuzana
FACUNOVÁ, Petra
IVANOVSKÝ, Jakub
NOGA, Pavel
RAJLICH, Jan ml.
UNDARMAA, Uyanga

ČÍNA / CHINA

CHEN, Lieguan
DU, Huanghuan
FAN, Yu
HAORAN, Sui
HE, Lijun
LI, Gang
LI, Mingliang
SHA, Feng
YONG, Jia
ZHAO, Chao

EKVÁDOR / ECUADOR

FUENTES, Mario

JAPONSKO / JAPAN

TAKADA, Yukichi
TAKASHI, Yosomiya

KAZACHSTAN / KAZAKSTAN

NOVOSELOV, Jurij

KÓREJSKÁ REPUBLIKA / KOREA

BYOUNG IL, Sun

NEMECKO / GERMANY POĽSKO / POLAND

DREWINSKI, Lex

POĽSKO / POLAND

ADAMCZYK, Mirosław
AWDZIEJCZYK, Matylda
BRUCHNALSKI, Filip
CICHY, Iwona
CIŚLAK, Filip
DAJCZAK, Agnieszka
DEPTA-KLEŚTA, Piotr
GRODZKA, Magdalena
GRZYBOWSKI, Rafał
HAJEK, Przemysław
CHOJNA, Elżbieta
KASPERCZYK, Magdalena
KIPKA, Tomasz
KORKUĆ, Wojciech „Korek“
LECHWAR, Stefan
LONGAWA, Patrycja
OSMAN, Marek
PATOŁA, Karolina
PIETRZAK, Piotrek
SKOWROŃSKI, Artur
SOBOLEWSKA, Martyna
URBAŃCZYK, Marcin
WĘGIEL, Ewelina
WIATER, Wiktor
WŁOSTOWSKA, Ewa
ZIEMISZEWSKA, Agnieszka
ŻEBROWSKI, Leszek

RAKÚSKO / AUSTRIA

MARKOVIĆ, Davor

RUSKO / RUSSIA

SMELOV, Sergey

SLOVENSKO / SLOVAKIA

BELIČÁK, Miroslav
BETKOVÁ, Ivana
BOLLOVÁ, Lenka

ĐURIŠ, Tibor
FILIPOVIČ, Dejan
FLORIANČIČ, Matej
HAŠČÁK, Andrej
HLAVÁČIKOVÁ, Karolína
HOŠTÁKOVÁ, Dominika
JANÍKOVÁ, Miroslava
KNEŽNÍKOVÁ, Katarína
MIŠKOVÁ, Adriana
MÚDRY, Rastislav
NAGYOVÁ, Rita
PAVELKOVÁ, Linda
PERIŠIĆ, Aleksander
SCHMIESTER, Alfréd
ŠEBEST, Dominik
TATARKOVÁ, Martina
TOMASCHOVÁ, Lucia
TOMÁŠKOVÁ, Eliška
VRÁBEL, Erik
VYŠŇOVSKÁ, Miriam

SPOJENÉ ŠTÁTY AMERICKÉ / USA

BUCZEK SMITH, Marlena
LASEROW, Scott
SEVAK, Pravin
SOMMESE, Lanny
WRIGHT, Erin

SRBSKO / SERBIA

PRSTOJEVIĆ, Luka

ŠVAJČIARSKO / SCHWITZERLAND

FRASCA, Aniello

TAIWAN / TAIWAN

JEN-WEI, Huang

TURECKO / TURKEY

AŞICIOĞLU, Mehtap
YILDIZ, Cemalettin

B	Rok a miesto narodenia / Year and Place of Birth
S	Štúdiá / Studies
E	Výstavy / Exhibitions
AW	Ceny / Awards
P	Zoznam vystavených diel / List of Exhibits
	Reprodukcie sú označené poradovým číslom zoznamu / Reproductions are marked with a sequence number
A	Adresa / Address
e	e-mail
W	Webová stránka / website

SKRATKY / ABBREVIATIONS

AARHUS	Poster Show, Aarhus, Dánsko	Mexico Biennial	Bienal Internacional del Cartel en México, Ciudad de México / International Biennial of the Poster in Mexico, Mexico City
ADC	Art Directors Club	Mons Triennial	Triennale de l’Affiche Politique, Mons / International Triennial of the Political Poster, Mons
Auschwitz Biennale	International Socio – political Poster Biennale Poland Oświęcim	Moscow Biennale	Zolotaja pčola, Meždunarodnaja bijennale grafičeskogo dizajna, Moskva / Golden Bee, International Biennale of Graphic Design, Moscow
Biennale Bielsko-Biala	Medzynarodowe Biennale Plakatu, Poland	Poster Katowice	Poster Exhibition, Radzionków, Katowice
Biennale of Italy	Internationale Poster Biennale of Italy, Finale Ligure	Rzeszów Biennale	Międznanarodowe Biennale Plakatu Teatralnego Rzeszów / International Biennial of Theatre Posters Rzeszów
BICeBé Bolivia	Biennial del Cartel Bolivia, La Paz	SBB	Sdružení bienále Brno / Brno Biennial Association
Brno Biennale	Mezinárodní bienále grafického designu Brno / International Biennale of Graphic Design Brno	Shenzhen Festival	International Poster Festival, Shenzhen
Ekoplagát	Medzinárodná súťažná prehliadka plagátov s tematikou ochrany prírody a životného prostredia / The International Exhibition and Contest of Posters on the Topics of Conservation of Nature and Environment, Žilina	Sofia Triennial	Meždunarodno triennale na sceničnija plakat Sofija / International Triennial of Stage Poster Sofia
Ecuador Quito	Ecuador Poster Biennial Quito, Ecuador	Star Design Beijing	China Star Design Awards, Beijing
Festival Scotland	Graphic Design Festival Scotland, Glasgow	Strelka	International Design Biennale, Moscow
Fort Collins Biennial	The Colorado International Invitational Poster Exhibition, Fort Collins	Taipei TIDA	Taipei International Design Award
Hangzhou China	Graphic Design Annual, Hangzhou, China	Taiwan Award	Taiwan International Poster Design Award
Hong Kong Triennial	Hong Kong International Poster Triennial	TDC Award	New York TDC Award
Chicago Biennial	Chicago International Poster Biennial	Tehran Biennial	Tehran International Poster Biennial
China Biennale	International Logo Biennial Awards China	Toyama Triennial	International Poster Triennial in Toyama
Katowice Biennial	Biennial of the Polish Poster Katowice BWA Contemporary Art Gallery	Trnava Triennial	Poster Triennial Trnava
Kharkov Triennial	Block Triennial, Charkov	Virtual Prague	Virtual Biennale Prague
Lahti Triennial	Lahden Julistebiennale / Lahti Poster Triennial	Warsaw Biennial	Międznanarodowe Biennale Plakatu Warszawa / International Poster Biennial Warsaw
La Paz Biennial	International Biennial of the Poster in Bolivia, la Paz	YODEX Taiwan	Taiwan Young Designers Exhibition
Leipzig Exhibition	International Poster Exhibition, Leipzig		
Logo Biennial	International Logo Biennial Awards China		

TOREEV, Jouri

- B 1965, Minsk, Belarus
- S Belarussian Academy of Arts
- E Ekoplagát Žilina, Hong Kong Triennial, Warsaw Biennial, Moscow Biennale, Chicago Biennial, China Biennale, Taiwan Award, Toyama Triennial, Lahti Biennial, Tehran Biennial, Kharkov Triennial, Shenzhen Festival, Rzeszów Biennale, Trnava Triennial, Auschwitz Biennale, Festival Scotland
- AW Mention Diploma Kharkov Triennial, Honorable Mention Auschwitz Biennale, Diploma Moscow Biennale, 1st Prize Strelka Moscow, Silver Medal Taiwan Award, 2nd Prize Poster Katowicze
- P 1. Chernobyl 30, Fukushima 5, 2016
60 x 86 cm
2. Human and Nature, 2017
60 x 86 cm
- A Horujej, 5A, kv. 15, 220005, Belarus
- e toretev65@mail.ru



2.



1.



JANJIĆ, Nemanja

B 1991, Banja Luka, Bosnia and Herzegovina
S Academy of Fine Arts, Beograd, graphic designer
E XXXIII International festival SARAJEVO WINTER

P It's Our Destiny?, 2017
70 x 99,5 cm

A Novaka Pivaševića 30i, 78 000, Banja Luka,
Bosnia and Herzegovina
e nemanjajanjic991@gmail.com

KVASNI, Sanja

- B 1995, Novi Sad, Srbija
S High School – Graphic Design, Banja Luka,
student at University – Academy of Arts – Graphic
Design, Banja Luka
E Exhibition of Academy of Arts
AW 1st Place Logo Design for
„Zaštita prirode Republike Srpske“

P You choose what you drink, 2017
69,5 x 100 cm

A Koste Jarića 85, 78000 Banja Luka,
Bosna and Herzegovina
e sanja.kvasni111@gmail.com



You choose what you drink



2.

MIJIĆ, Stefan

B 1995, Banja Luka, Bosnia and Herzegovina
S University – Academy of Arts –
Graphic Design Department, Banja Luka

- P 1. Abacus, 2016
69,5 x 100 cm
2. Adam (series of poster 1), 2017
69 x 100 cm
3. Eva (series of poster 2), 2017
69 x 100 cm

A Živojina Mišića 33, 78000 Banja Luka,
Bosnia and Herzegovina
e stefanmijicdesign@gmail.com



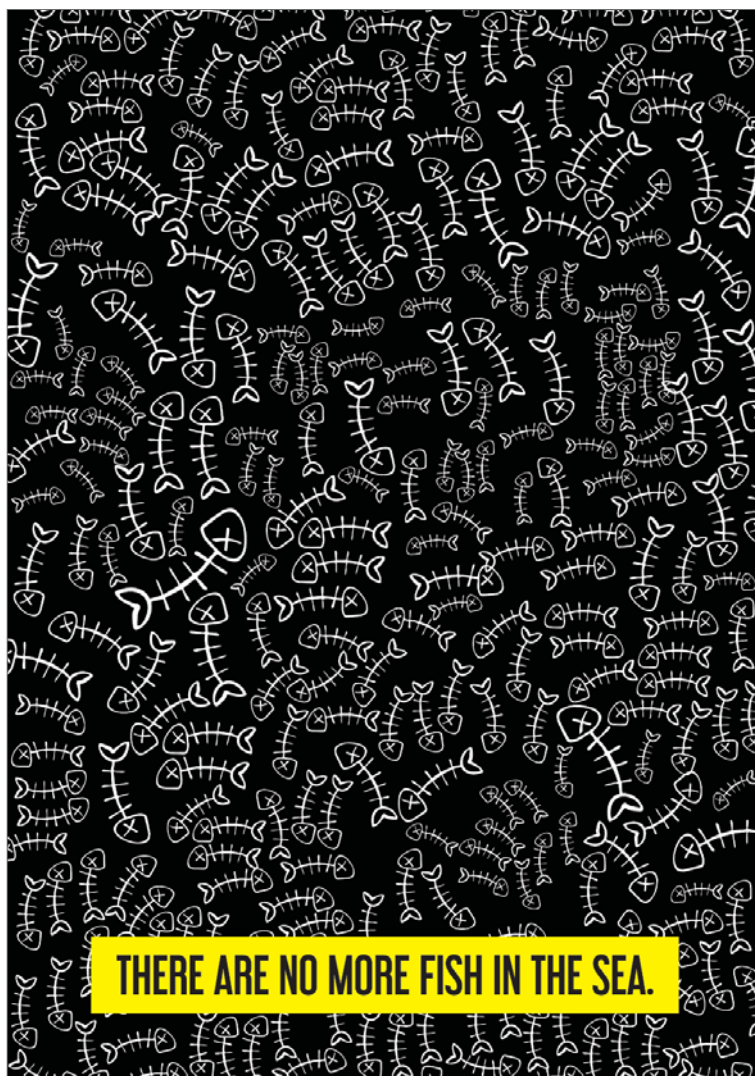
3.



1.

NINKOVIĆ, Nina

- B 1996, Banja Luka, Bosnia and Herzegovina
S University – Academy of Arts –
Graphic Design Department, Banja Luka (student)
E 7th World Biennial Exhibition of Student Poster,
Novi Sad
AW Winner of the EUIC's Thematic Art Competition
of the University of Banja Luka
- P There are no more Fish in the Sea, 2017
69,5 x 100 cm
- A Branka Ćopića 2, 78000, Banja Luka,
Bosnia and Herzegovina
e nina.ninkovic@live.com





1.

OMIĆ, Damir

B 1995, Banja Luka, Bosnia and Herzegovina
S University – Academy of Arts –
Graphic Design Department, Banja Luka (student)
E International festival SARAJEVO WINTER

P 1. Oil, 2016
69 x 100 cm
2. BioHazard, 2016
70 x 100,5 cm

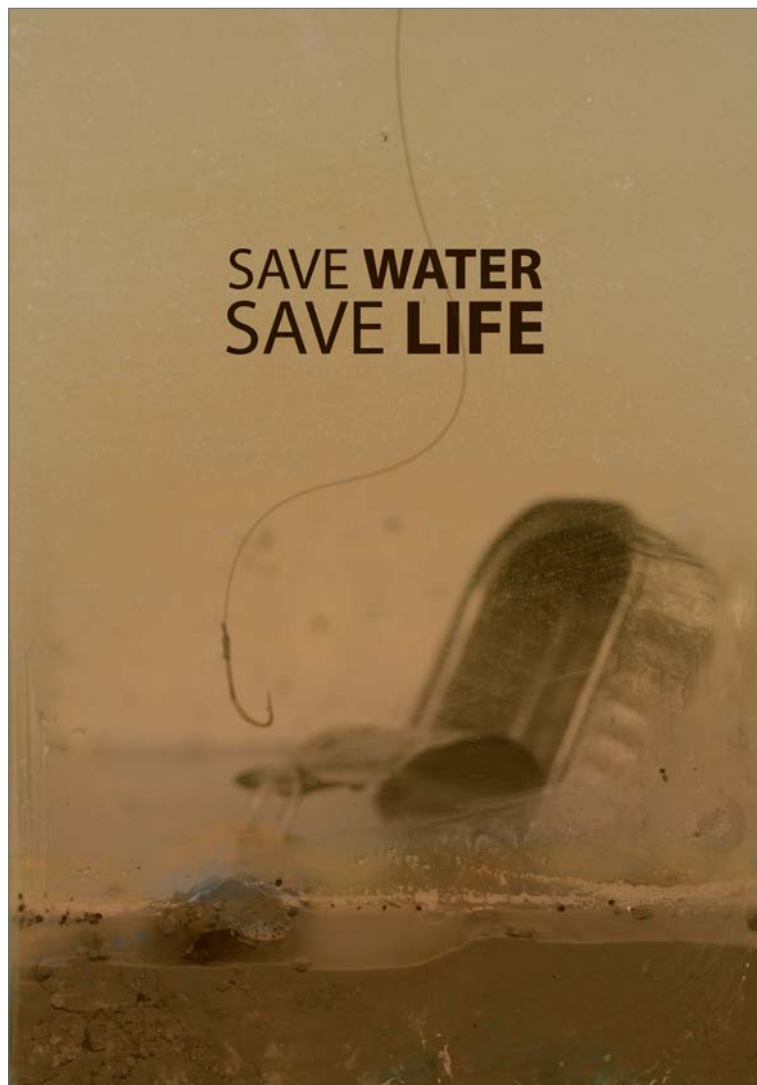
A Petra Kočića 1b, 78000, Banja Luka,
Bosnia and Herzegovina
e dams.omic@yahoo.com



2.

ŠIKMAN, Milan

- B 1996, Banja Luka, Bosnia and Herzegovina
S University – Academy of Arts – Graphic Design,
Banja Luka
E XXXIII International festival SARAJEVO WINTER,
World Biennial of Student Poster Novi Sad 2016 – 17
AW 2nd Place XXXIII International festival SARAJEVO
WINTER
P Save Water save Life, 2017
69,5 x 100 cm
A Subotička 65, 78 000, Banja Luka,
Bosna and Herzegovina
e sikmandizajn@gmail.com





DRUMEVA, Krasimira Borisova

B 1974, Ruse, Bulgaria
S Art School, Kazanlak and University
St. Cyril and Methodius, Veliko Tarnovo, Bulgaria
E Sofia Triennial, Cyrillic Alphabet – Brussels,
Mons Triennial, Solo exhibition in Radnevo
and Veliko Tarnovo, Bulgaria
AW 4th Prize Mons Triennial 2016, Award from
XXI. International Biennial Gabrovo

P Conserve!, 2016
70 x 100 cm

A 5030 Debeleč, 79 Patriarh Evtimii Str., Bulgaria
e drumevika@abv.bg

BOROVEC, František

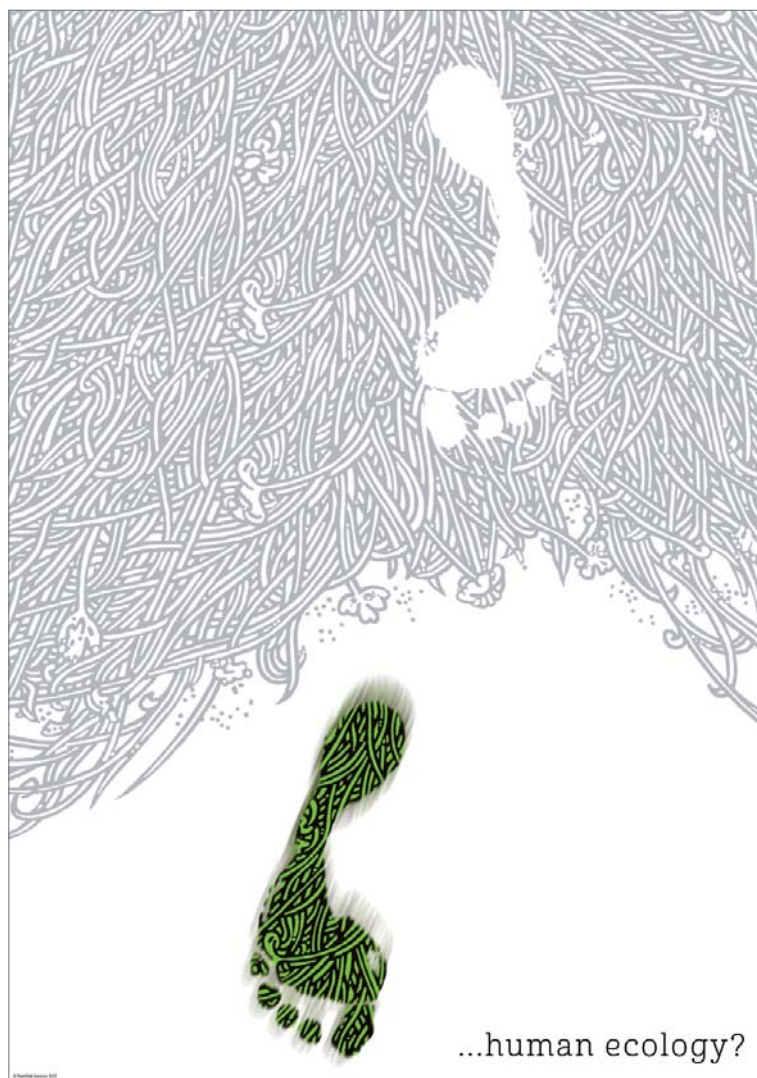
B 1940, Veselí na Morave, Czech Republic
 S Stredná umelecko priemyslová škola,
 Uherské Hradiště, Česká republika
 E Brno Biennale, Mons Triennial, Trnava Triennial,
 Virtual Prague, Warsaw Biennial, International
 Poster Exhibition Taipei, Taiwan,
 Poster for Tomorrow Paris

P 1. ... Human Ecology ?, 2015
 69,5 x 100 cm
 2. City x Design, 2015
 69,5 x 100 cm

A Merhautova 67, 613 00 Brno, Česká republika
 e frantaborovec@seznam.cz



2.



1.



ČIČOVÁ, Zuzana

- B 1995, Čadca, Slovakia
S University of Tomáš Baťa – Graphic Design, Zlín
E Skopje Poster 2015, Skopje
- P WAtER 1, 2016
33,2 x 44,4 cm
- A Rázusova 761/45, 022 01, Čadca, Slovakia
e cicovazuzana@gmail.com

FACUNOVÁ, Petra

B 1995, Martin, Slovakia

S University of Tomáš Baťa – Graphic Design, Zlín

P Like save Water, 2016

44,4 x 33,3 cm

A Příbovce 180, 038 42, Slovakia

e p.facunova@gmail.com





IVANOVSKÝ, Jakub

- B 1995, Praha, Czech Republic
S ZČU - Ladislav Sutnar Faculty of Design and Art,
Plzeň (student)
P Zelená, 2017
50 x 70,5 cm
A Zelinářská 18, Praha 4, 147 00, Česká republika
e ivan3ivanovsky@gmail.com

NOGA, Pavel

B 1969, Ostrava, Czech Republic
S Academy of Arts, Architecture & Design in Prague,
Academy of Fine Arts and Design in Bratislava
E Warsaw Biennial, Trnava Triennial, Mexico Biennial,
Moscow Biennale

P Biodiversity, 2016
69,8 x 99,8 cm

A Vělopolí 91, 739 59, Česká republika
e pnoga@volny.cz





RAJLICH, Jan ml.

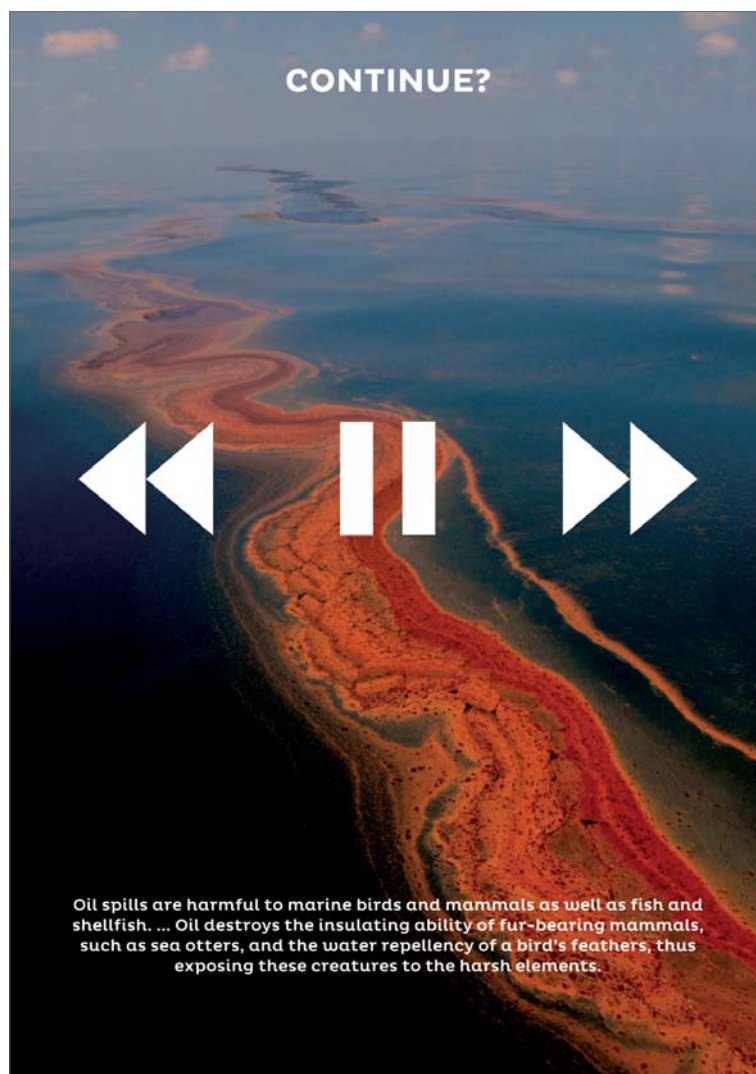
B 1950, Vyškov, Czech Republic
S Brno University of Technology – Architecture
E Exhibited on the many regular competition
of posters around the world.
AW Award of City Brno, 2001

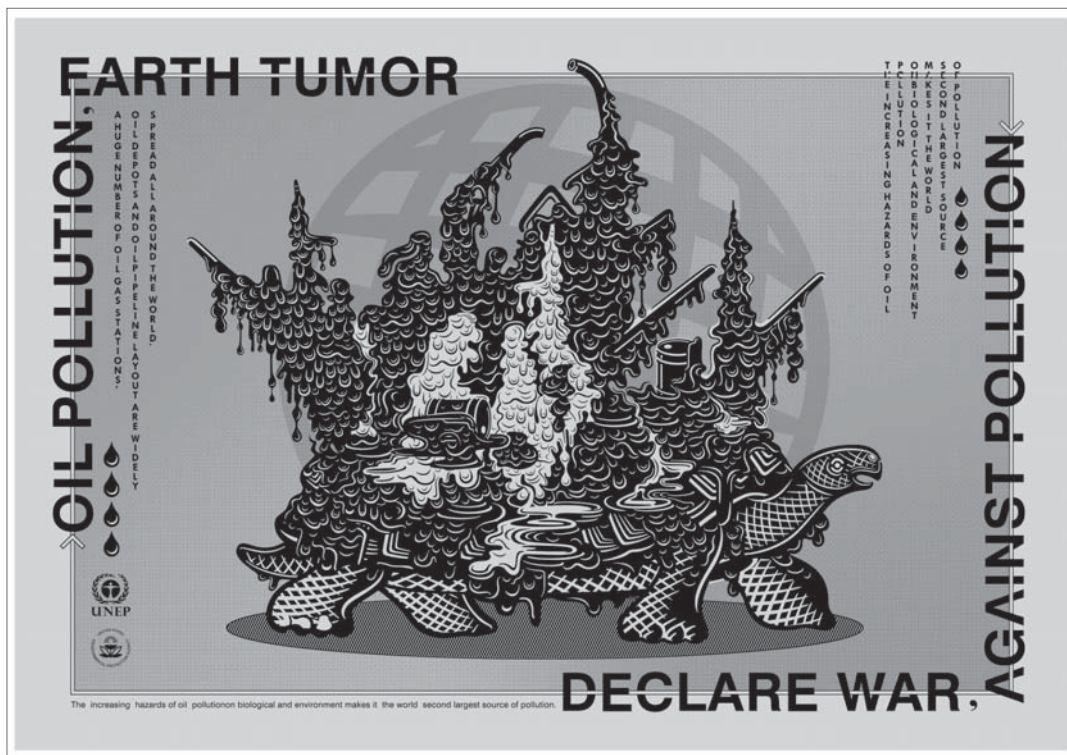
P I hope, 2016
70 x 100 cm

A Jiráskova 4, 602 00 Brno, Česká republika
e Honza@Rajlich.cz

UNDARMAA, Uyanga

- B 1997, Praha, Czech Republic
 S ZČU - Ladislav Sutnar Faculty of Design and Art,
 Plzeň (student)
- P Stop or continue, 2017
 69,6 x 98,8 cm
- A Žateckých 26, Praha 4 Nusle, Česká republika
 e uyanga.undarmaa@gmail.com





CHEN, Lieguan

B 1983, Shenzhen, China

P Oil Pollution. Earth tumor, 2016
52,5 x 75,5 cm

A Building C707, Huaxiangju, Shangchuan west road,
Bao'an District, Shenzhen, China

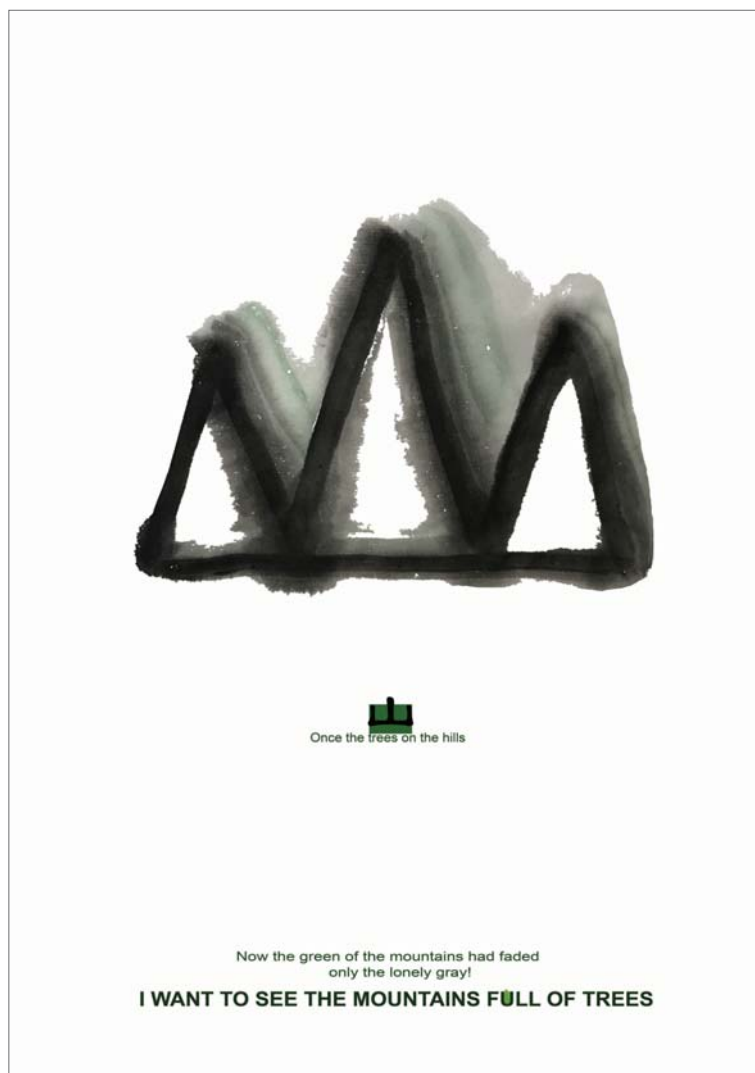
e chen-ak@qq.com

DU, Huanghuan

B 1983, Linfen, China
S Shanxi Normal University

P 1. Hill, 2017
60 x 90 cm
2. Water, 2017
60 x 90 cm

A No. 1, Gongyuan Street, Yaodu District, Linfen City,
Shanxi Province, Shanxi Normal University, China



1.



2.



3.

FAN, Yu

B 1984, Xi'an, China
S Xi'an Academy of Fine Arts - Graphic Design, Shaanxi

- P 1. Illegal Transaction – 4 pieces, 2014
68 x 100 cm
2. Beautiful Ocean, 2014
68 x 100 cm
3. Future, 2014
68 x 100 cm

A Xi'an Academy of Fine Arts, No.100 Huanguang South Road, Xi'an, Shaanxi, China, 710065
e 471685726@qq.com



1.

1.

1.

2.

HAORAN, Sui

B 1994, China

P 1. DEVOUR, 2015

59,5 x 83,5 cm

2. Sin of Lust, 2015

59,5 x 83,5 cm

3. Memory – Regret (series of 4 pieces), 2015

59,5 x 83,5 cm

A LuXinChangchun – Laoshan District – Qingdao City
– Shandong province – China

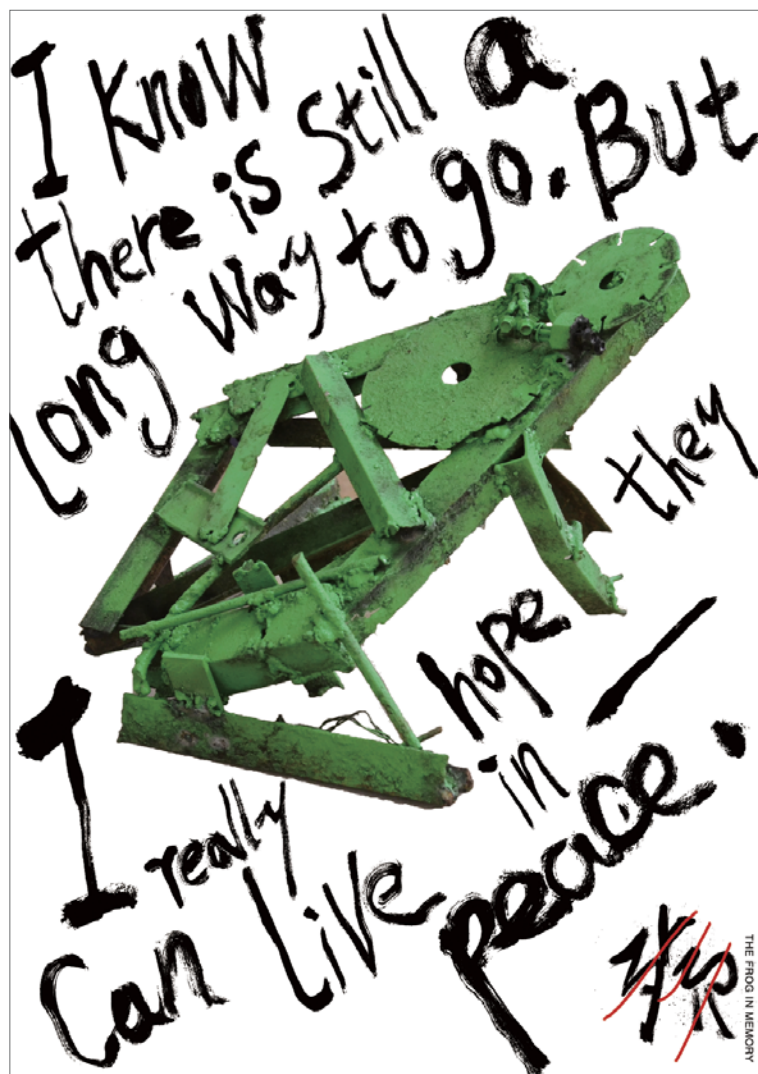
e 1308898160@qq.com



1.



2.



3.



2.

HE, Lijun

B 1980, Chengde, China
 S Luxun Academy of Fine Arts
 E Mexico Biennial, Lahti Biennial, Leipzig Exhibition,
 Mons Triennial, Biennale of Italy
 AW Golden Award 2015, Star Design Beijing

P 1. We Must Cure Haze, 2014
 50 x 69,5 cm
 2. Says No to Shark Fin, 2014
 50 x 69,5 cm

A 101-4-301, Fuqianglou, West Beixin Road,
 Lubei District, Tangshan City, Hebei Province, China
 e jingyuantang@163.com



1.

Li, Gang

B 1981, Wuhan, China
 S Beijing Institute of Fashion Technology
 E Hiii Photography, Nanjing 2015 (solo exhibition)
 Mexico Biennial, Shenzhen Festival, Virtual Prague
 AW Bronze Medal award, Beijing 2016

- P 1. Disappear, 2015
 70 x 100 cm
 2. Nuclear harm, 2015
 70 x 100 cm
 3. Reap what one has sown, 2015
 70 x 100 cm
 4. No haze, 2015
 70 x 100 cm

A Room 609,
 North Building,
 Building 10,
 Central Academy
 of Fine Arts,
 Huazhong Normal
 University, WUHAN,
 HUBEI, CHINA
 e 150180350@qq.com



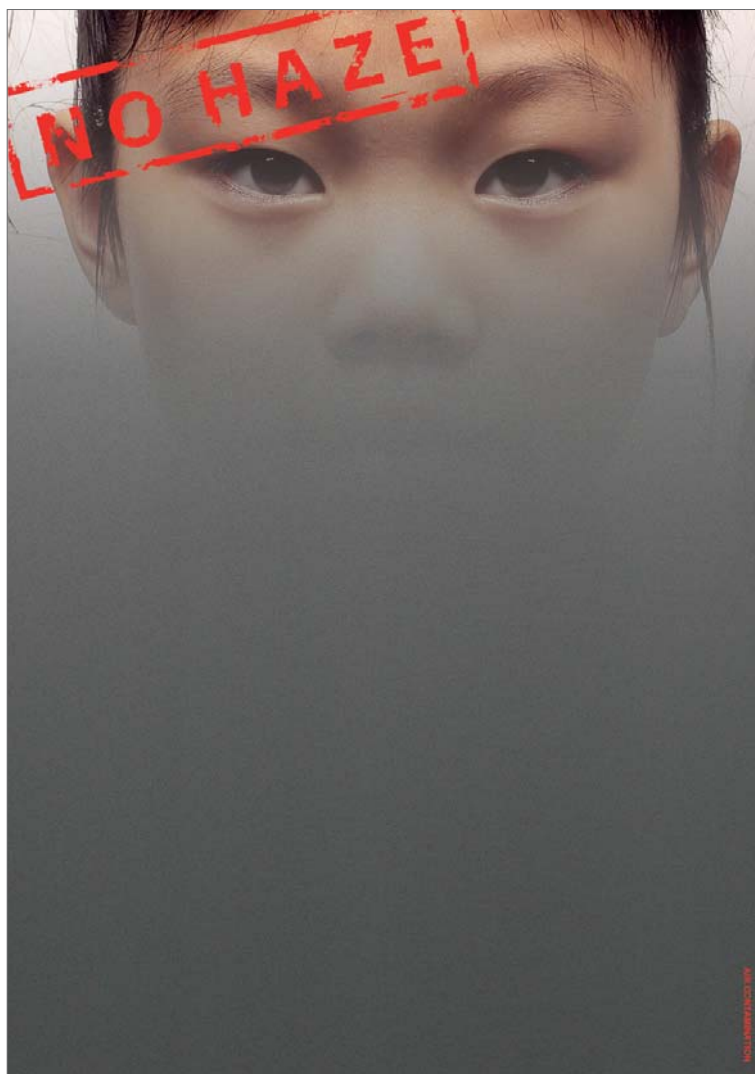
3.



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4.



3.

LI, Mingliang

- B 1981, Guangzhou, China
- S Zhengzhou University of Light Industry, Graphic Design
- E Ekoplagát 2014, Kharkov Triennial, Trnava Triennial, Rzeszów Biennale, Ecuador Quito, Moscow Biennale, Brno Biennale, Mexico Biennial, Sofia Triennial
- AW Best Works Award on Segunda Lamada 4th Poster, City Dachau Prize from Auschwitz Biennale, etc.
- P 1. Please pay Attention to Food Safety, 2015
60 x 90 cm
2. Environmental Pollution, 2015
60 x 90 cm
3. Symbiosis, 2015
60 x 90 cm
- A 804 Block D, Yingcheng Garden, Xin'gang Middle Road, Haizhu District, Guangzhou, China



1.



2.

SHA, Feng

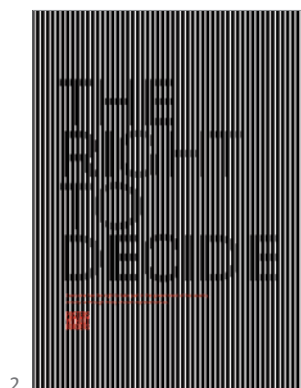
B 1988, China
 S Poster Design – Master's Degree
 E Warsaw Biennial, Mexico Biennial, Brno Biennale,
 Fort Collins, Biennial, Moscow Biennale,
 Auschwitz Biennale etc.
 AW Several awards from event of Graphis Inc.,
 TDC and Design Award Italy

- P 1. The Blind, 2015
 60 x 90 cm
 2. The Right to Decide, 2015
 60 x 90 cm
 3. Water & Life, 2015
 60 x 90 cm

A Via Giuseppe Campani 2-3, Room 18, Firenze, Italy,
 Cap: 50127
 Tel.: 0039-3318264849



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3.



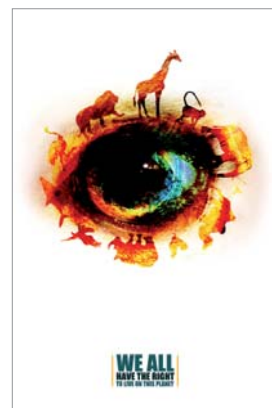
1.

YONG, Jia

B 1980, Guangxi, China
 S Liuzhou Vocational & Technical College
 E Guangxi Art Design Biennial, China Inovation Award,
 Inovative Product Design competition, China
 AW Prizes from exhibition above

P 1. Stop Waste, 2016
 60 x 90 cm
 2. We all, 2017
 60 x 90 cm

A 28 Shewan Road, Liuzhou City, Guangxi, China



2.

ZHAO, Chao

B 1983, Xi'an, China
 S Xi'an Academy of Fine Arts
 E China Biennale, Moscow Biennale, BICeBé Bolivia,
 Warsaw Biennial, Taiwan Award
 AW Silver Award - China Biennale 2016,
 Excellence Award – Moscow Biennale 2016,
 BICeBé Bolivia 2015, Warsaw Biennial 2014,
 Taiwan Award 2013

- P 1. Human and Nature, 2014
 69,5 x 99,8 cm
 2. The Birds' Paradise, 2014
 69,5 x 99,8 cm
 3. Love Animals, 2014
 69,5 x 99,5 cm
 4. Victory, 2015
 69,5 x 99,5 cm



4.



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1.

A Room 803, NO.26, Lane 4, Xiasha Village, Futian District,
 Shenzhen City, Guangdong Province, PRC. Post code: 518048,
 China
 e zhaochao-06@163.com



1.

FUENTES, Mario

B 1977, Ibarra, Ecuador

S Poster Artist

E Mons Triennial, Moscow Biennale, Tehran Biennial, Ekoplagát Žilina, Chernobyl 30, Fukushima 5, Kharkov 2016, Poster Katowice 2016, Auschwitz Biennale, 1st Posterfest Budapest, Strelka, Typograph 2017 Poster, Sri Lanka, Lahti Triennial, etc.

AW Awarded in the several exhibitions above

P 1. Excess Baggage, 2014

59 x 84 cm

2. In Decrescendo, 2016

59 x 84 cm

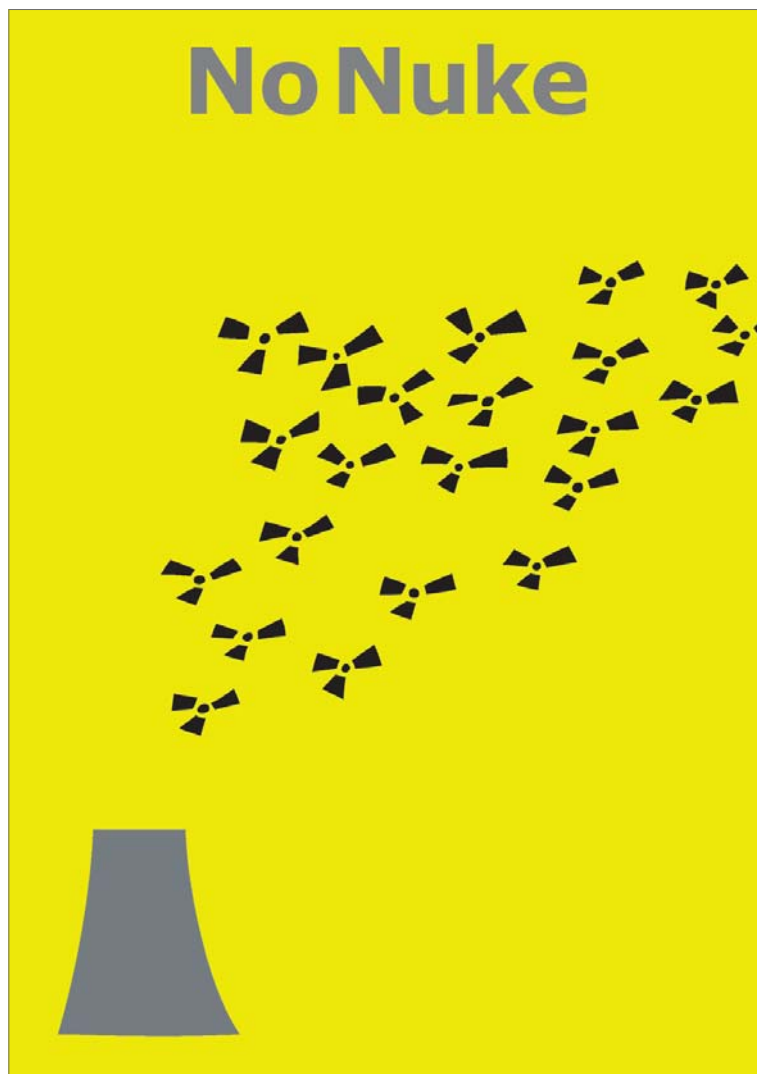
A Mosquera Narváez Pasaje B (patrón 9) Entre AV. Jaimeroldós Y Gallera Municipal. Ibarra. Ecuador
e design@mariofuentesposter.com



2.

TAKADA, Yukichi

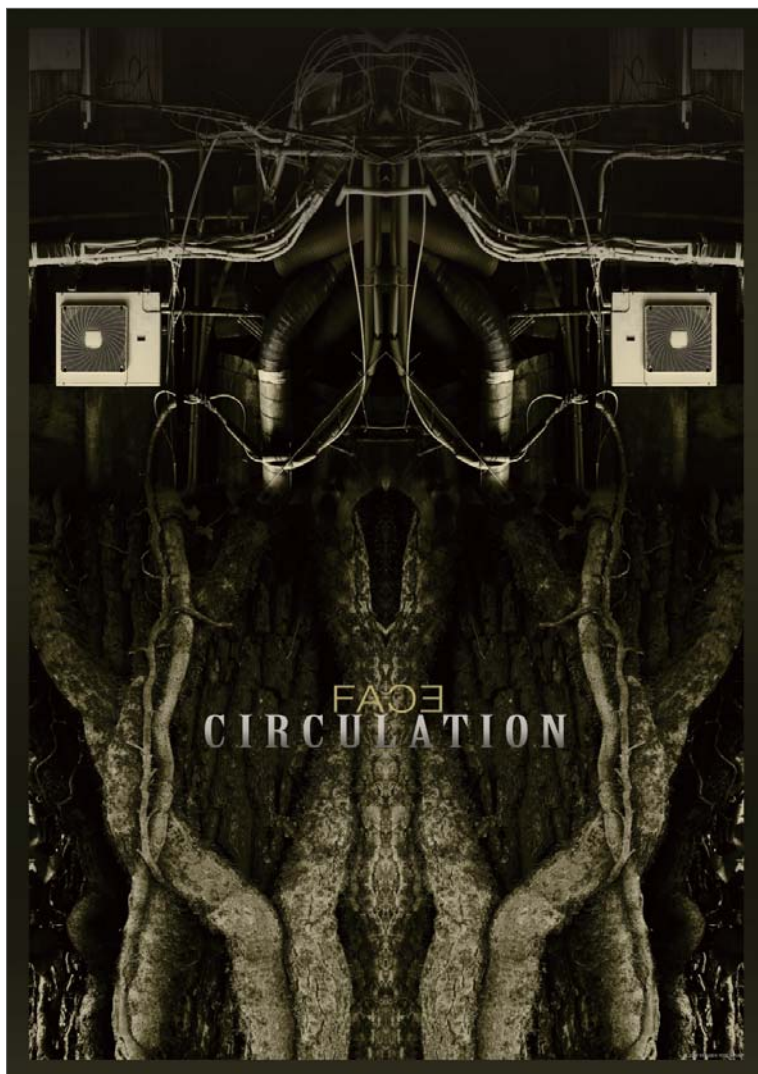
- B 1953, Osaka, Japan
 S Osaka University of Arts, Osaka
 E Ekoplagát Žilina, Brno Biennale, Lahti Triennial,
 Rzeszów Biennale
 AW Honorable Award Kharkov Triennial,
 Rzeszów Biennale – Award,
 FUD-UJEP Ústí nad Labem – Special Mention
- P 1. No Nuke, 2015
 59 x 84 cm
 2. Eco System, 2016
 59 x 84 cm
- A Takada, Yukichi, CID Lab. Inc. 2-4-3-603
 Uchihomechi Chuo-ku Osaka, 540-0026, Japan
 e cid-lab@gc4.so-net.ne.jp



1.



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2.

TAKASHI, Yosomiya

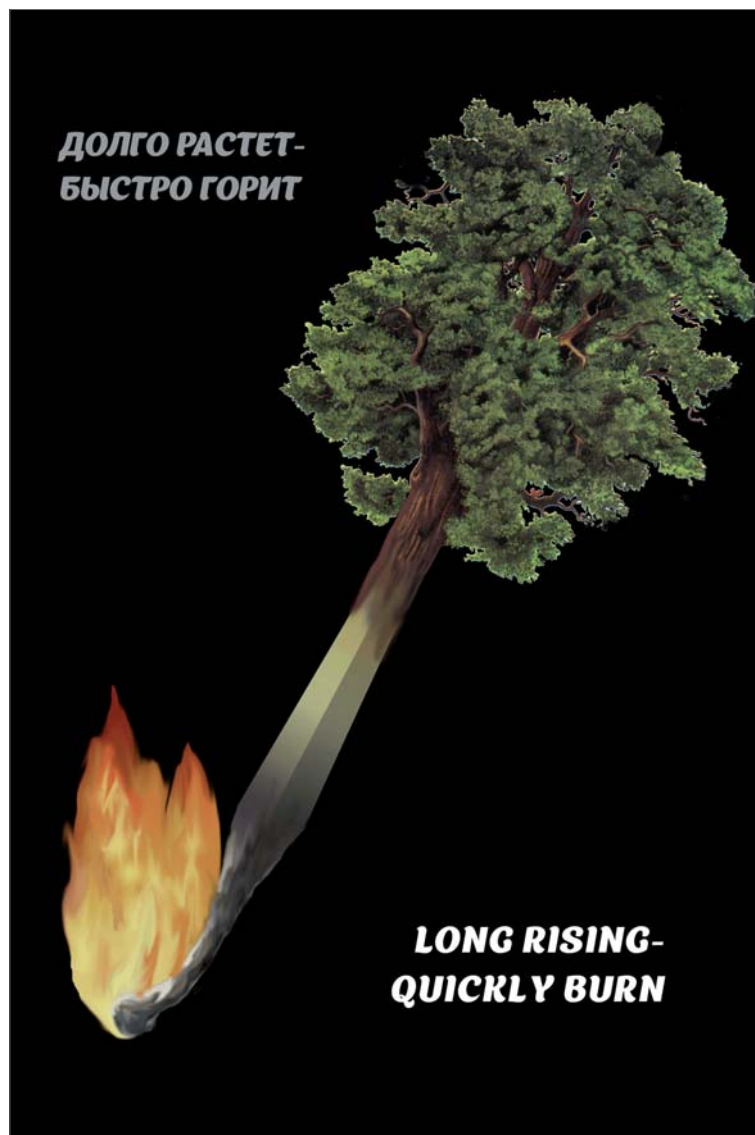
- B 1967, Tokushima – City, Japan
E Moscow Biennale, Toyama Triennial, Sofia Triennial,
Lahti Triennial
AW Minister's Award, National Cultural Festival, 2007
P 1. Face - Message, 2015
51,5 x 73 cm
2. Face - Circulation, 2017
51,5 x 73 cm
A 1-8-18 Kitaokinosu Tokushima - City, 770 - 0872,
Tokushima, Japan
e yamatoyos999@gmail.com



1.

NOVOSELOV, Jurij

- B 1952, Yekaterinburg, Russia
S Kostanay State University
E He has participated on 126 art exhibitions.
- P Long Rising - Quickly Burn, 2014
60 x 82 cm
- A Pr. Abay Costa Nay Kazakstan
e jnos52@rambler.ru





2.

BYOUNG IL, Sun

B 1958, South Korea

S Hongik University – Degree in Arts

E Kharkov Triennial, Brno Biennale, Lahti Triennial,
Chaumant, Fort Collins Biennial, Zgraf,
Moscow Biennale, Toyama Triennial,
Hangzhou China, Tehran Biennial,
Rzeszów Biennale, Mut Zur Wut, Taiwan Award,
Sofia Triennial, Mons Triennial, etc.

AW Award Kia Slovakia Foundation Ekoplagát Žilina 2014,
Gold Award Graphis Poster 2015,
Bronz Award TIDA Taiwan 2015,
Poster for Tomorrow, Paris – 100 winners 2016,
Silver Award Graphis Poster 2016, etc.

P 1. Forest to precede Civilization, Desert to follow, 2014
74 x 104,2 cm

2. Humanity, could well live alone?, 2014
73,8 x 104,4 cm

A 91 daehakro, seobukgu, cheonansi, choongnam,
Korea 331707
Namseoul University Department of Visual
Information Design

e sunbi@nsu.ac.kr

W www.sunbi.kr



1

DREWINSKI, Lex

B 1951, Szczecin, Poland

S University of Fine Arts, Poznań

E On all important poster exhibitions
all over the world

AW Almost 160 awards and distinctions, most of them
international, between them 1st Prize,
Honourable Recognition and Grand Prix in
Ekoplagát Žilina (1996, 2002, 2014)

P 1. Without Title, 2014/15

70 x 100 cm

2. Crossing, 2016

70 x 100 cm

3. Providence, 2017

70 x 100 cm

4. It's not a Play Boy,
2017

70 x 100 cm



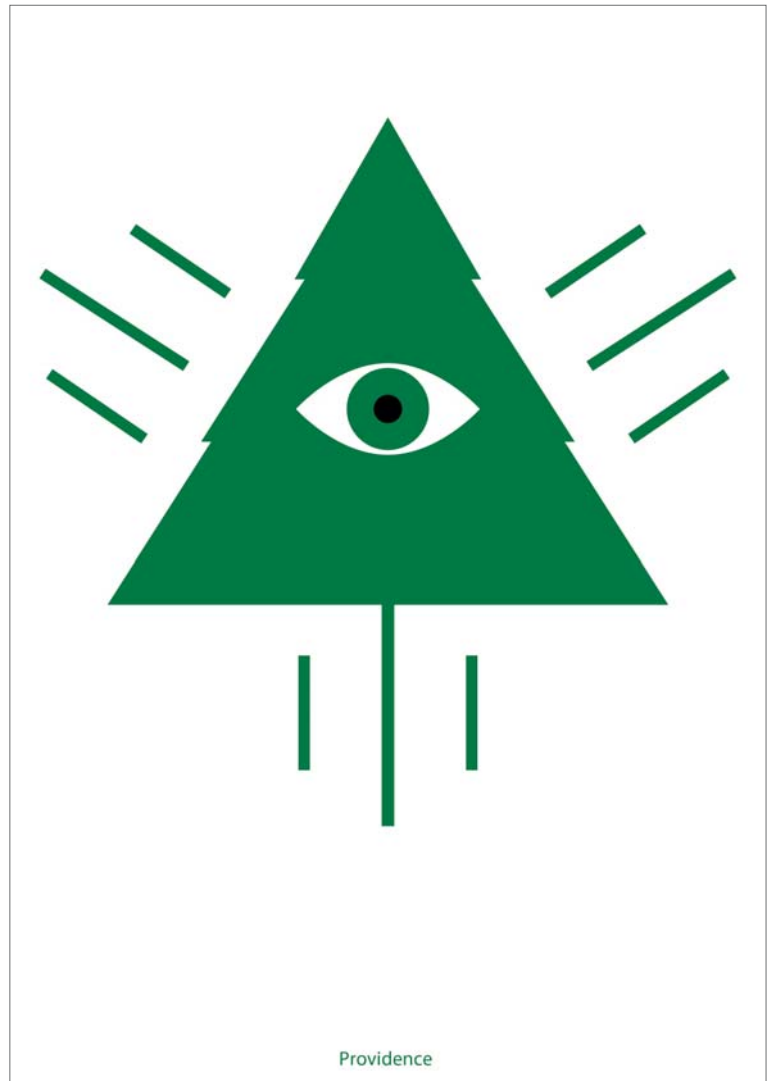
1.



2.



4.



3.

A Rheinstr. 74, 14612 Falkensee/b. Berlin, Germany
e drewinskilex@aol.com



ADAMCZYK, Mirosław

B 1964, Poland

S Academy of Fine Arts in Poznań

E Biennale Bielsko Biała, BICeBé Bolivia, Fort Collins Biennial, Ecuador Quito, Hangzhou China, Katowice Biennial, Lahti Triennial, Mexico Biennial, Mons Triennial, Ogaki Biennial, Sofia Triennial, Taipei TIDA, Taiwan Award, Toyama Triennial, Warsaw Biennial

AW Distinction Biennale Bielsko Biała 2015, Distinction Taipei TIDA 2016, Prize Sofia Triennial 2016

P Don't kill me. Save the Environment, 2017
70,2 x 99,6 cm

A ul. Melisowa 5, 61-680 Poznań, Poland
e adamczyk@asp.poznan.pl

AWDZIEJCZYK, Matylda

- B 1997, Poland
 S Academy of Fine Arts in Kraków (student)

 P Make the Blue blue again, 2016
 49,9 x 69,9 cm

 A ul. Jarosława Dąbrowskiego 48 C, 44 - 313
 Wodzisław Śląski, Poland
 e matylda1997@gmail.com





BRUCHNALSKI, Filip

B 1996, Kraków, Poland

S Academy of Fine Arts in Kraków

P More Concrete means less Green, 2016
49,9 x 69,9 cm

A ul. Armii Krajowej 93/9, 30 – 150 Kraków, Polska
e fiki.f2@gmail.com

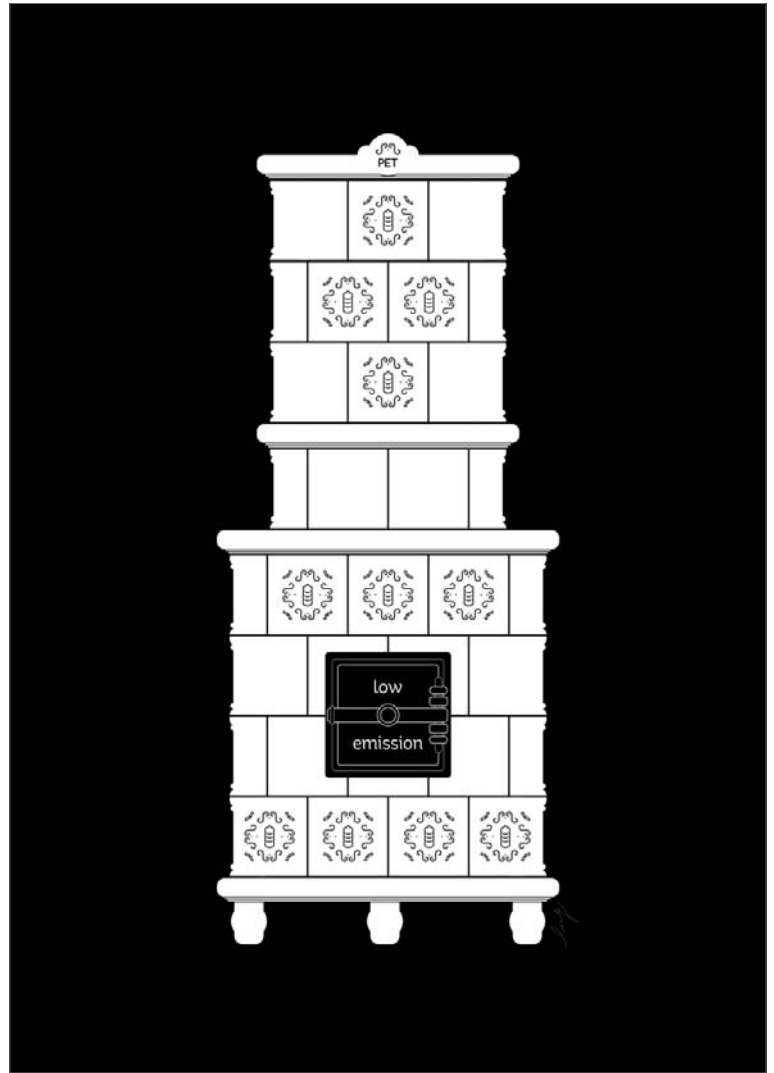
CICHY, Iwona

B 1988, Tarnowskie Góry, Poland
 S University of Silesia, Faculty of Arts
 E Lahti Triennial, Toyama Triennial, Kharkov Triennial,
 Hong Kong Triennial, Ekoplagát Žilina,
 TISDC Taiwan International Student Design
 Competition

AW 1st Prize TISDC Taiwan 2016

- P 1. Low Emission, 2014
 96,5 x 100 cm
 2. Workplace Stress, 2016
 69,3 x 99,8 cm

A ul. Powstańców 37, 42-622 Nowe Chechło, Poland
 e iwona.cichy@gmail.com



1.



2.

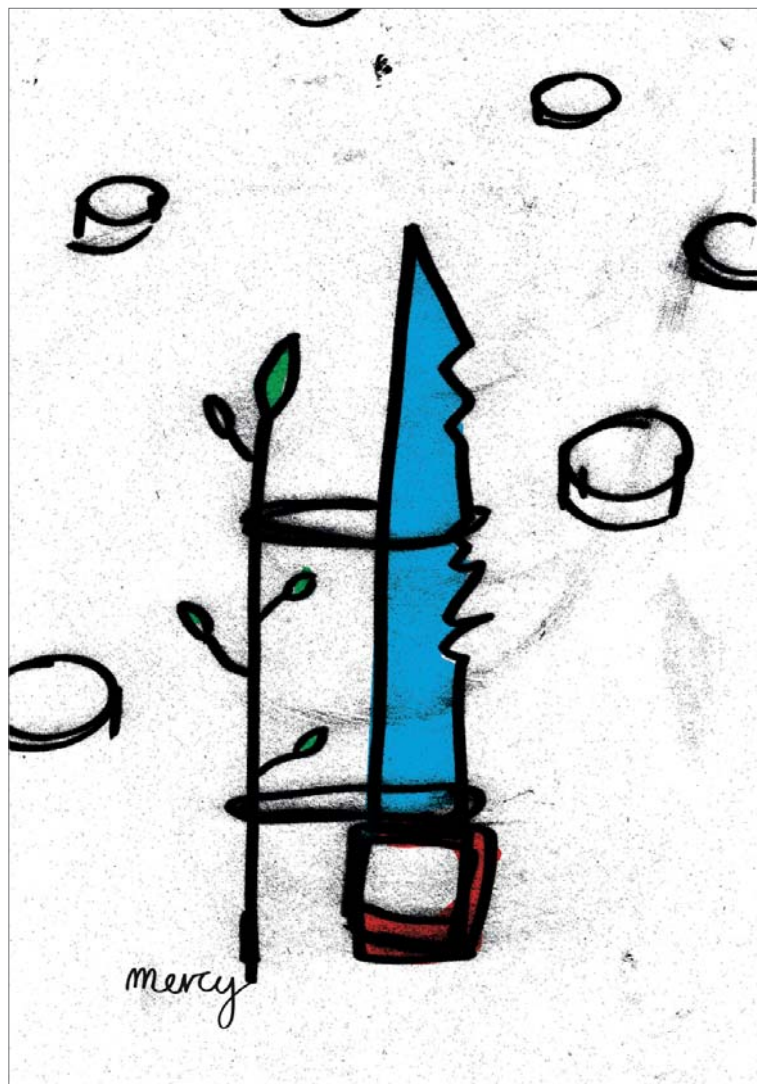


CIŚLAK, Filip

- B 1988, Żywiec, Poland
S Academy of Fine Arts in Katowice
E Auschwitz Biennale, Katowice Biennial,
Sofia Triennial
AW 1st Prize Interational Street Art Theater Festival
- P Bereavement, 2016
70 x 100 cm
- A Os. Młodych 2/31, 34 – 300, Żywiec, Poland
e cislakfilip@gmail.com

DAJCZAK, Agnieszka

- B 1979, Gryfice, Poland
 S Higher School of Applied Arts in Szczecin,
 Academy of Arts, Szczecin, Poland – student now
 E Moscow Biennale, Auschwitz Biennale,
 Poster Katowice, Lahti Triennial, etc.
 AW Tarasti Award Lahti Triennial 2014,
 Special Award ISPB Biennial Poster Lublin 2015
- P 1. Mercy, 2016
 70 x 100 cm
 2. Catatoxic, 2016
 70 x 100 cm
- A ul. Polna 31 e, 72 -350, Niechorze, Poland
 e agnieszka@dajczak.com



1.



2.



DEPTA-KLEŚTA, Piotr

- B Szczecin, Poland
S Academy of Art in Szczecin, Faculty of Visual Arts, Poland
E Moscow Biennale, Mexico Biennial, Lahti Triennial, BICeBé Bolivia, Ecuador Quito, etc.
AW 1st Prize Poster Katowice, 2016, Prize Auschwitz Biennale, 2016

P Relay, 2016
70 x 100 cm

A Nad Rudzianka 17/2, 70-781, Szczecin, Poland
e piodep@wp.pl

GRODZKA, Magdalena

B 1995, Ruda Śląska, Poland
 S Academy of Fine Arts in Kraków (student)
 P Ekoplakat, 2016
 49,9 x 69,9 cm
 A ul. Polonijna 11/98, 30-668 Kraków, Poland
 e maggrodzka@wp.pl





GRZYBOWSKI, Rafał

B 1980, Kraków, Poland

S Academy of Fine Arts in Kraków

P Stop Smog, 2016

49,6 x 69,6 cm

A ul. Majora Łupaszki 9/23, 31-398 Kraków, Poland

HAJEK, Przemysław

- B 1980, Łódź, Poland
 S Academy of Fine Arts, Łódź
 E Warsaw Biennial, Poster Katowice,
 Moscow Biennale, Trnava Triennial, etc.
 Solo exhibition Not only Poster,
 Philharmonic in Łódź, 2017
- P 1. ECOMADE Festival, 2015
 68 x 98 cm
 2. ECOMADE Festival, 2016
 68 x 98 cm
- A Solec 2/7A, 84 – 247, Łódź, Poland
 e PRZEMEK@STUDIO7A.PL



1.



2.



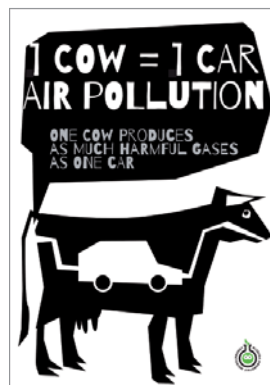
1.

CHOJNA, Elzbieta

B 1969, Warsaw, Poland
 S Academy of Fine Arts, Poland
 E From 1996 regularly participates in the poster exhibitios around the world.
 AW Awards of Ekoplagát Žilina, Mexico Biennial, Taiwan Award, Tehran Biennial, etc.

- P 1. Plastic Garbage, 2015
 70 x 100 cm
 2. 1 Cow = 1 Car, 2015
 70 x 100 cm
 3. Plant a Tree!, 2015
 70 x 100 cm

A Ul. Slieska 3, 02761 Warszawa, Polska
 e e@chojna.net



2.



3.

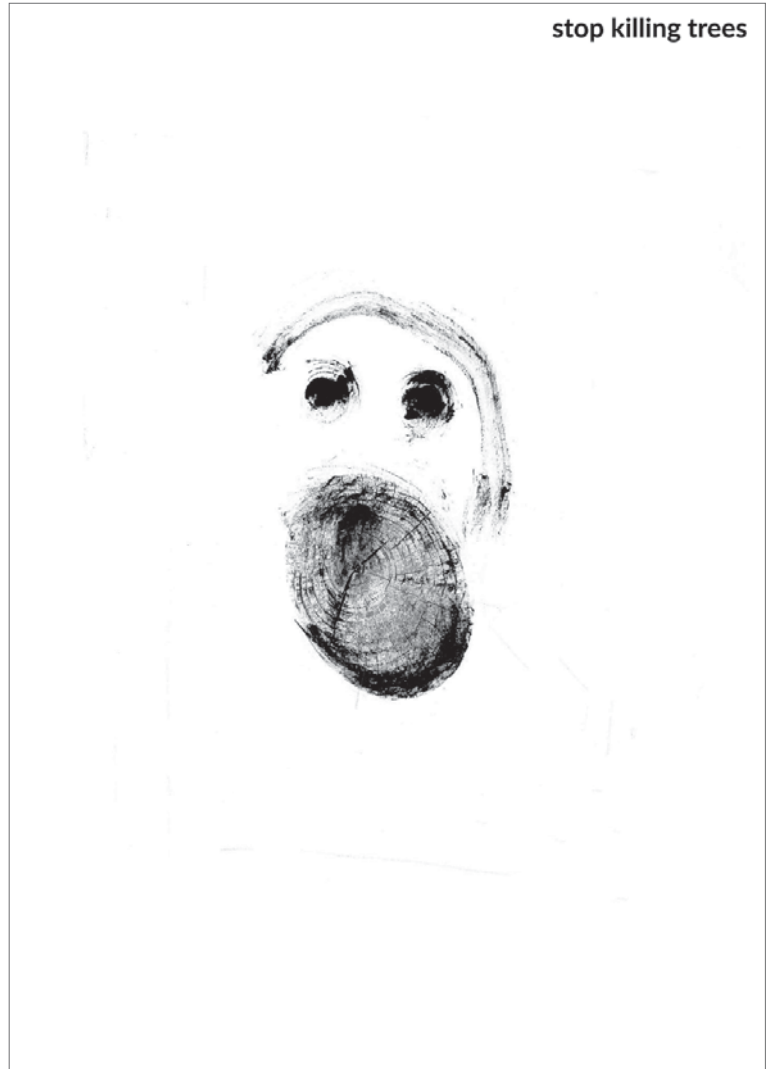
KASPERCZYK, Magdalena

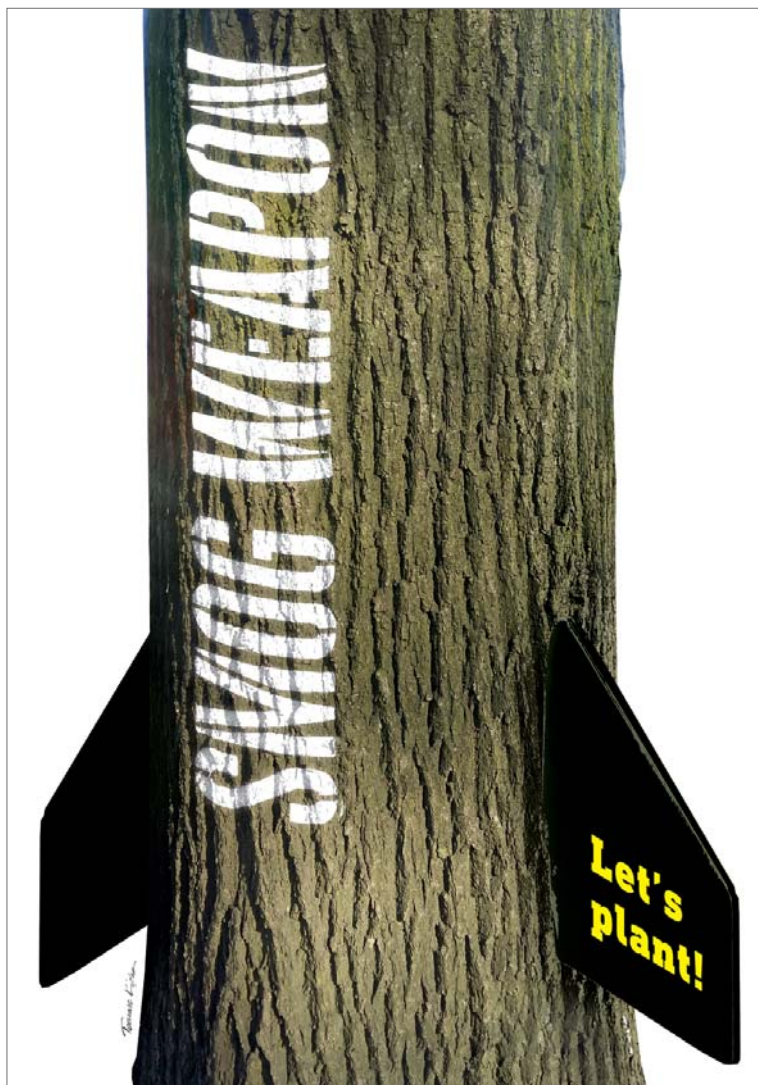
B 1993, Poland
 S Academy of Fine Arts in Kraków

 P Scream, 2016
 49,8 x 69,8 cm

 A Borzęta 330, 32-400, Myślenice, woj. Małopolskie,
 Poland
 e mkasperczyk2901@gmail.com

stop killing trees





2.

KIPKA, Tomasz

B 1976, Tarnowskie Góry, Poland
 S University of Silesia, Faculty of Arts
 E Moscow Biennale, Warsaw Biennial, Katowice Biennial, Lahti Triennial, Kharkov Triennial, Ekoplagát Žilina, etc.

AW Grand Prix Ekoplagát Žilina 2008, Distinction Taipei TIDA (2x), Distinction Katowice Biennial 2013

- P 1. Low Emission, 2014
 70 x 100 cm
 2. Smog Weapon /Let's plant!, 2017
 70 x 100 cm

A ul. Krzywa 21/10, 41-922, Radzionków, Poland
 e tkg@wp.pl



1.

KORKUĆ, Wojciech „Korek“

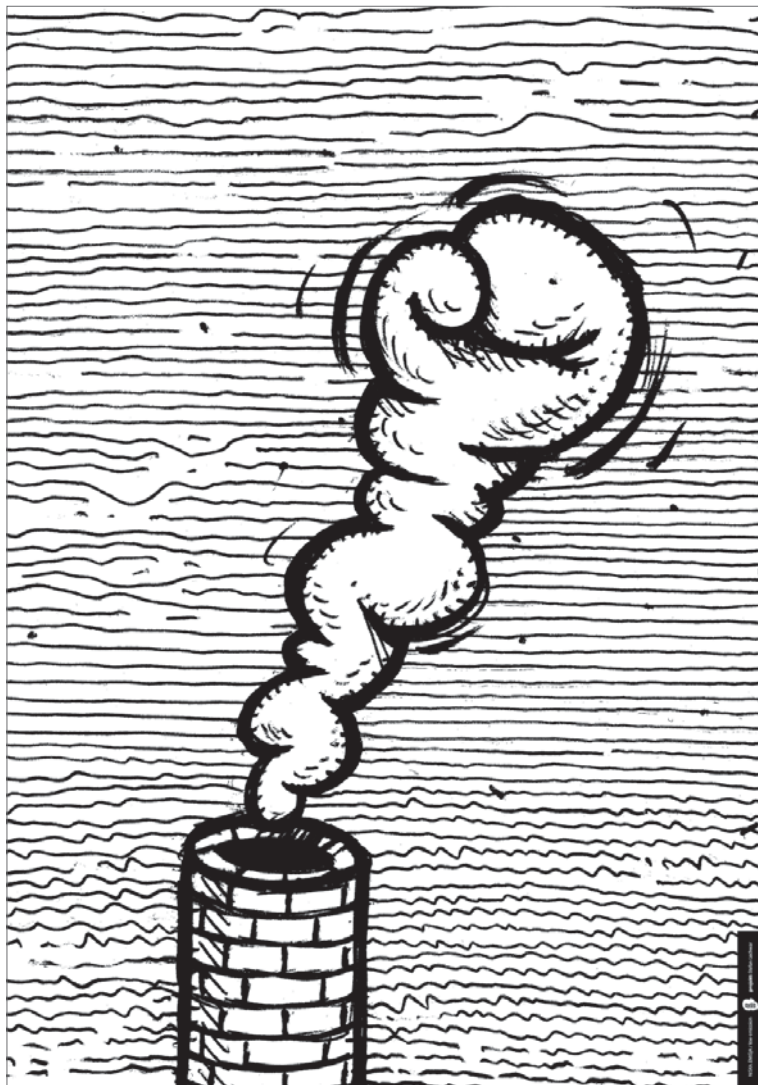
- B 1967, Poland
 S Academy of Fine Arts in Warsaw
 E Since 1996 all polish and international review of poster art.
 AW Bronze Prize Toyama Triennial 2015
- P 1. Earth Day, 2015
 68 x 98 cm
 2. Earth Day, 2016
 68 x 98 cm
- A ul. Sulejowska 60B/601, 04 - 157, Warsaw, Poland
 e korek@korekstudio.com.pl



1.



2.



LECHWAR, Stefan

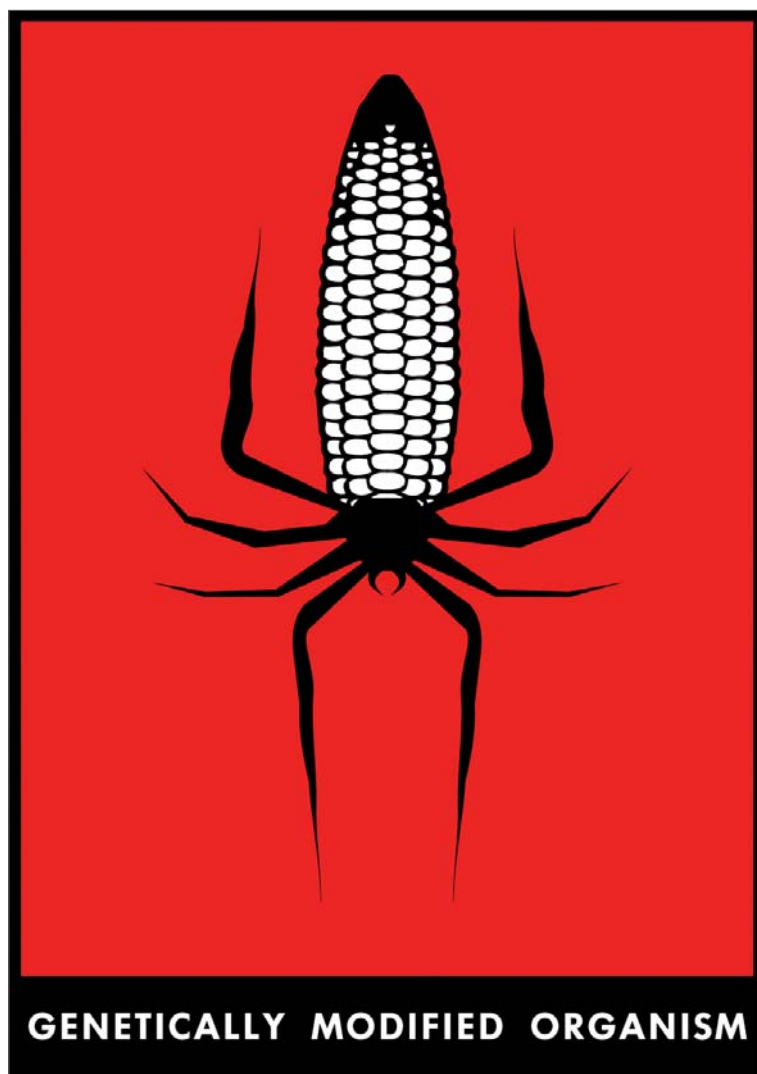
B 1975, Jasło, Poland
S Academy of Fine Arts, Kraków
E Lahti Triennial, Solo Exhibition Polish Poster
Gallery Pigasus, Berlin 2014
AW Excellent Award in „Flame in Winter“, Sapporo 2017

P Low Emission, 2015
70 x 100 cm

A Gen. Okulickiego 6/6, 41 - 902 Bytom, Poland
e stefan.lechvar@wp.pl

LONGAWA, Patrycja

- B 1988, Poland
 S Uniwersytet Rzeszowski – malarstwo,
 grafika komputerowa (mgr. art)
 E Moscow Biennale, Mexico Biennial,
 Leipzig Exhibition
 AW 1st Place Leipzig Exhibition 2014
- P 1. GMO I, 2016
 41,5 x 59,5 cm
 2. Water is Life, 2016
 41,5 x 59,5 cm
- A 38 - 460 Jedlicze, ul. Łasiewiczza, Poland
 e patrycja.longawa@op.pl



1.



2.



1.

OSMAN, Marek

B 1960, Chmielnik, Poland
 S Academy of Fine Arts in Kraków
 E Katowice Biennial 2007, 2009,
 Auschwitz Biennale 2012, 2016, Biennale of Italy
 AW Several Prizes from exhibition in Poland

- P 1. Re-living, 2015/16
 50 x 70 cm
 2. Life: Hope, 2015
 50 x 70 cm
 3. Life: Optimism, 2015
 50 x 70 cm

A Ul. Nowy Świat 38A/4, 25-522 Kielce, Poland
 e osman007@onet.pl



2.



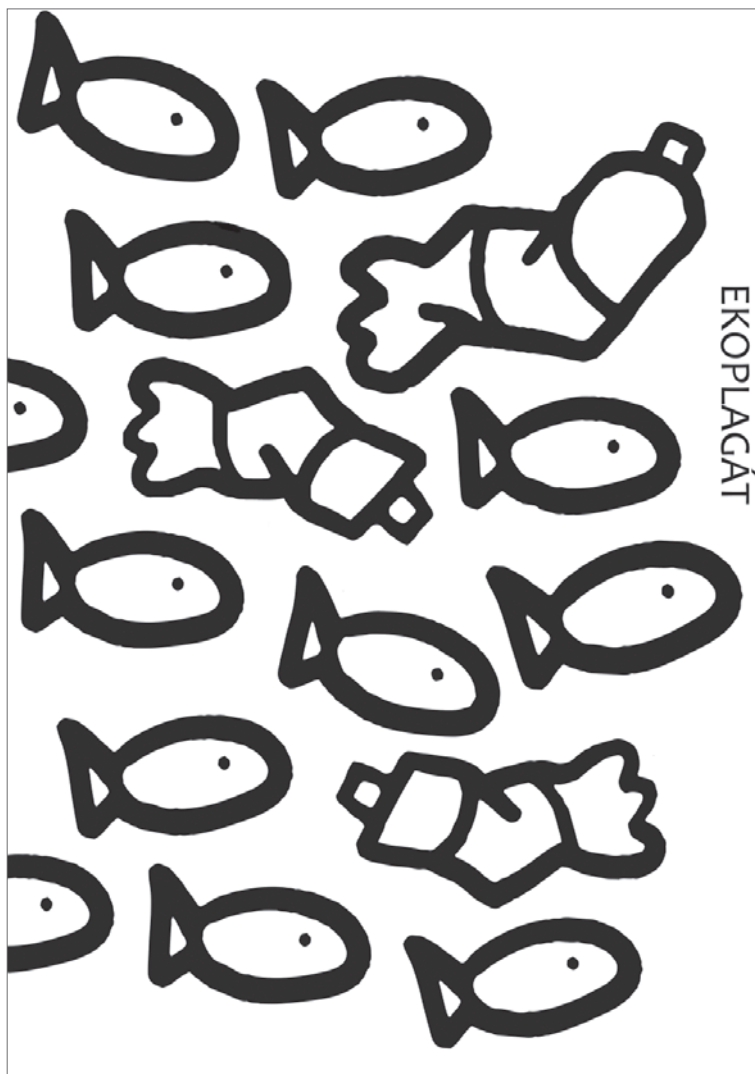
3.

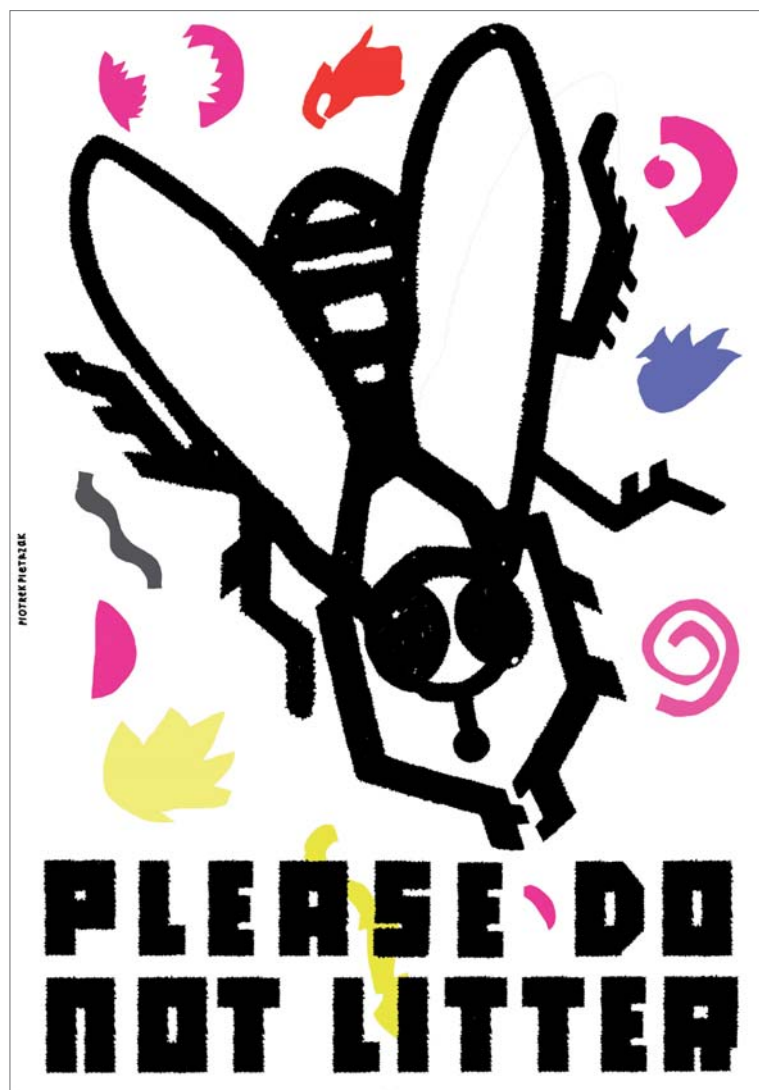
PATOŁA, Karolina

B 1997, Poland
S Academy of Fine Arts in Kraków (student)

P Sea Pollution, 2016
50,2 x 70,2 cm

A Biskupice 73, 32 - 095 Iwanowice, Poland
e j3kj3kyll@gmail.com





1.

PIETRZAK, Piotrek

B 1990, Sosnowiec, Poland
 S Academy of Fine Arts, Warsaw
 E Trnava Triennial, Mexico Biennial,
 Moscow Biennale, Strelka, Ecuador Quito
 AW 7th International Poster Biennale in China 2015
 – Silver Medal

- P 1. Please do not Litter, 2016
 70 x 100,5 cm
 2. Save no kill, 2016
 70 x 100,5 cm
 3. Help, 2017
 70 x 100,5 cm

A Sosnowiec 41 - 200, ul. Sienkiewicza 27/86, Poland
 e piotr.mikolaj.pietrzak@gmail.com



2.



3.

SKOWROŃSKI, Artur

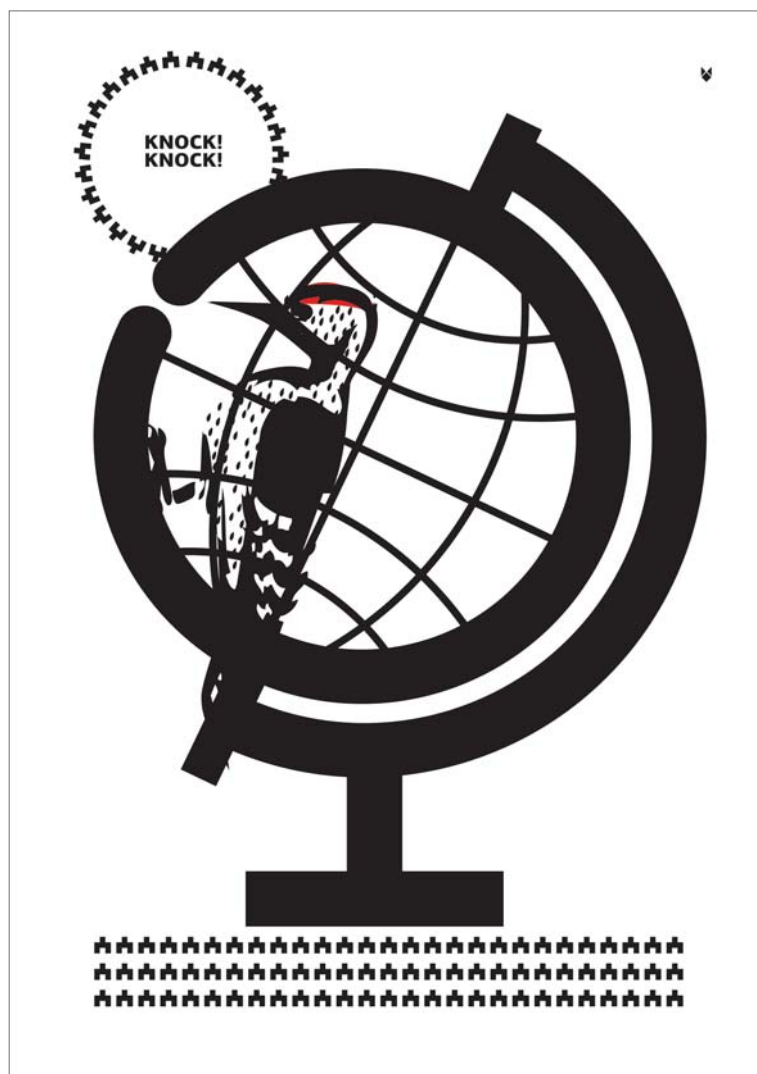
B 1970, Głuszyca, Poland
 S Academy of Fine Art and Design in Wrocław
 E Warsaw Biennial, AARHUS, Bienale Katowice,
 Virtual Prague, Trnava Triennial,
 Biennale Bielsko-Biała
 AW Special Prize Biennale Katowice 2011

- P 1. Recycling, 2015
 70 x 100 cm
 2. Knock! Knock!, 2015
 70 x 100 cm
 3. Without Training, 2016
 70 x 100 cm

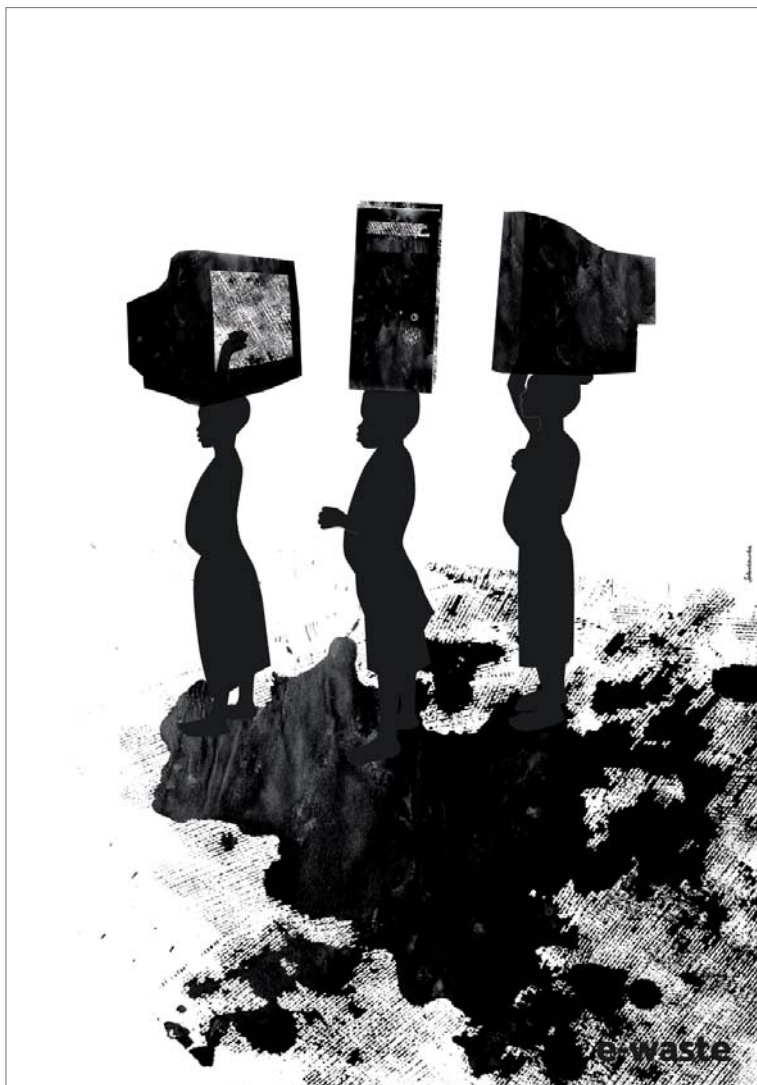
A ul. Przeskor 6/5, 50 - 319, Wrocław, Polska
 e aski@op.pl



1. 3.



2.



2.

SOBOLEWSKA, Martyna

B 1988, Opole, Poland
S University of Silesia in Katowice
E Katowice Biennial, Poster Katowice 2014, 2016,
Solo exhibition Berlin 2016
AW Distinction Poster Katowice 2014

- P 1. Low Emission, 2014
70 x 100 cm
2. E - Waste, 2017
70 x 100 cm

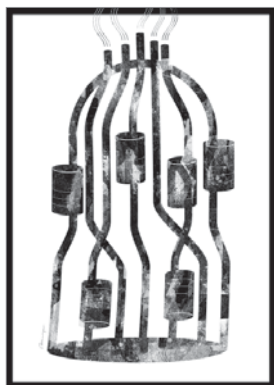
A ul. Tatrzańska 42/6, 45 - 217, Opole, Poland
e martyna.sobolewska@gmail.com



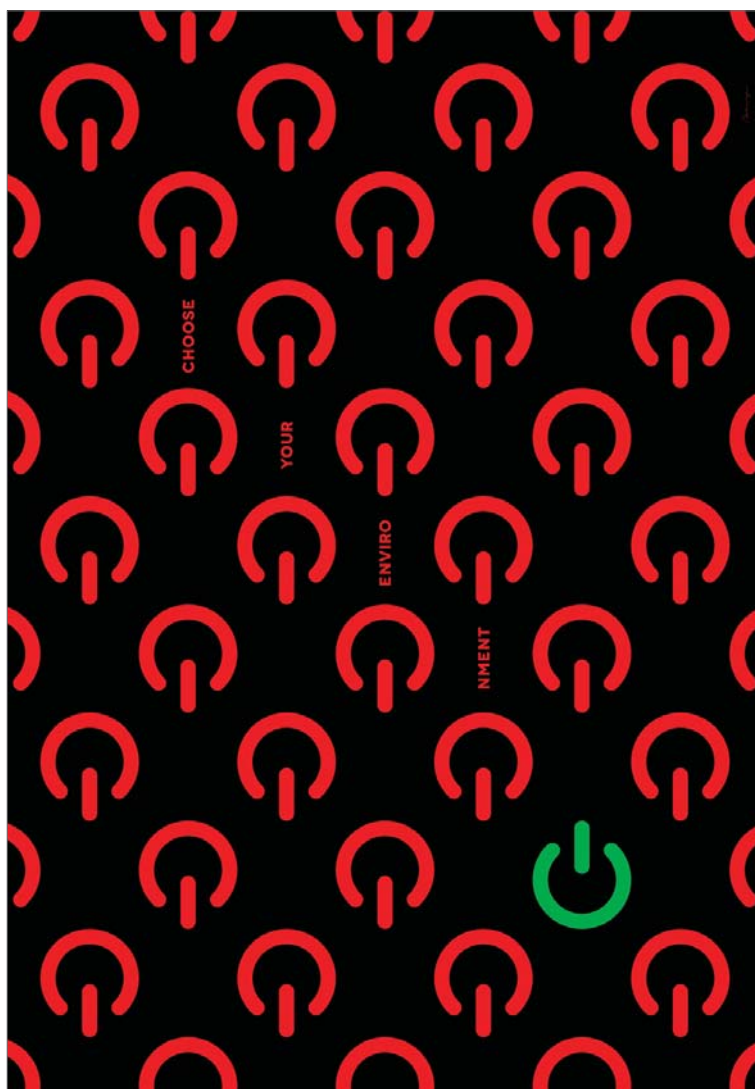
1.

URBAŃCZYK, Marcin

- B 1981, Tychy, Poland
 S University of Silesia in Katowice
 E Ekoplagát Žilina, Kharkov Triennial,
 Auschwitz Biennale, Just movie Posters,
 Polish Poster Gallery, Berlin 2015, Solo exhibition
 in Polish Poster Gallery, Berlin 2014
 AW The Carpathian Wetlands Initiative Prize,
 Ekoplagát 2011, Excellent Award in
 „Flame in Winter“, Sapporo 2017
- P 1. Low Emission, 2015
 69,8 x 100 cm
 2. Choose your Environment, 2016
 69,7 x 99,6 cm
- A Gierczyce 146, 32 - 744, Zapczyca, Poland
 e marur@tlen.pl



1.



2.



WĘGIEL, Ewelina

B 1996, Kraków, Poland
S Academy of Fine Arts in Kraków (student)

P Smog Evolution, 2016
49,8 x 69,8 cm

A ul. Wystouchów16/6, 30-611 Kraków, Poland
e wegiele@gmail.com

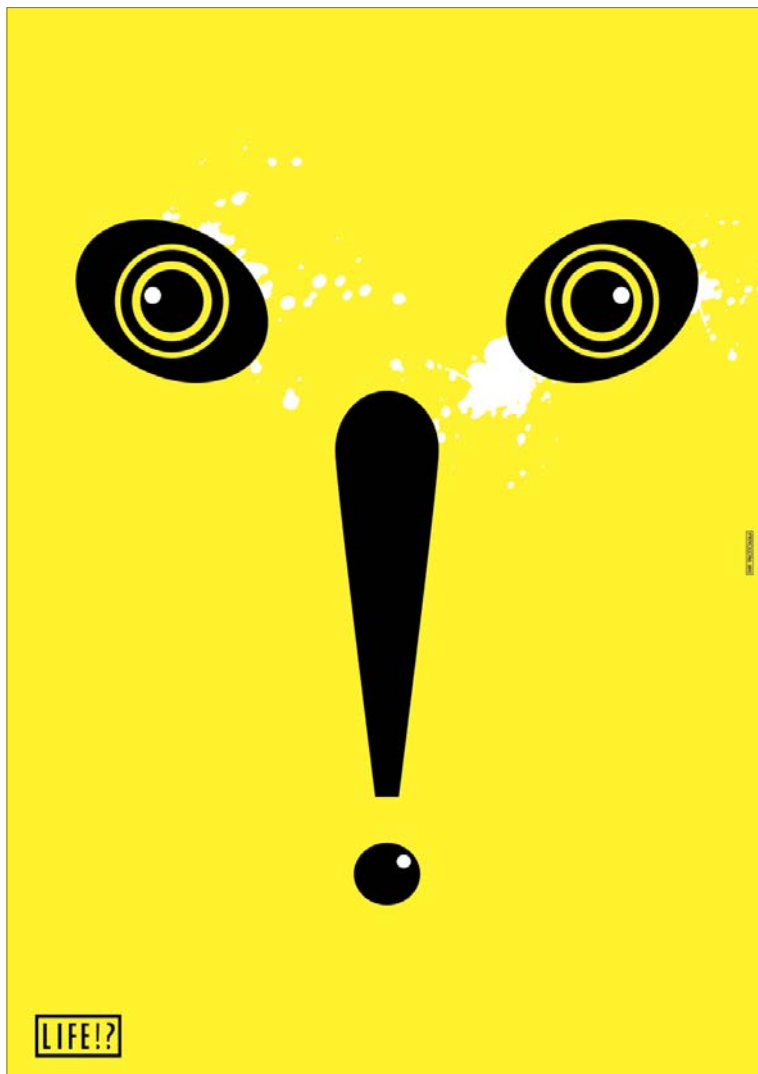
WIATER, Wiktor

B 1997, Kraków, Poland
 S Academy of Fine Arts in Kraków (student)

 P Concrete Town, 2016
 49,8 x 69,8 cm

 A ul. Ugorek 1/247, 31 - 450 Kraków, Poland
 e 10wwiater@gmail.com





1.

WŁOSTOWSKA, Ewa

B Poland
S Academy of Fine Arts in Kraków
E Warsaw Biennial, Taiwan Award,
Poster for Tomorrow, Paris, Taiwan Award,
Sofia Triennial, Rzeszów Biennale, Kharkov Triennial,
BICeBé Bolivia, Katowice Biennial,
Moscow Biennale, etc.

- P 1. Life?!, 2015
69,5 x 100 cm
2. „Untitled” (destruction), 2015
70 x 100 cm

A ul. Kościuszki 100/9, 50-441 Wrocław, Poland
e ewa.wlost@gazeta.pl



2.

ZIEMISZEWSKA, Agnieszka

- B 1971, Poland
 S Academy of Fine Arts, Łódź and Warsaw
 E Solo exhibition, UMCS Lublin, 2016, Taipei TIDA, Kharkov Triennial, Shenzhen Festival, BICeBé Bolivia, Biennale of Italy, Poster Katowice, Moscow Biennale, etc.
 AW 1st Place Kharkov Triennial 2012, Honourable Recognition Ekoplagát 2014, Distinctions from Taipei, etc.
- P 1. Landscaped, 2015
 70 x 100 cm
 2. Save a Snowman, 2016/17
 70 x 100 cm
 3. Save the Green, 2016/17
 70 x 100 cm
 4. Save a Species, 2016/17
 70 x 100 cm



2.



3.



4.



1.

A ul. Wolczanska 35/4, 90-607 Łódź, Poland
 e ziemi@ziemi.artpl



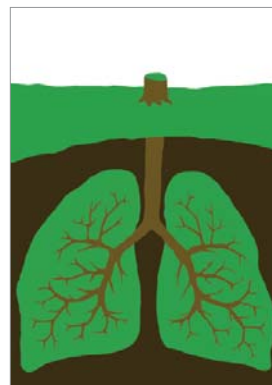
1.

ŻEBROWSKI, Leszek

B 1950, Szczecin, Poland
S Academy of Fine Arts, Gdańsk
E Warsaw Biennial, Katowice Biennial,
Toyama Triennial, Moscow Biennale, Mons Triennial,
Rzeszów Biennale, Ekoplagát Žilina, etc. Many solo
exhibitions in Poland and abroad.

- P 1. I love Green, 2017
100 x 70 cm
2. Life, 2017
70 x 100 cm

A ul. Wilków Morskich 5A n6, 71 - 063, Szczecin, Poland
e zebrowskileszek@gmail.com



2.

MARKOVIĆ, Davor

B Zagreb, Croatia
 S Faculty of Architecture, Zagreb, Croatia
 E Toyama Triennial, Brno Biennale,
 Fort Collins Biennial, Rzeszów Computer Biennial
 AW Joseph Binder Award, Double Merit ADC

P 1. Help!, 2015
 59 x 84 cm
 2. How heavy is your flight?, 2015
 59 x 84 cm

A Märzstrasse 36/21, a-1150 Vienna, Austria
 e davor@markovic-design.com



1.



2.



1.

SMELOV, Sergey

B 1983, Leningrad, Russia
S British Higher School of Art and Design, Moscow

- P 1. Plastic Kills 1, 2016
59 x 84 cm
2. Plastic Kills 2, 2016
59 x 84 cm
3. Plastic Kills 3, 2016
59 x 84 cm

A Narimanovskaja 34 - 33, 107564, Moscow
Russian Federation
e sa.smelov@gmail.com



2.



3.

BELIČÁK, Miroslav

B 1962, Spišská Nová Ves, Slovakia

S The Technical University of Košice, Faculty of Arts

AW 1. Prize Logo for Gallery in Prešov

P 1. Cosmic Trash, 2017

70,5 x 100,4 cm

2. Tree dies, Man dies, 2017

70,5 x 100,4 cm

3. Turn off the Light, 2017

70,5 x 100,4 cm

A Lomnická 32, 054 01 Levoča, Slovakia

e mirecbelicak@gmail.com



2.



1.



3.

smile :)
no interest :|
choke :ǎ

Air Pollution Is a Problem.
How long Anti-Pollution Mask Can Solve It?

BETKOVÁ, Ivana

B 1989, Košice, Slovakia
S The Technical University of Košice, Faculty of Arts
E Sofia Triennial, International Student Poster
Invitational Exhibition, Taichung, Taiwan

P Air Pollution is a Problem, 2016
70 x 100 cm

A Bukurešťská 7, 040 13, Košice, Slovakia
e ivanabetk@gmail.com

BOLLOVÁ, Lenka

B 1991, Košice, Slovakia

S The Technical University of Košice, Faculty of Arts

AW Bienále študentského dizajnu Brno 2014,
Národná cena za dizajn, Bratislava 2015, 2016

P 1. Pesticides kill Bees, 2017

42 x 59 cm

2. Extinction of Bees, 2017

42 x 59 cm

3. More Flowers & less Poison, 2017

42 x 59 cm

A Hemerkova 24, 040 23 Košice, Slovakia

e bollovalenka@gmail.com

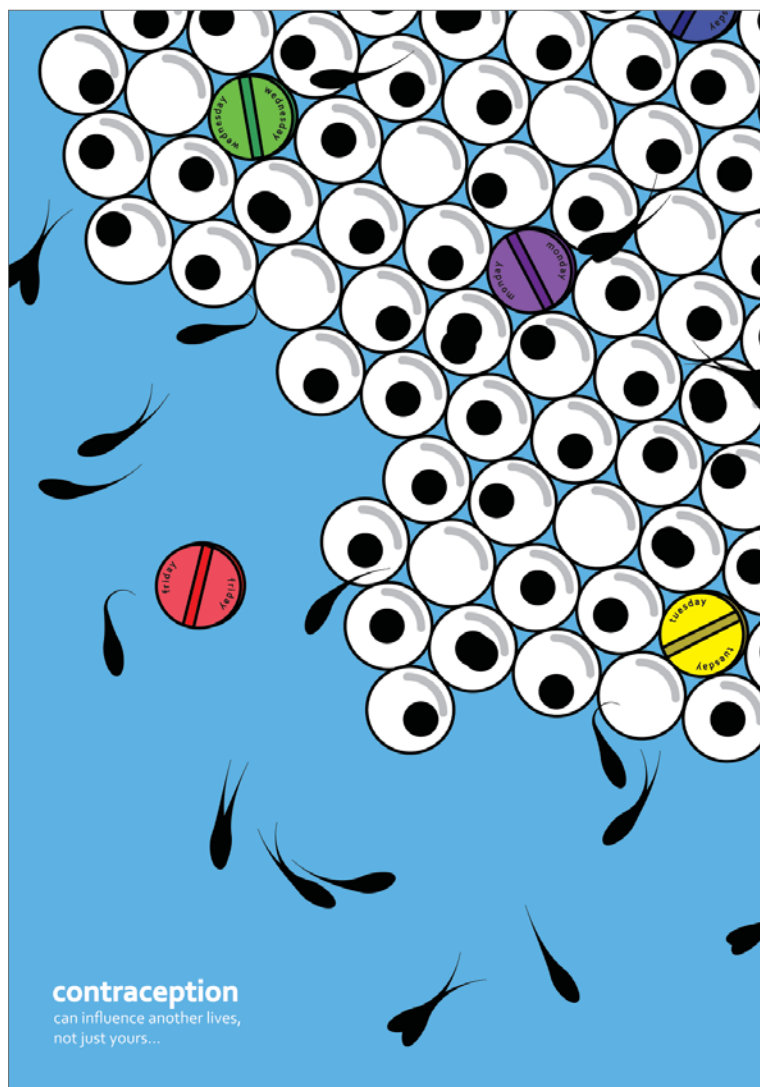


2.



1.

3.



ĎURIŠ, Tibor

- B 1996, Hnúšťa, Slovakia
S The Technical University of Košice, Faculty of Arts
(student)
P Contraception, 2017
69,5 x 100 cm
A ul. 1. mája 909/57, Hnúšťa 981 01, Slovakia
e tibor.duris28@gmail.com

FILIPOVIČ, Dejan

B 1994, Gnjilane, Serbia

S Faculty of Arts – Graphic Design, Kosovska Mitrovica

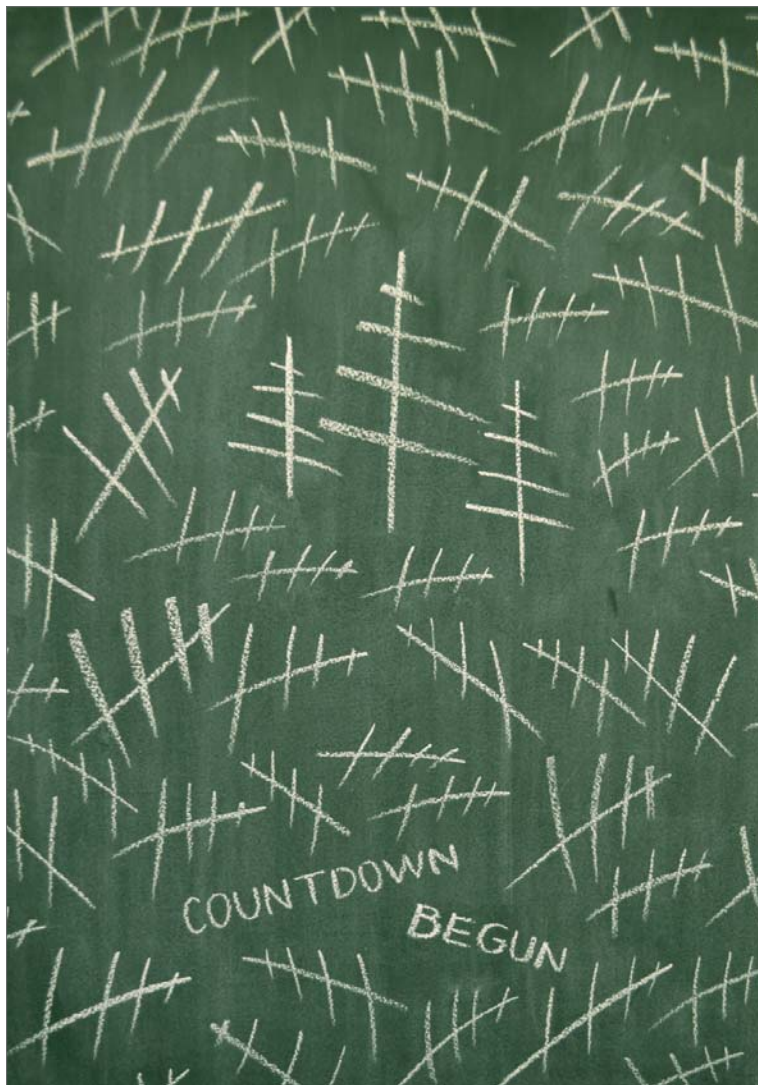
P Eco Poster, 2017

50 x 70,7 cm

A Lenjinova 16/14, Vranje, Srbija

e dejanfilipovic1506@gmail.com





FLORIANČIČ, Matej

B 1991, Slovakia
S The Technical University of Košice, Faculty of Arts

P Countdown begun, 2017
69,7 x 100 cm

A Ovrúčská 4, 040 22 Košice, Slovakia
e EMFIDSGN@GMAIL.COM

HAŠČÁK, Andrej

- B 1976, Košice, Slovakia
- S Academy of Fine Arts and Design, Bratislava (Mgr. art),
Slovak Technical University – Graphic Design (ArtD.)
- E Moscow Biennale, Poster Katowice, Taipei TIDA,
Mexico Biennial, Sofia Triennial, Chernobyl 30,
Fukushima 5, Kharkiv, Ekoplagát Žilina and many
exhibitions in Slovakia and abroad
- AW 2nd Prize Ekoplagát Žilina 2012,
Diploma Ekoplagát Žilina 2014
- P 1. Reduce CO2, 2015
70 x 100 cm
2. Stop Deforestation 2, 2016
70 x 100 cm
- A Slobody 12, 040 11 Košice, Slovakia
- e andrej.hascak@gmail.com



1.



2.



HLAVÁČIKOVÁ, Karolína

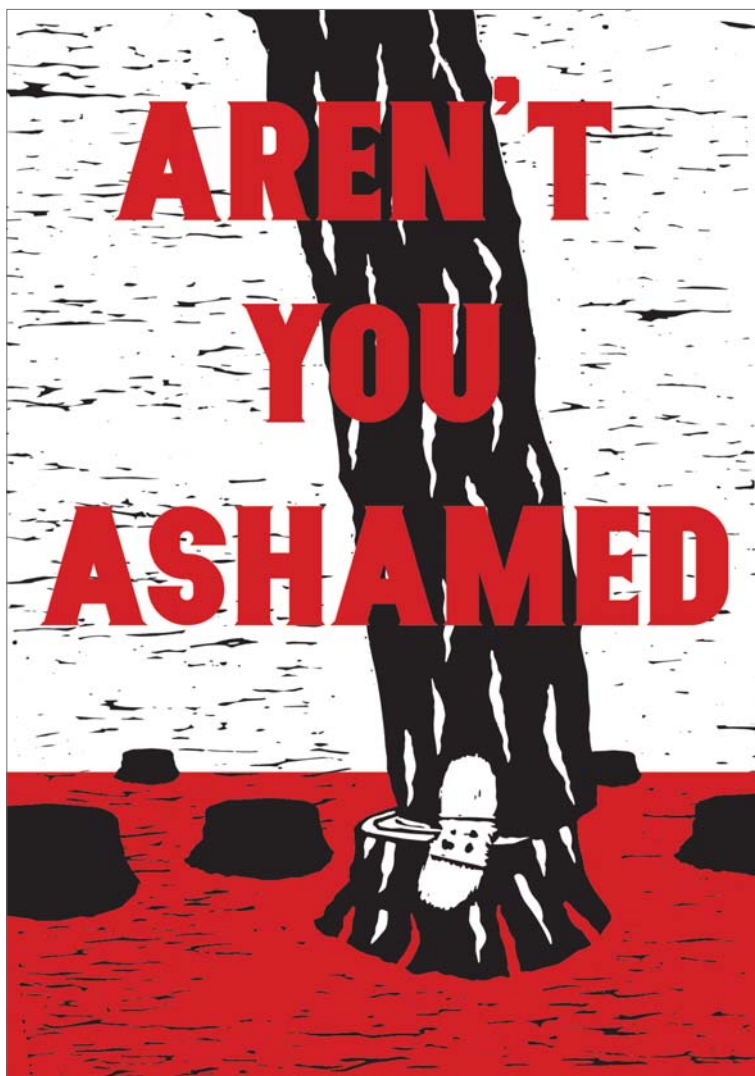
B 1994, Martin, Slovakia
S Academy of Arts,
Faculty of Fine Arts in Banská Bystrica

P Ocean Pollution, 2017
69,8 x 98,8 cm

A Zelená 5, 036 01 Martin, Slovakia
e k.hlavacikova@yahoo.com

HOŠTÁKOVÁ, Dominika

- B 2000, Žilina, Slovakia
S Súkromná stredná umelecká škola, Žilina
P Aren't you ashamed?, 2017
60 x 84,2 cm
A Horný Vadičov 326, Slovakia
e hostakovadominika@gmail.com





1.

JANÍKOVÁ, Miroslava

B 1994, Martin, Slovakia

S Súkromná stredná umelecká škola, Martin

P 1. Prelez – Medveď / Bear, 2014

59 x 83,7 cm

2. Prelez – Diviak / Wild Boar, 2014

59 x 83,7 cm

3. Prelez – Srna / Roe, 2014

59,5 x 83,5 cm

A SSUŠ Martin, J. Lettricha 3, 036 01 Martin, Slovakia

e ssusmartin@ssusmartin.sk



2.



3.

KNEŽNÍKOVÁ, Katarína

B 1993, Poprad, Slovakia

S Škola úžitkového výtvarníctva, Košice

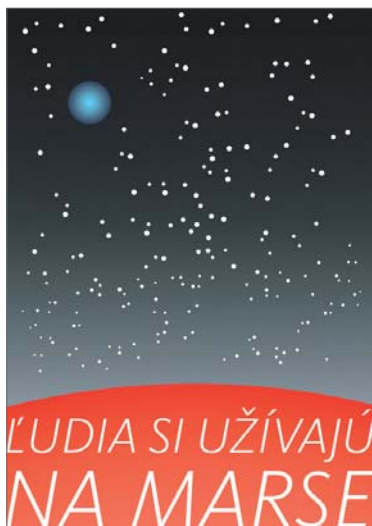
P Smeti robia človeka, 2017

50 x 71,2 cm

A Šrobarová 18, 058 01 Poprad, Slovakia

e k.kneznikova@gmail.com





MIŠKOVÁ, Adriana

B 1995, Nové Zámky, Slovakia
S Academy of Fine Arts and Design in Bratislava

P On Mars, 4 pieces, 2017
50 x 70,8 cm

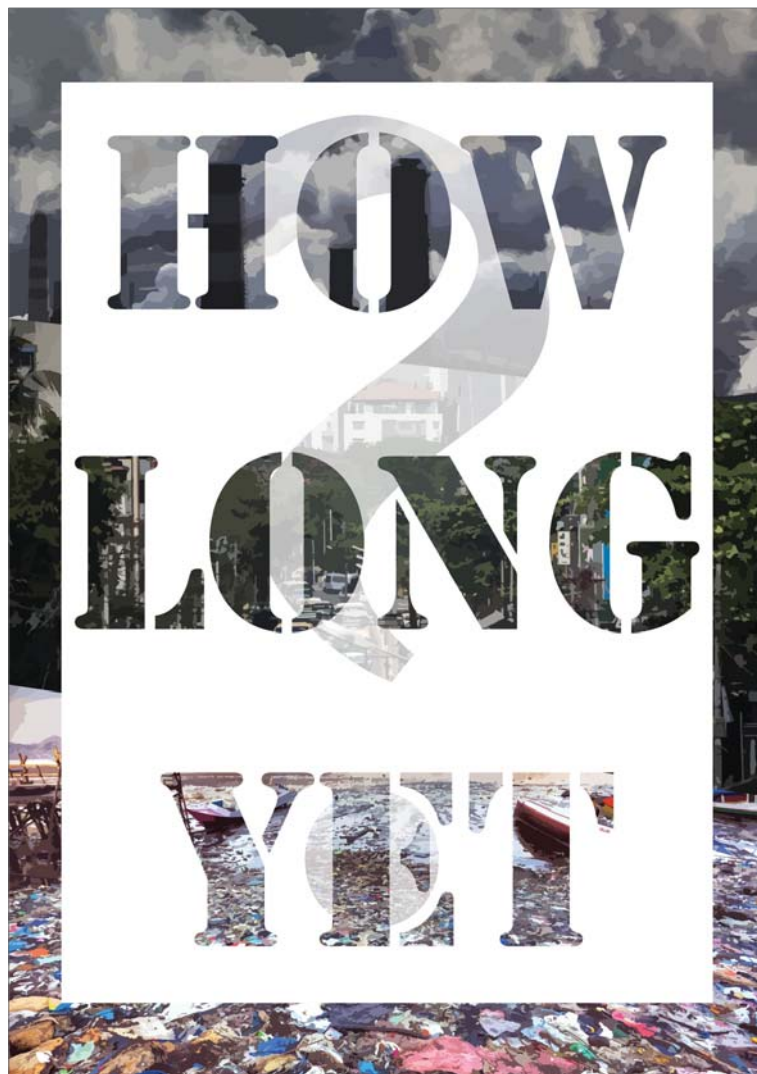
A Dubník 166, 941 35, Slovakia
e adrimiskova@gmail.com

MÚDRY, Rastislav

B 1996, Spišská Nová Ves, Slovakia
S Academy of Arts,
Faculty of Fine Arts in Banská Bystrica

P „How long yet“, 2017
29,7 x 42 cm

A Spišský Hrušov 340, 053 63, Slovakia
e rmudry1@gmail.com





**MESS
LESS**

RIVERS AREN'T LAUNDER!

NAGYOVÁ, Rita

- B 1993, Košice, Slovakia
S The Technical University of Košice, Faculty of Arts
- P Mess less – save the Rivers, 2017
70 x 100 cm
- A Nižný Lánec 79, 044 73, Slovakia
e rita.nagyova@gmail.com

PAVELKOVÁ, Linda

B 1991, Bratislava, Slovakia
S Academy of Fine Arts and Design in Bratislava

P Quick diy Decoration, 2017
49,8 x 66,3 cm

A Nad Lúčkami 39, 841 05 Bratislava, Slovakia
e linda.pavelkova@gmail.com





PERIŠIČ, Aleksander

- B 1995, Nikšič, Montenegro
S Fakultet Vizuelnih Umjetnosti, Podgorica,
Montenegro
- P Eco Poster, 2017
50 x 70,5 cm
- A VI. Crnogorska S1 /A2, Nikšič, Montenegro
e skelica31095@gmail.com

SCHMIESTER, Alfréd

- B 1998, Žilina, Slovakia
S Súkromná stredná umelecká škola, Žilina
- P Save your Planet, 2017
60 x 89,2 cm
- A Strážovská 19/297, 010 01 Žilina, Slovakia
e fredy.schmiester.77@gmail.com





ŠEBEST, Dominik

B 1996, Poprad, Slovakia

S The Technical University of Košice,
Faculty of Arts (student)

P Future of Ocean, 2017
69,5 x 100 cm

A Mládeže 525, Spišská Teplica, 059 34, Slovakia
e domin.sebest@gmail.com

TATARKOVÁ, Martina

B 1997, Bratislava, Slovakia

S Súkromná stredná umelecká škola, Martin

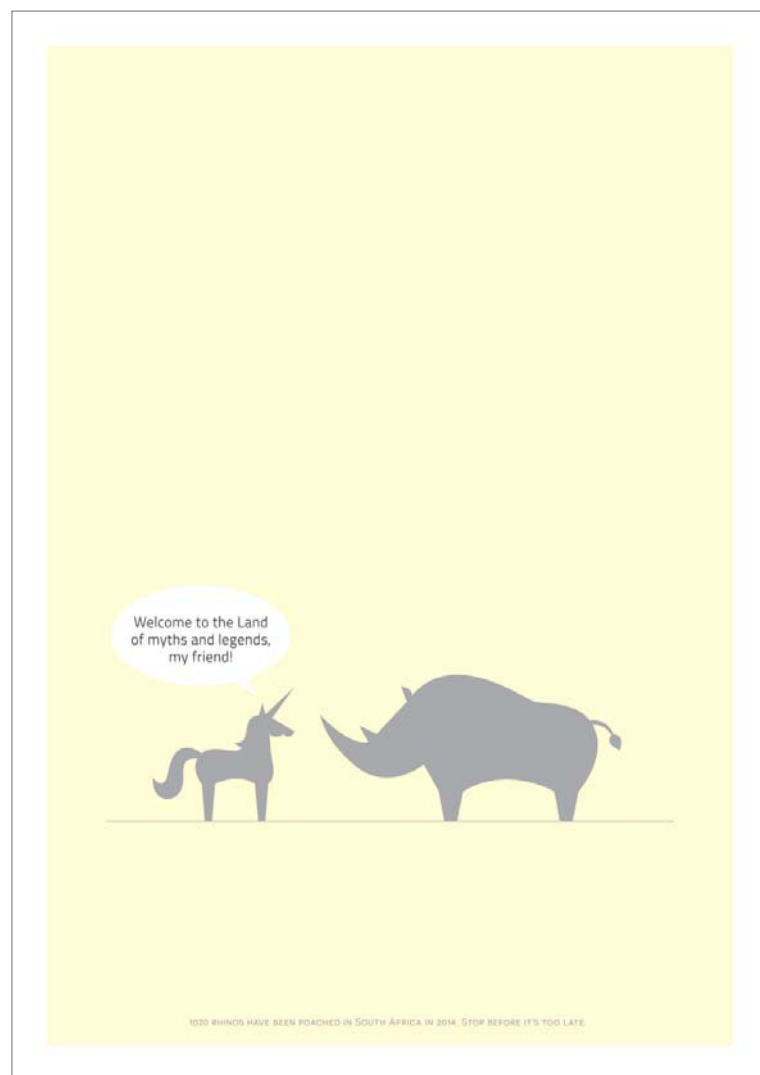
P Prežili, 2016

56 x 81 cm

A SSUŠ Martin, J. Lettricha 3, 036 01 Martin, Slovakia

e ssusmartin@ssusmartin.sk





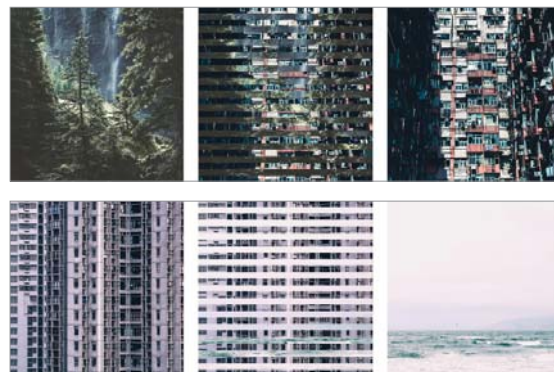
1.

TOMASCHOVÁ, Lucia

B 1990, Košice, Slovakia
 S The Technical University of Košice, Faculty of Arts
 E Project Flowers for Slovakia, Berlin, Paris, Brussels 2016

- P 1. Life vs. Extinction, 2014
 70 x 100 cm
 2. Redefining Freedom by Defining Home, 2016
 70 x 100 cm

A Bernolákova 33, 040 11 Košice, Slovakia
 e lucia.tomaschova@gmail.com



2.
 (detail)

TOMÁŠKOVÁ, Eliška

B 2000, Žilina, Slovakia

S Súkromná stredná umelecká škola, Žilina

P Save Water, 2017

60 x 89,2 cm

A Stodolova 5, 010 01 Žilina, Slovakia

e delfinik.eli@gmail.com





VRÁBEL, Erik

B 2000, Žilina, Slovakia

S Súkromná stredná umelecká škola, Žilna

P Fox Fur, 2017

60 x 84,2 cm

A Riečna 321/1, 013 13 Rajecké Teplice, Slovakia

e erikvrabelssus@gmail.com

VYŠŇOVSKÁ, Miriam

B 1993, Košice, Slovakia
S Academy of Fine Arts and Design in Bratislava

- P 1. Spring is here, 2017
50 x 71,2 cm
2. A Time to plant, 2017
50 x 71,2 cm
3. Water your Seeds, 2017
50 x 71,2 cm

A Pod Vinicami 4, 040 01 Košice, Slovakia
e mitiam.vysnovska@gmail.com



1.



2.



3.



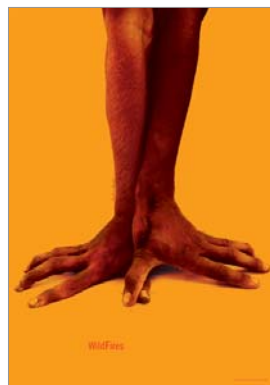
1.

BUCZEK SMITH, Marlena

B Poland
S School of Visual Arts

- P 1. Stop Elephant Slaughter, 2014
60,5 x 86 cm
2. WildFires, 2015
60,5 x 86 cm
3. Future, 2016
60,5 x 86 cm

A 41 Van Dyke Street Wallington, NJ 07057 USA
e marlenabuczeksmith@gmail.com



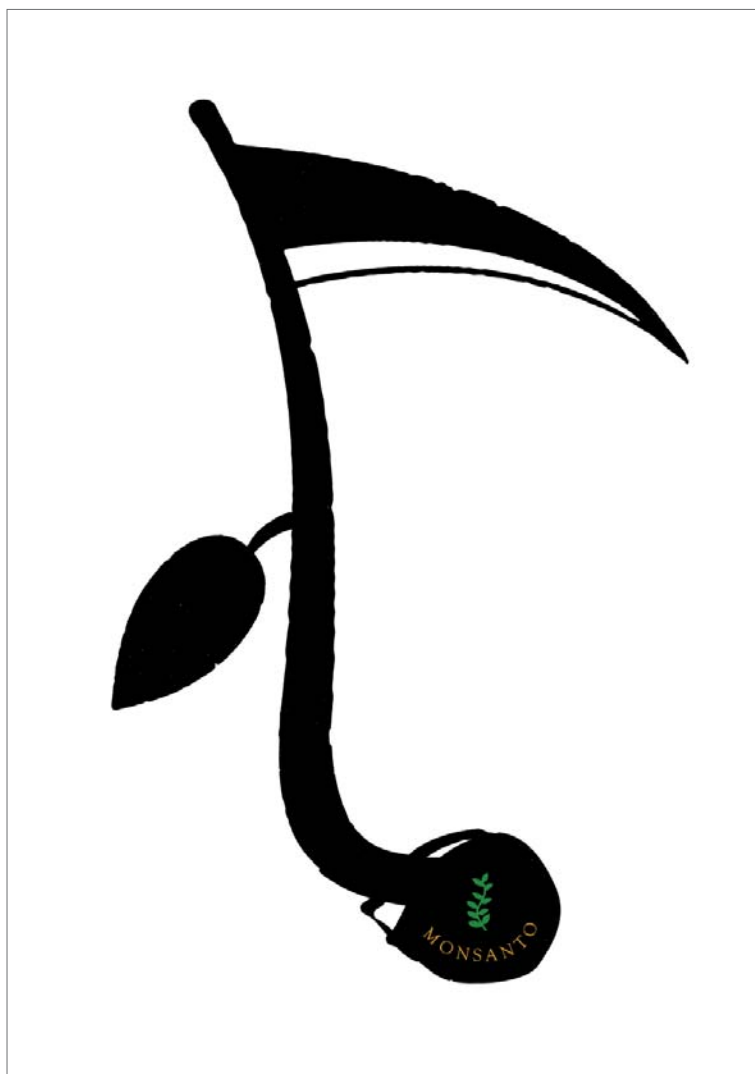
2.



3.

LASEROW, Scott

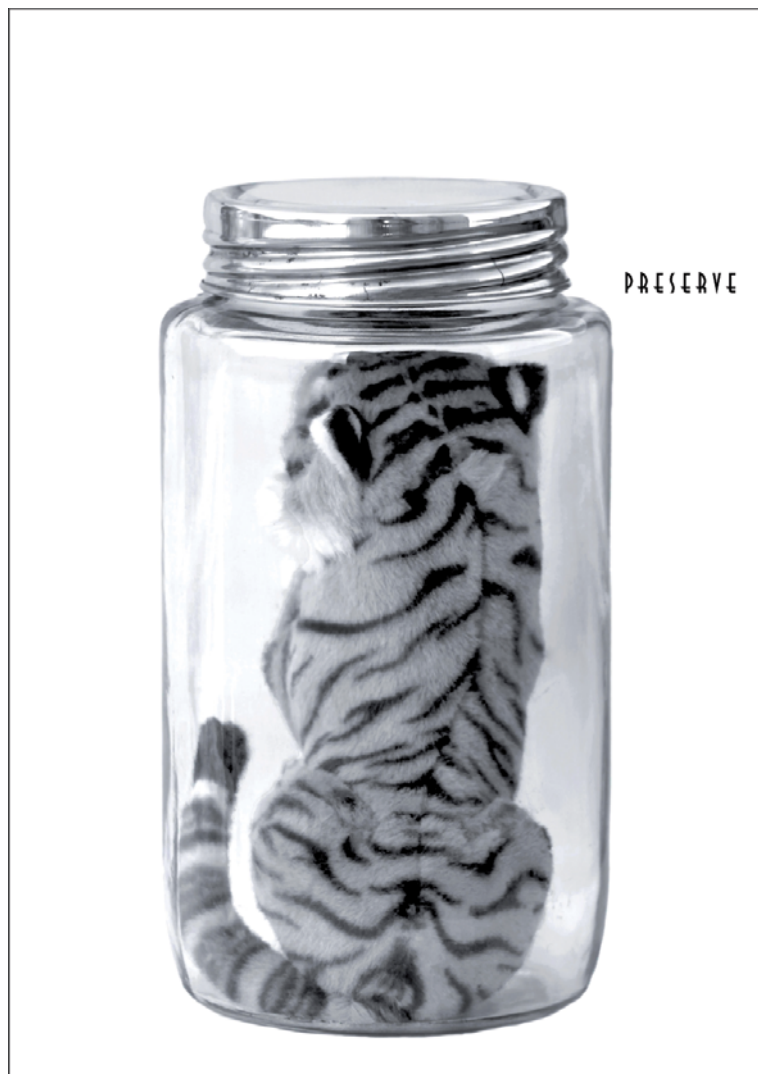
- B 1963, Philadelphia, USA
- S BFA – Tyler School of Art, Temple University, Philadelphia
- E Auschwitz Biennale, Mons Triennial, Fort Collins Biennial, Moscow Biennale, Ecuador Quito, Poster Exhibition Gwangju City, Korea, Solo Show Rose Lehrman Art Gallery 2016, etc.
- AW The Carpathian Wetland Initiative Prize Ekoplagát 2014, Graphis Poster Annual 2015, Gold Award GRAPHIS Social&Political Protest Posters, Gold Award Ecuador Poster Biennial Quito, etc.
- P 1. Monsanto sickle, 2015
61 x 92,5 cm
2. Finning, 2015
61 x 92,5 cm
- A 1007 Serpentine Lane, Wyncote, Pennsylvania, 19095 USA
- e slaserow@temple.edu



1.



2.



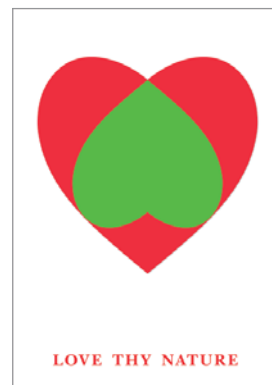
3.

SEVAK, Pravin

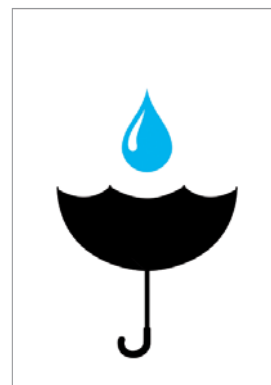
B India
S Diploma in Visual Communication CMFA
E Trnava Triennial and exhibitions in USA, France.

- P 1. Love Thy Nature, 2014
50,5 x 76 cm
2. Conserve, 2014
50,5 x 76 cm
3. Preserve, 2014
50,5 x 76 cm

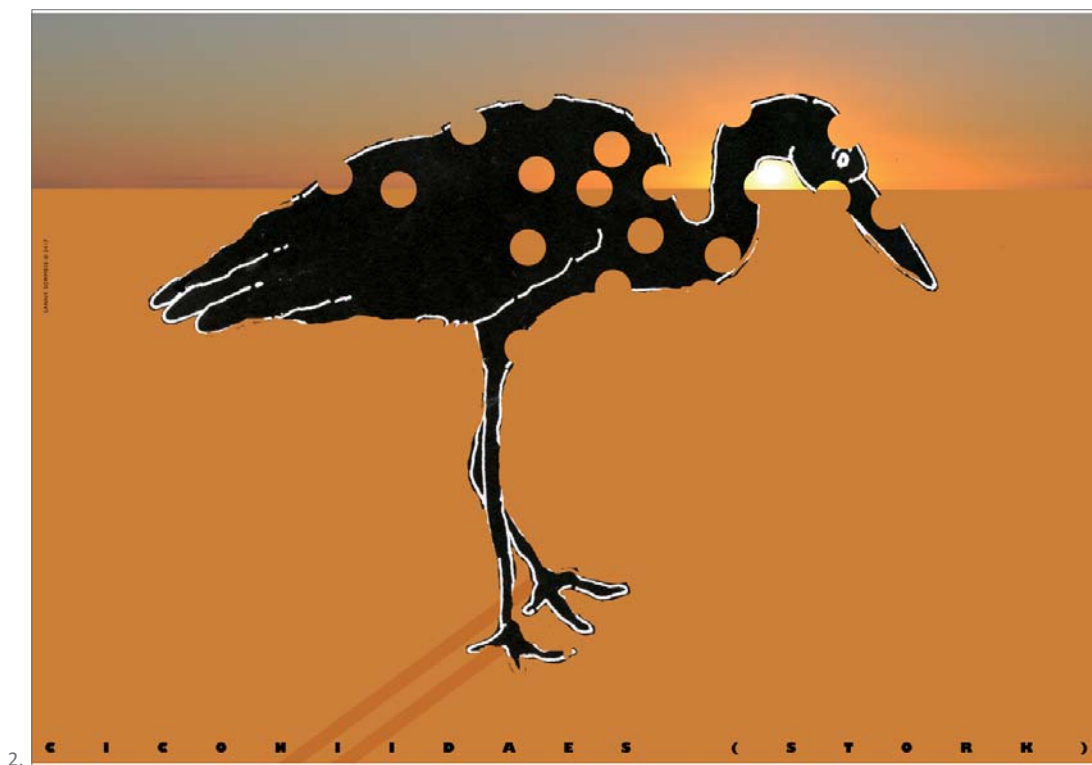
A 322 N 3rd. Street, Vincennes, Indiana 47591, USA
e pravinsevak@gmail.com



1.



2.

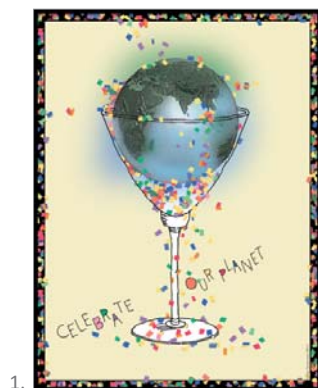


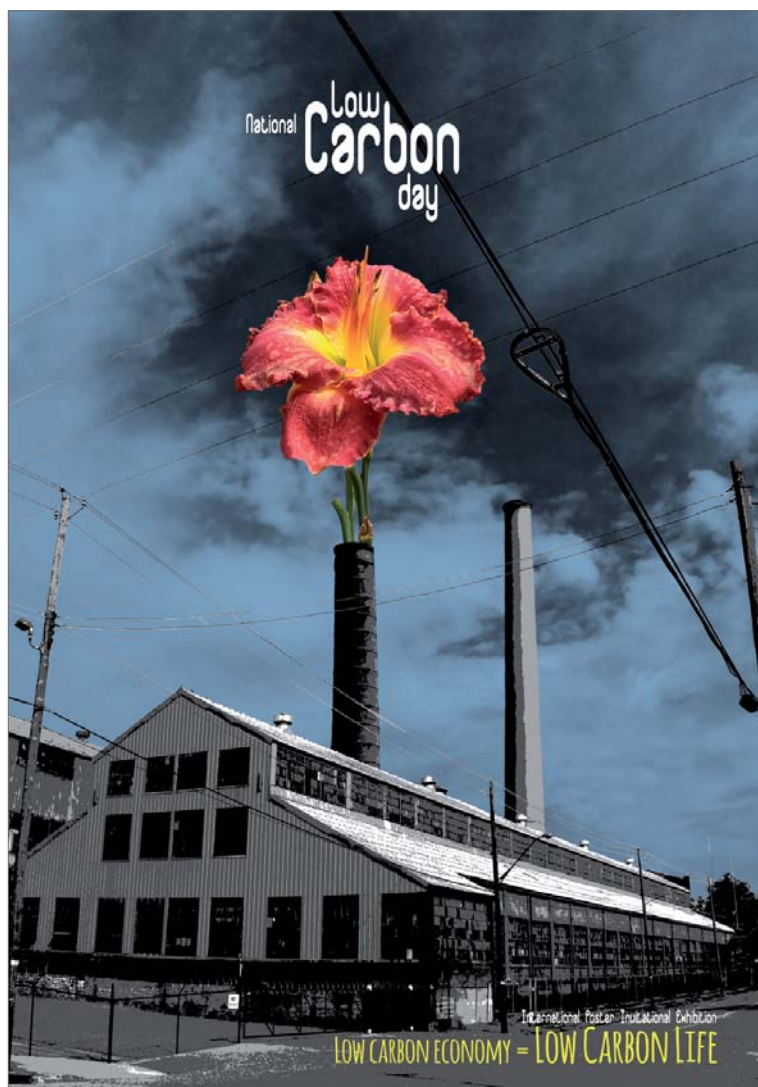
SOMMESE, Lanny

B 1943, Illinois, USA
 S University of Florida – BFA Painting, University of Illinois – BFA Graphic Design
 E Warsaw Biennial, Lahti Triennial, GRAPHIS Social&Political Protest Posters, 2017 etc.
 AW Award – GRAPHIS Social&Political Protest Posters, 2017

- P 1. Celebrate Our Planet, 2014
 76 x 101,5 cm
 2. Stork, 2017
 70 x 100 cm

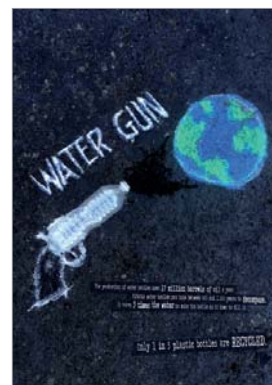
A 100 Rose Drive, Port Matilda, PA 168 70, USA
 e LXS14@psu.edu





WRIGHT, Erin

- B 1959, Denver, Colorado, USA
 S University of Arizona – (MFA)
 Colorado Sate University – (BFA)
 E Lahti Triennial 2017, Mons Triennial 2016,
 Kharkov Triennial 2015, Mexiko Biennial,
 Trnava Triennial, BeCeBé Bolivia 2015,
 Fort Collins Biennial 2015, Auschwitz Biennale,
 Moscow Biennale
 AW AW Silver Award – GRAPHIS Social&Political Protest
 Posters, honorable Mention Auschwitz
 Biennale 2008, 2010
- P 1. National Low Carbon Day, 2016
 70 x 100 cm
 2. Water Gun, 2014
 70 x 100 cm
- A 1102 28th St. S, Birmingham, AL, 35205 USA
 e asylum@uab.edu



1.

PRSTOJEVIĆ, Luka

- B 1993, Novi Sad, Serbia
S Academy of Arts, Novi Sad
E Moscow Biennale, Biennale Bielsko-Biała,
Katowice Biennial, World Biennial of Student Poster,
Novi Sad 2015, 2017
AW Award at World Biennial of Student Poster,
Novi Sad 2017

P Ecology Fair, 2016
70 x 100 cm

A Bul. Slobodana Jovanovića 29, 21 000 Novi Sad,
Serbia
e lukaprstojevic93@gmail.com





1.

FRASCA, Aniello

B 1986, Geneva, Switzerland
S Visual Communication Graphic Design
E Moscow Biennale, Trnava Triennial,
Kharkov Triennial, Moscow Biennale

- P 1. We don't need nuclear Energy, 2014
89,5 x 128 cm
2. Typography and Nature, 2015
89,5 x 128 cm
3. 10 internationales naturfilmfestival green Screen
Eckernforde, 2016
89,5 x 128 cm

A Chemin du Chablais 3, 1226 Thônex, Geneva,
Switzerland



2.



3.

JEN-WEI Huang

B 1992, Gangshan Dist., Kaohsiung City
 S Tung Fang Design Institute,
 Department of Art and Crafts
 E YODEX Taiwan, Virtual Biennale Prague,
 Moscow Biennale, Lahti Biennial, etc.
 AW TDC Excelent Printing

P Less is More, 2016
 42 x 59,2 cm

A No.16, Aly.14, Ln.133, Sec.2, Gongyuan W. Rd.,
 Gangshan Dist., Kaohsiung City 820,
 TAIWAN (R.O.C)
 e d93520918@gmail.com





AŞICIOĞLU, Mehtap

- B 1964, Malatya, Turkey
S Hacettepe University,
Faculty of Fine Arts - Graphic Design
E 8th International Anadolu Calligraphy
and Typography, Museum of Anadolu University,
Eskişehir, Turkey
- P Hope, 2017
68,5 x 99 cm
- A Anadolu Üniversitesi Güzel Sanatlar Fakültesi,
26470, Tepebasi, Eskişehir, Turkey
e measicioğlu@anadolu.edu.tr

YILDIZ, Cemalettin

- B 1970, Eskişehir, Turkey
S Anadolu University,
Faculty of Fine Arts - Graphic Design
E Solo Exhibition – Scheneidertempel Art Center,
Istanbul, Turkey
AW Golden AESOP Prize, Gabrovo, Bulgaria
- P Toilet Paper Roll, 2017
67 x 97 cm
- A Anadolu Universitesi Guzel Sanatlar fakultesi,
26470, Tepebasi, Eskişehir, Turkey
e cyildiz@anadolu.edu.tr



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