
MEDZINÁRODNÁ
SÚŤAŽNÁ PREHLIADKA
VYDANÝCH PLAGÁTOV
S TEMATIKOU
OCHRANY PRÍRODY
A ŽIVOTNÉHO PROSTREDIA

THE INTERNATIONAL
EXHIBITION AND CONTEST
OF ISSUED POSTERS
ON THE TOPICS
OF CONSERVATION OF NATURE
AND ENVIRONMENT



EKO
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2011

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GESTOR / UNDER THE AUSPICES OF



Ministerstvo životného prostredia
Slovenskej republiky

The Ministry of Environment
of the Slovak Republic

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Štátna ochrana prírody SR,
Správa Národného parku Malá Fatra Varín

The State Nature Conservancy
of the Slovak Republic,
The Administration of the National Park
Malá Fatra Varín

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Karpatská iniciatíva pre mokrade
The Carpathian Wetland Initiative



Žilinský samosprávny kraj
The Self-governing Region of Žilina



Považská galéria umenia v Žiline
Museum of Art in Žilina



Občianske združenie Tilia
Civic Society Tilia

Výstava a katalóg sa realizovali vďaka finančnej podpore
Karpatskej iniciatívy pre mokrade
a Ministerstva životného prostredia Slovenskej republiky.

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EKO '11

PLAGÁT

3. 11. – 4. 12. 2011

Považská galéria umenia v Žiline
Štefánikova ul. 2
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Slovak Republic

Trienále Ekoplagát '11 – medzinárodnú súťažnú prehliadku vydaných plagátov s tematikou ochrany prírody a životného prostredia pripravila Štátna ochrana prírody SR, Správa Národného parku Malá Fatra pod gestorstvom Ministra životného prostredia Slovenskej republiky v spolupráci s Karpatskou iniciatívou pre mokrade, Považskou galériou umenia v Žiline a Občianskym združením Tilia.

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Vážení priatelia,

Som rád, že Vám prostredníctvom tohto katalógu môžeme priblížiť plagáty, ktoré autori prihlásili do 12. ročníka medzinárodnej súťaže EKOPLAGÁT 2011. Tento ročník je venovaný 40. výročiu Ramsarského dohovoru o mokradiach, ktorý ako jeden z prvých dohovorov upozornil na význam prírodných ekosystémov pre človeka. Koná sa v spolupráci a vďaka podpore Karpatskej iniciatívy pre mokrade.

EKOPLAGÁT 2011 prichádza na začiatku novej dekády, kedy si medzinárodné spoločenstvo stanovuje ciele na ďalšie obdobie. Európska komisia prijala dokument Naše životné poistenie, náš prírodný kapitál: stratégia EÚ v oblasti biodiverzity do roku 2020, v ktorom je okrem iného uvedené: „Biodiverzita – mimoriadna rozmanitosť ekosystémov, druhov a génov, ktorá nás obklopuje – je naším životným poistením a prírodným kapitálom. Poskytuje nám potravu, čerstvú vodu a čistý vzduch, prístrešie a liečivá, zmierňuje prírodné katastrofy, škody spôsobené škodcami a ochoreniami a prispieva k regulovaniu podnebia. V súčasnosti však najmä ľudské činnosti spôsobujú, že druhy hynú 100 až 1 000 krát rýchlejšie, ako by tomu bolo v prípade ich prirodzeného úhynu: podľa údajov Organizácie pre výživu a poľnohospodárstvo OSN (FAO) je 60 % svetových ekosystémov zdegradovaných alebo využívaných neudržateľným spôsobom, 75 % populácie rýb sa nadmerne loví alebo je výrazne vyčerpaných. V celosvetovom meradle došlo od roku 1990 k strate 75 % genetickej rôznorodosti poľnohospodárskych plodín a podľa odhadov sa každoročne odlesní 13 miliónov hektárov tropických pralesov. Až 20 % tropických koralových útesov sveta sa už stratilo a 95 % takýchto útesov bude do roku 2 050 hroziť zničením alebo extrémne poškodením, ak zmena klímy bude pokračovať v nezmenenej miere. V EÚ vykazuje priaznivý stav len 17 % biotopov a druhov a 11 % kľúčových ekosystémov chránených právnymi predpismi EÚ“. Európska únia si stanovila rámcový cieľ „do roku 2020 zastaviť stratu biodiverzity a degradáciu ekosystémových služieb v EÚ, obnoviť ich v najväčšom vykonateľnom rozsahu a zároveň zvýšiť príspevok EÚ k zamedzeniu strate biodiverzity v celosvetovom meradle“ a na dosiahnutie 6 čiastkových cieľov prijala 20 opatrení.

Plnenie týchto cieľov pozostáva zo systémových krokov, ale aj z čiastkových aktivít, ku ktorým patrí aj medzinárodná súťaž EKOPLAGÁT. Ja sám ako otec štyroch detí si plne uvedomujem dôležitosť vytvárania pozitívneho a zodpovedného prístupu mladých ľudí k ochrane životného prostredia. Výstava so svojim zameraním na výtvarné spracovanie rôznych aspektov z oblasti životného prostredia pomáha k zvyšovaniu ich environmentálneho povedomia a je atraktívnou formou envirovýchovy.

Na príprave tejto unikátnej súťažnej prehliadky sa, okrem Štátnej ochrany prírody Slovenskej republiky, podieľalo aj Ministerstvo zahraničných vecí Slovenskej republiky a priestory pre výstavu poskytla Považská galéria umenia v Žiline. Na organizácii súťaže a následnej výstavy sa podieľali aj viacerí nadšenci, ktorí už niekoľko rokov pomáhajú s prípravou tejto aktivity.

Ďakujem všetkým partnerom a spoluorganizátorom a želám príjemný umelecký zážitok.



Ing. József Nagy
minister životného prostredia
Slovenskej republiky

I am pleased that through this catalogue we are able to bring near the posters registered for the 12th triennial EKOPLAGÁT 2011 to you. This year's exhibition is dedicated to the celebration of the 40th anniversary of the Ramsar Convention, which was among the first ones to point out the importance of natural ecosystems for humans. The exhibition takes place in cooperation with and thanks to the support of the Carpathian Wetland Initiative.

EKOPLAGÁT 2011 comes at the beginning of a new decade, when international community sets goals for future times. The European Union adopted a document Our life insurance, our natural capital: an EU biodiversity strategy to 2020, which inter alia quotes: „Biodiversity — the extraordinary variety of ecosystems, species and genes that surround us — is our life insurance, giving us food, fresh water and clean air, shelter and medicine, mitigating natural disasters, pests and diseases and contributes to regulating the climate. Biodiversity is also our natural capital, delivering ecosystem services that underpin our economy. Current rates of species extinction are unparalleled. Driven mainly by human activities, species are currently being lost 100 to 1,000 times faster than the natural rate: according to the FAO, 60% of the world's ecosystems are degraded or used unsustainably; 75% of fish stocks are over-exploited or significantly depleted and 75% of the genetic diversity of agricultural crops has been lost worldwide since 1990. An estimated 13 million hectares of tropical forests are cleared each year and 20% of the world's tropical coral reefs have already disappeared, while 95% will be at risk of destruction or extreme damage by 2050 if climate change continues unabated. In the EU, only 17 % of habitats and species and 11 % of key ecosystems protected under EU legislation are in a favourable state.” The EU set a headline target “to halt the loss of biodiversity and the degradation of ecosystem services in the EU by 2020, and restoring them in so far as feasible, while stepping up the EU contribution to averting global biodiversity loss” and to reach 6 partial goals it adopted 20 measures.

Fulfilment of these goals can be reached through systemic steps, as well as partial activities such as international competition EKOPLAGÁT. I myself, as a father of four children, fully realise the importance of creating a positive and responsible attitude of young people to the environment protection. The exhibition with its focus on creative elaboration of various aspects of environment helps to raise their environmental awareness while acts as an attractive part of environmental education.

The preparation of this competitive exhibition was done by the State Nature Conservancy of the Slovak Republic together with the Ministry of Foreign Affairs of the Slovak Republic, while Museum of Art in Žilina offered to host the exhibition. The organisation of the competition and the exhibition was also supported by many devotees, who have been helping for many years.

I thank all the partners and co-organisers and wish you all a pleasant aesthetic experience.

Ing. József Nagy
Minister of the Environment
of the Slovak Republic

Ako bude hodnotený rok 2011 z pohľadu histórie je zatiaľ ťažko predpokladať. Svet si pripomenul 10-te výročie odsúdeniahodného útoku na dvojičky Svetového obchodného centra. Svet zaznamenal návrat ekonomickej krízy. Európska únia iniciovala posilnenie eurovalu na záchranu spoločnej meny, čo rozdelilo vládu koalíciu na Slovensku a spôsobilo pád vlády. Štátna ochrana prírody Slovenskej republiky zorganizovala 12-ty ročník trienále medzinárodnej výstavy EKOPLAGÁT, ktorej tradícia bola založená už v roku 1978. Udialo sa tak napriek mimoriadne zlej ekonomickej situácii v organizácii, ktorá ohrozila nielen usporiadanie výstavy, ale aj existenciu a akcieschopnosť štátnej ochrany prírody.

Svet stále častejšie zaznamenáva prírodné katastrofy, ktoré čoraz evidentnejšie súvisia s globálnymi klimatickými zmenami. Tie zas súvisia so zmenami krajiny, s jej odprírodňovaním a znečisťovaním. Áno, svet sa snaží prijímať dohovory, zákony, limity na znižovanie negatívneho trendu, avšak znižovanie záťaže nie je dostatočne razantné. Svet bojujúci o všeobecnú ekonomickú prosperitu, ktorá nie je vzhľadom na obmedzené prírodné zdroje Zeme trvalo udržateľná, len neochotne prijíma limity ochrany prírody. O to dôležitejšie je využiť každú možnosť na upozornenie, aký je stav a čo je treba zmeniť. A okrem umeleckej hodnoty jednotlivých diel práve túto funkciu plní aj výstava Ekoplagát. Spomínam si na jeden plagát, ktorý po úspešnej výstave zdobil spolu s ďalšími stenu usporiadateľského pracoviska - Správy Národného parku Malá Fatra. Bol na ňom štylizovaný text v angličtine, ktorý by mohol byť trvalým mottom výstav Ekoplagát: „máme len jeden svet“...

Dovoľte záverom poďakovať všetkým pracovníkom, sponzorom, spolupracovníkom a hlavne autorom, že svojím dielom prispeli k usporiadaniu tohto ročníka výstavy, čo pre niektorých znamenalo vynaloženie veľkého úsilia a odhodlania.



RNDr. Ján Zuskin
riaditeľ Štátnej ochrany prírody SR

It is difficult to say how the year 2011 will be perceived by history. The world commemorated the 10th anniversary of the condemnable attack on the World Trade Centre's Twin Towers. It also experienced the return of the financial crisis. The European Union initiated the reinforcement of the European bail-out fund in order to save the common currency, however, in Slovakia it led to a coalition split-up and fall of the government. The State Nature Conservancy of the Slovak Republic organised 12th triennial of the international competition EKOPLAGÁT, a tradition established in 1978. It did happen despite exceptionally hard economic situation of the organization, which endangers the existence and functioning of the state nature conservation itself.

Natural catastrophes, which still more clearly relate to the global climate changes, occur more and more often. Those climate changes relate to changes in and pollution of the landscape. The world tries to do adopt conventions, laws and limits to lower the negative trends; however, taking the burden off the landscape is not penetrative enough. The world fighting for general economic prosperity, which is not sustainable because of the limited resources of the Earth, is not willing to accept the limits of nature conservation. So much more important it therefore is to use every opportunity to point out at the situation and at the need for change. And exactly this, apart from the artistic side, is the function of the Ekoplagát exhibition. It reminds me of a poster, which hung on the wall in the building of the Malá Fatra National Park Administration, the organiser of Ekoplagát, after the end of the exhibition. There was a text in English which could be a lasting motto of Ekoplagát exhibitions: "we have only one world"...

Let me thank to all the sponsors, to authors of the posters and to everyone who contributed to organisation of this year's exhibition despite the huge effort that was needed for it.

RNDr. Ján Zuskin
Director of the State Nature Conservancy
of the Slovak Republic

Dvanásť medzinárodné trienále Ekoplagát '11 sme pripravovali v mimoriadnych a osobitých podmienkach. Len vďaka finančnej podpore Karpatskej iniciatívy pre mokrade a Ministerstva životného prostredia Slovenskej republiky sa mohlo podujatie začať pripravovať, aj keď v skromnejších podmienkach, až júli tohto roka.

Entuziazmus a zanietenie úsilia všetkých pracovníkov organizačného pracovného tímu podoprel záujem a odozva umelcov na výzvu. Prehliadku do daného termínu, napriek jeho krátkosti a rastúcej ponuke výstav plagátov vo svete, oboslali autori zo 18 krajín Európy, Ázie a Ameriky. Je to pre nás potešujúce.

Dvadsať grafikov je z Iránu, z krajiny, v ktorej sa pred štyridsiatimi rokmi podpísal Ramsarský dohovor o mokradiach. Význam dohovoru si uvedomujeme stále viac, lebo aj našu krajinu už pri záplavách zasiahli dôsledky narušenia rovnováhy prirodzeného vodného systému, v ktorom sú všetky jeho podoby rovnako potrebné.

Spomedzi všetkých došlých prihlásených prác výberová porota vybrala do súťažnej kolekcie tohoročného Ekoplagátu 62 autorov a 126 plagátov. Popri starších umelcoch a viacerých účastníkoch predchádzajúcich ročníkov medzinárodného trienále je v kolekcii veľa nových mien a mladých grafických dizajnérov, ktorí sa v čase začiatkov Ekoplagátu ešte len narodili.

Ich záujem a tvorba svedčí o tom, že problematika ekológie je aktuálna stále. Ako o tom hovoria témy prác, pretrváva ešte v závažnejšej podobe a konkrétnejšie cítiť jej hrozby a pôsobenie.

Výstave dominuje téma vody, jej rastúca vzácnosť, ktorá sa v budúcnosti môže stať aj zdrojom konfliktov. Plagáty odkrývajú nebezpečenstvo ohrozenia oceánov, straty rovnováhy v prírode, zmien klimatických podmienok na Zemi. Odhaľujú našu slepú nenásytnosť konzumu. Opakovanie havárií jadrových elektrární spájajú so spomienkami na minulosť Hirošimy a Nagasaki. Poukazujú na zväčšenie možností ich opakovania v spojení s dôsledkami prírodných katastrof.

So závažnosťou tém sa stupňuje expresivita a údernosť podania diel. V širokom generačnom rozpätí umelcov a ich koreňmi v rôznych kultúrach narastá šírka a bohatosť výtvarných názorov, založených často hlavne na obraze.

Len na pár výnimiek, sú to všetko autorské plagáty a vyjadrujú osobný postoj vystavujúcich výtvarníkov.

Už tridsaťtri rokov pripravujeme v Žiline na Slovensku trienále Ekoplagát. Vedie nás to, prirodzene, k zamysleniu, akú stopu zanechávajú naše aktivity a aký majú význam a zmysel. Čo prinášajú k riešeniu problémov, ktoré ďalej pretrvávajú.

Tohoročné trienále a postoj umelcov k nemu, nám dali viaceré odpovede. Presvedčili nás, že tvorcovia stále cítia potrebu hovoriť, vyjadrovať sa k téme i burcovať. Rovnako záujem verejnosti o trienále, ktorý už poznáme z minulosti, nám hovorí, že plagáty majú návštevníkom čo povedať.

Výstavy sú jednou z foriem diskusií k téme. Je stále živá, tak ako sú živé otázky dobra a zla, zodpovednosti a ľahostajnosti, ktoré pred ekoplagátmi môžeme spolu s ich tvorcami klásť sami sebe.



Dana Doricová
kurátor trienále

The twelfth international triennial EKOPLAGÁT '11 was prepared under extreme conditions.

Only thanks to the financial support of the Carpathian Wetland Initiative and the Ministry of Environment of the Slovak Republic the preparation of this event could start at such a late time as four months ago and in much modest conditions compared to previous years.

The enthusiasm and passion of all the people working as part of organizing team was supported by an interest and feedback of the artists who acted upon the EKOPLAGÁT appeal. Authors from 18 countries in Europe, Asia and America managed to send their contributions despite the short notice and increasing number of poster exhibitions. This gives us a great satisfaction.

20 graphic designers come from Iran, the country where the Ramsar Convention was signed 40 years ago. We realize the importance of this convention even more now when our country is struck by the consequences of unbalanced natural water system. The water system has various forms and all of them are important.

Out of all the art works which arrived, the pre-selection committee chose 126 posters created by 62 authors. Along with artists who took part in the competition in previous years, there is also a high number of young authors, who were born in the times of EKOPLAGÁT beginning. Their interest and work proves that the topic of ecology is alive and becomes even more serious as the threats and effects of not acting shows more clearly.

The exhibition is dominated by the water theme and its increasing preciousness, which can even lead to conflicts in the future. The posters show the danger of ocean pollution, loss of balance in nature, climate change on Earth. They show our blind insatiability of consummation. They relate the repetition of nuclear plant disasters to recollections of Hiroshima and Nagasaki. The posters point to increasing possibility of the occurrence of nuclear plant disasters in relation to the consequences of natural catastrophes.

The expressivity and striking force of the art work increases with the seriousness of the problem. The width of artists' age range and the differences of their cultural roots increase the richness of art opinions portrayed.

Except of a few cases, the art work expresses a personal opinion of the creator.

We have prepared EKOPLAGÁT triennial for thirty three years in Žilina, Slovakia. We have contemplated the importance and meaning of our activities, what sort of a message it leaves, as the problems last. This year's triennial and the attitude of the artists gave us many answers. They assured us that the artists still feel the need to speak, express their opinion and urge to action. On the other hand, the interest of the exhibition visitors also confirms, that the posters have their say.

The exhibitions are a form of discussion. The theme of ecology is as alive as a question of good and evil, responsibility and carelessness. We can ask these questions ourselves, as did the authors, as we look at the posters of this exhibition.

Dana Doricová
Triennial Curator

1. Ekoplagát je medzinárodná súťažná prehliadka vydaných plagátov s tematikou ochrany prírody a životného prostredia. Koná sa raz za tri roky.
2. Poslaním a cieľom prehliadky je predstaviť, konfrontovať a podnecovať v medzinárodnom meradle plagátovú tvorbu, zameranú na ochranu prírody a životného prostredia. Rozširovať poznanie a zvyšovať aktivitu spoločnosti pri riešení týchto úloh, napomáhať pri výchove k ekologickému mysleniu a etike. Trienále Ekoplagát bude zároveň podporovať ideový a umelecký rozvoj súčasnej užitej grafiky.
3. Názov prehliadky tvorí slovné označenie „Ekoplagát“ s pripojením roku konania.
4. Miestom konania súťažnej prehliadky je mesto Žilina v Slovenskej republike.
5. Gestorom trienále je Ministerstvo životného prostredia Slovenskej republiky. Usporiadateľmi trienále Ekoplagát je Správa Národného parku Malá Fatra vo Varíne. Usporiadatelia spolupracujú s umeleckými, vládnyimi i mimovládnyimi, domácimi i zahraničnými ekologickými organizáciami.
6. Na prípravu podujatia usporiadatelia menujú komisárov a organizačný výbor na čele s predsedom, prípadne ďalšie pracovné komisie.
7. Súťažnú prehliadku môžu oboslať vydanými plagátmi autori alebo kolektívy autorov, ktorých vyzvali usporiadatelia trienále Ekoplagát prostredníctvom umeleckých, ochrannárskych vládnych i mimovládnych ekologických organizácií, alebo jednotlivci na základe zverejnenia v odborných masmédiách.
8. Plagáty zaslané na súťažnú prehliadku sa nevracajú. Usporiadatelia zabezpečia ich dokumentáciu a archivovanie. Usporiadatelia si vyhradujú právo použiť tieto plagáty na ďalšie podujatia, ich propagáciu v publikáciách a masmédiách bez nároku na honorár.
9. Na súťažnej prehliadke sa udeľujú vecné ceny v poradí: hlavná cena, 1. cena, 2. cena, 3. cena. O ich udelení rozhoduje porota, ktorú vymenujú usporiadatelia. Porota má právo niektorú cenu neudelit. Nositeľ hlavnej ceny má právo na ďalšom trienále sa predstaviť samostatnou kolekciovou plagátov.
10. Kritériom udeľovania cien je ideová a výtvarná úroveň hodnotených plagátov.
11. Okrem súťažnej prehliadky môžu usporiadatelia organizovať sprievodné podujatia.
12. Podrobnejšie podmienky súťažnej prehliadky ustanoví súťažný poriadok, ktorý vydávajú usporiadatelia pre každý ročník osobitne.

THE STATUTES OF THE TRIENNIAL EKOPLAGÁT

1. „Ekoplagát“ is an international exhibition of issued posters on the problems of the environment and nature conservation connected with a prize competition. It is held once in three years.

2. The main aim of the exhibition is to present, confront and stimulate the international production of posters concerning the environment and nature conservation. It should increase the activity of the public for solving the problems of ecology in the world of today. At the same time the triennial Ekoplagát will support intellectual and artistic development of the contemporary graphic art.

3. The title of the exhibition is Ekoplagát with joining of the year in which it is held.

4. The exhibition is held in Žilina - a town in the Slovak Republic.

5. The triennial is sponsored by the Ministry of Environment of the Slovak Republic. The organizers of the exhibition Ekoplagát are - The Board of National Park Malá Fatra in Varín. The organizers cooperate with artistic, government and other home and foreign ecological organizations.

6. To arrange the exhibition, the organizers will appoint commissioners and the executive committee headed by its chairman or in some case other commissions.

7. The authors and the teams of authors - who were informed and asked by the organizers of the triennial by means of the art, government and other ecological organizations or individuals thanks to information in mass communication media - can send their issued posters to the exhibition.

8. The posters sent to the exhibition won't be given back to the authors. The organizers will guarantee the act of documentation of posters and putting them into the archives. They also reserve to use these posters for some next exhibitions, to publish them in some publications or else without any claim for the author's royalties.

9. There will be the following prize-giving in the competition - Grand Prix, 1st Prize, 2nd Prize, 3rd Prize. This prize-giving will be decided by the Jury appointed by the organizers. The Jury has right not to award some of the prizes. The Grand Prix winner has right to present his/her own collection of posters in the next triennial.

10. The main criterion for prize-giving is an intellectual and artistic level of the posters.

11. Except the competition, the organizers can arrange concomitant meetings.

12. The full details about the competition will be given in the general rules of the competition which are published by the organizers separately each year.

HLAVNÁ CENA / GRAND PRIX EKOPLAGÁT '08**TOMASZ KIPKA**

za plagáty: European Week of Level-Headed Transport, 2007
 a Happy Birthday (Without Water), 2008, Poľsko
 for posters: European Week of Level-Headed Transport, 2007
 and Happy Birthday (Without Water), 2008, Poland

1. CENA / 1st PRIZE EKOPLAGÁT '08**UWE LOESH**

za plagát: Requiem, 2007, Nemecko
 for poster: Requiem, 2007, Germany

2. CENA / 2nd PRIZE EKOPLAGÁT '08**IRA OLENINA**

za kolekciu piatich plagátov: Idea, 2008; Idea - Leave your car, 2008; Idea -
 Example of Poster Dispaly, 2008; Idea - Example of Poster Dispaly, 2008; Idea
 - Example of Poster Dispaly, 2008, Ukrajina
 for collection 5th posters: Idea, 2008; Idea - Leave your car, 2008; Idea -
 Example of Poster Dispaly, 2008; Idea - Example of Poster Dispaly, 2008; Idea
 - Example of Poster Dispaly, 2008, Ukraine

3. CENA / 3rd PRIZE EKOPLAGÁT '08**DONG-SIK HONG**

za plagáty: Green Consumer, 2008 a Green Rest, 2008, Južná Kórea
 for two posters: Green Consumer, 2008 and Green Rest, 2008, South Korea

CENA PRIMÁTORA MESTA ŽILINA/ PRIZE OF THE MAYOR OF ŽILINA**BARBORA TOBOLOVÁ**

za plagát Truth, 2007, Slovensko
 for poster Truth, 2007, Slovakia

ČESTNÉ UZNANIE POROTY / HONOURABLE MENTION**JOÃO MACHADO**

za kolekciu štyroch plagátov: National Water Day, 2007; International Year
 of Planet Earth, 2008; International Year of Planet Earth, 2008; International
 Year of Planet Earth, 2008, Portugalsko
 for collection 4 posters: National Water Day, 2007; International Year of Planet
 Earth, 2008; International Year of Planet Earth, 2008; International Year of
 Planet Earth, 2008, Portugal

ČESTNÉ UZNANIE / ENCOURAGING MENTION

Za kolekciu študentských prác študentov Školy úžitkového výtvarníctva ume-
 nia Jozefa Vydru v Bratislave

For the collection of student works of School of Applied Arts in Bratislava

Tomasz Kipka, Poľsko – autorská výstava nositeľa Grand Prix
 Ekoplagát '08

Tomasz Kipka, Poland – the one man show of the winner of
 the Grand Prix Ekoplagát '08

Plagát verejnosti – hlasovanie návštevníkov súťažnej prehliadky o najlepší plagát v priestoroch Považskej galérie umenia v Žiline a zároveň on-line hlasovanie na www.npmalafatra.sk

Poster of the public – voting of the visitors of the competitive exhibition for the best poster in the showrooms of the Museum of Art in Žilina and on-line voting on www.npmalafatra.sk

Deň otvorených dverí na MŽP SR – výstava kolekcie plagátov z predošlých ročníkov Ekoplagát inštalovaná v priestoroch ministerstva pri príležitosti Dňa otvorených dverí na MŽP SR, 5. november 2011.

MEO SR Open Day – exhibition of the collection of posters from previous years of Ekoplagát triennial, installed in the area of the Ministry at the occasion of MOE SR Open Day on 5th November 2011.

ZOZNAM ZÚČASTNENÝCH KRAJÍN A AUTOROV / LIST OF PARTICIPATING COUNTRIES AND DESIGNERS

BIELORUSKO / BELARUS	TOREEV JOURI	KÓREJSKÁ REPUBLIKA / KOREA	HONG, Dong-Sik CHUNG, Hoon-Dong KIM, Sang-Rak
ČESKÁ REPUBLIKA / CZECH REPUBLIC	ZHIBO , JIŘÍ		
ČÍNA / CHINA	LI, Haiping ZHANG, Yong ZHENG, Bangqian ZOU, Qin XU, Li	LITVA / LITHUANIA	KLEMENCOV, Ilja
		MACEDÓNIA / MACEDONIA	ARSOVA, Ilina
		NEMECKO / GERMANY	DREWINSKY, Lex 2x GOLDSTEIN FIEDLER, Grit LOESCH, Uwe
DOMINIKÁNSKA REPUBLIKA / DOMINICAN REPUBLIC	CALDERON, Taber		
FRANCÚZSKO / FRANCE	OZ&GO - LARROZE, Stephane	POĽSKO / POLAND	CICHY, Iwona HAREMZA, Jakub CHOJNA, Elzbieta KIPKA, Tomasz KLIŚ, Łukasz KORKUĆ, Wojciech LECHWAR, Stefan STRACZYŃSKA, Magdalena SZAYBO, Rostaw URBAŃCZYK, Marcin WŁOWSTOWSKA, Ewa ŻEBROWSKI, Leszek
GRÉCKO / GREECE	MIARIS, Konstantinos		
IRÁN / IRAN	AZIZI, Hamed BEHDAD, Saeed GOUDARZI, Mona HAGHI TOMATARI, Vahid HAJHASHEMI, Mohammad HAMEDI, Farid KAZEMI, Majid KHALEGHIAN, Mohammadreza MAHDIAN, Mehdi MARZBAN, Fathollah MOHAMMADI, Mehdi MOOSAVI, Nas MOSHIRFAR, Yashar NOSRATI, Alireza POURJABBAR, Siamak RASTEGARY, Amirhosein SAEEDI, Mehdi SAMADZADEGAN, Sara TOUBA, Mohamadkhan YAHOSSEINI, Mahsa	PORTUGALSKO / PORTUGAL	MACHADO, João
		SLOVENSKO / SLOVAKIA	HAŠČÁK, Andrej
		TAIWAN / TAIWAN	SHIH, Ling-Hung, Sophia TZOU, Brad
		TURECKO / TURKEY	AKTAŞ, Özgür
		USA / USA	BUCZEK SMITH, Marlina CHEN, Fang LASEROW, Scott SCORSONE, Joe – DRUEDING Alice SOMMESE, Lanny
JAPONSKO / JAPAN	TAKADA, Yukichi		

- B** Rok a miesto narodenia / Year and Place of Birth
S Štúdiá / Studies
E Výstavy od roku 2008 / Exhibitions from 2008
AW Ceny od roku 2008 / Awards from 2008
M člen / the member
P Zoznam vystavených diel / List of Exhibits
 Reprodukcie sú označené poradovým číslom zoznamu / The reproductions are marked with the sequence number on the list
A Adresa / Address
E e-mail
W Webová stránka / website

SKRATKY / ABBREVIATIONS

ADC	Art Directors Club	Mons Triennial	Triennale de l’Affiche Politique, Mons /
AGI	Alliance Graphique Internationale		International Triennial of the Political Poster, Mons
Auschwitz Biennale	International Socio – political Poster Biennale Poland Oświęcim	Moscow Biennale	Zolotaja pčola, Meždunarodnaja bijennale grafičeskogo dizajna, Moskva / Golden Bee, International Biennale of Graphic Design, Moscow
Brno Biennale	Mezinárodní bienále grafického designu Brno / International Biennale of Graphic Design Brno	Ningbo Exhibition	International Poster Exhibition, Ningbo
Ekoplagát Žilina	Medzinárodná súťažná prehliadka vydaných plagátov s tematikou ochrany prírody a životného prostredia / The International Exhibition and Contest of Issued Posters on the Topics of Conservation of Nature and Protection of Environment, Žilina	Osaka Triennial	International Invitational Poster Triennial Osaka, Japan
Fort Collins Biennial	The Colorado International Invitational Poster Exhibition, Fort Collins	Ogaki Biennial	Ogaki Poster Invitational Biennale
Hangzhou China	Graphic Design Annual, Hangzhou, China	Rzeszów Biennale	Międznanarodowe Biennale Plakatu Teatralnego Rzeszów / International Biennial of Theatre Posters Rzeszów
Hong Kong Triennial	Hong Kong International Poster Triennial	SBB	Sdružení bienále Brno / Brno Biennial Association
Chicago Biennial	Chicago International Poster Biennial	Seoul Triennial	Seoul Triennial Exhibition of Asia Graphic Poster
China Biennale	International Logo Biennial Awards China	Sofia Triennial	Meždunarodno trienale na sceničnija plakat Sofija / International Triennial of Stage Poster Sofia
ICOGRADA	International Council of Graphic Design Associations	Tehran Biennial	Tehran International Poster Biennial
Kharkov Triennial	4 th Block Triennial, Kharkov	Toyama Triennial	International Poster Triennial in Toyama
Lahti Biennial	Lahden Julistebiennale / Lahti Poster Biennial	Trnava Triennial	Poster Triennial Trnava
La Paz Biennial	International Biennial of the Poster in Bolivia, la Paz	Warsaw Biennial	Międznanarodowe Biennale Plakatu Warszawa / International Poster Biennial Warsaw
Mexico Biennial	Bienal Internacional del Cartel en México, Ciudad de México / International Biennial of the Poster in Mexico, Mexico City		

TOREEV, Jouri

B 1965, Minsk, Belarus

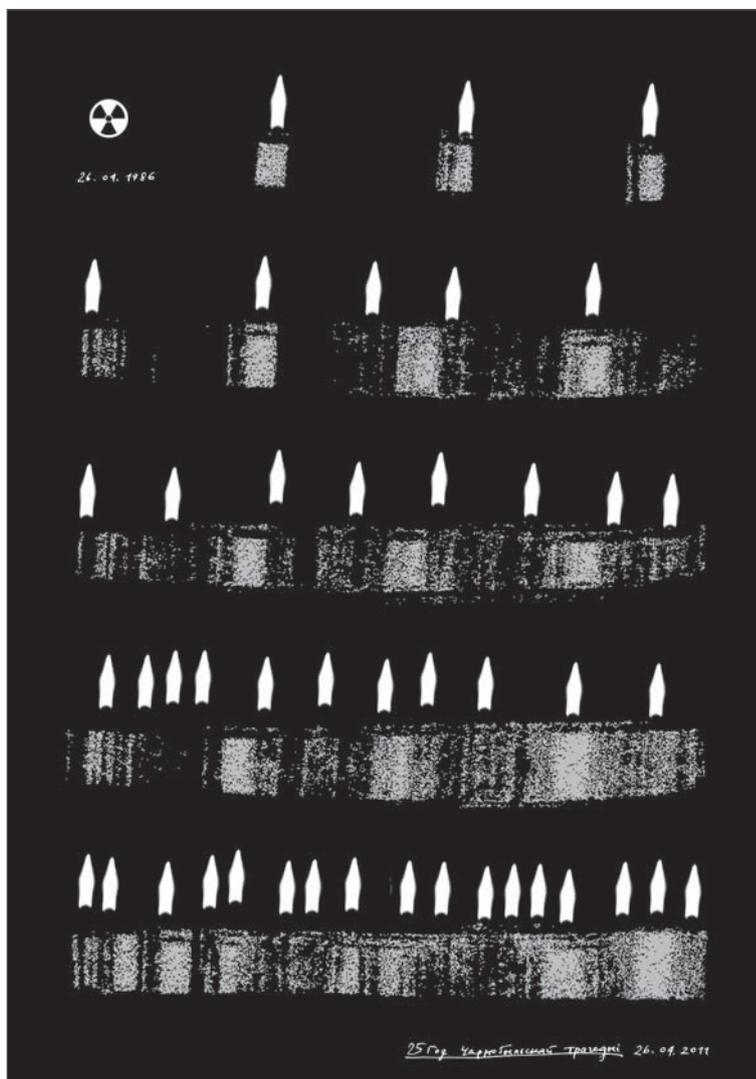
S Belarussian Academy of Arts
 E Ekoplagát Žilina, Warsaw Biennial, Moscow Biennale, Chicago Biennial, China Biennale, Toyama Triennial, Lahti Biennial, Tehran Biennial, Kharkov Triennial, Rzeszów Biennale, Trnava Triennial, Mons Triennial, Sofia Triennial

P 1. I'm Green!
 60 x 90 cm, 2009
 2. Chernobyl Tragedy, 25 Years after
 60 x 90 cm, 2011

A [Horujej, 5A, kv. 15, 220005, Minsk, Belarus](#)
 E toreev@mebius.net



1.



2.



2.

ZHIBO, Jiří

B 1932, Stará Paka, Czech Republic

S Autodidakt
E Trnava Triennial
M SBB

- P
1. ... a CO₂ dál?
50 x 69,9 cm, 2009
 2. Je libo evropské ramínko
50 x 69,9 cm, 2010

A [Na Drahách 924, 549 31 Hronov, Česká republika](#)



1.

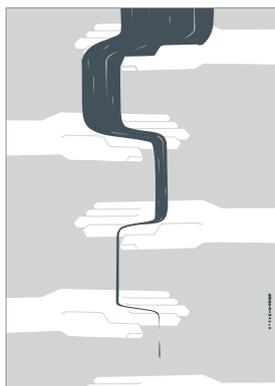
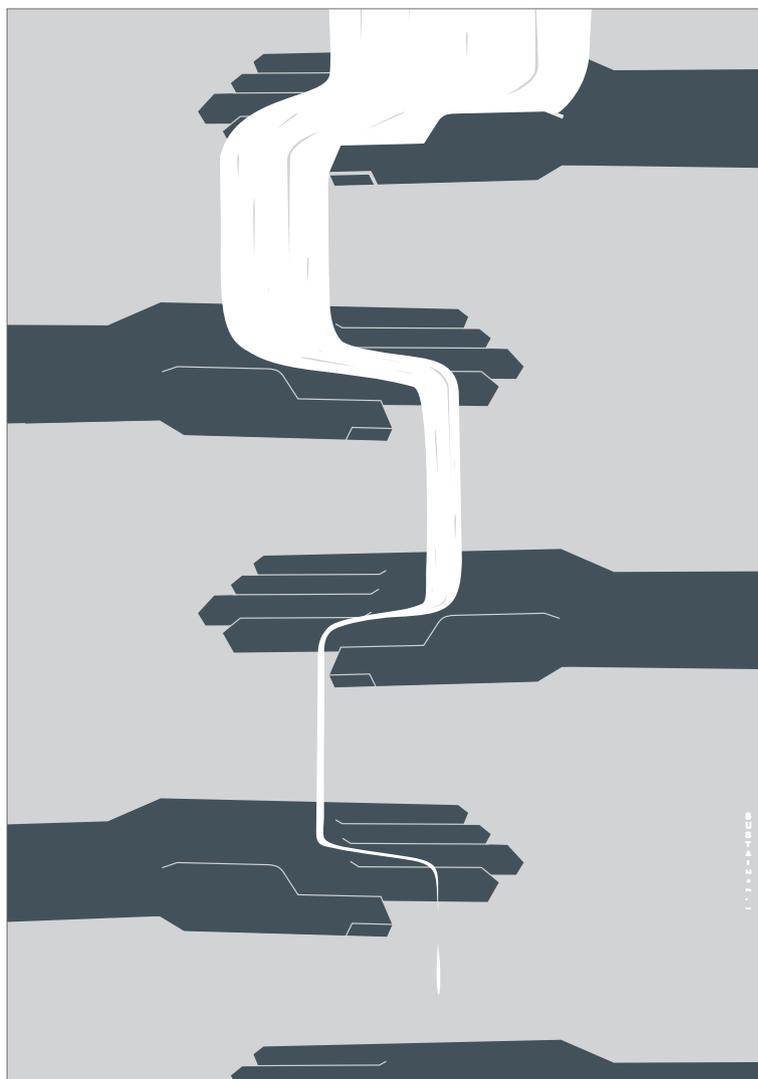
LI, Haiping

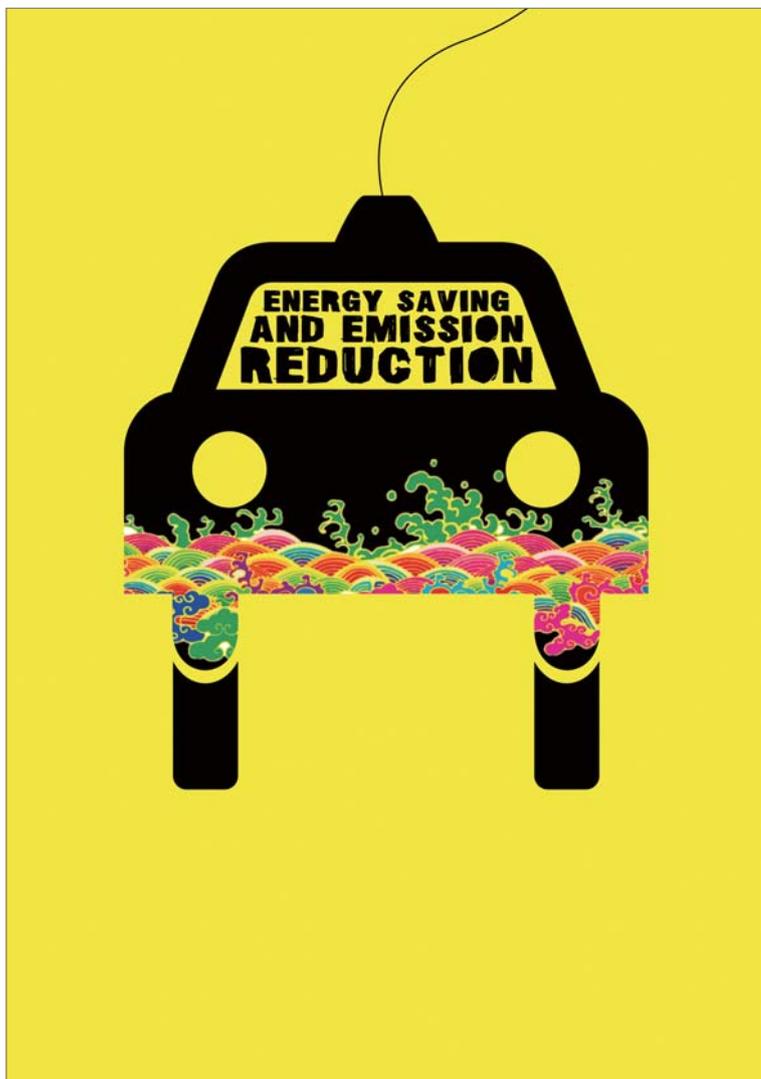
B 1979, China

S China Academy of Art
AW China Biennale 2011 (Silver Award)

P Sustainable (series 2)
58,2 x 81,8 cm, 2011

A Room 402. Unit 1. Building 50. Coastal Silo City.
Dongxihu District of Wuhan City.
Hubei Province P.R. China

E ef331@163.com



2.

A Room 14-402 No 259 Jijing Rd. Pudong New District.
Shanghai. China 200137
E yong621@gmail.com

ZHANG, Yong

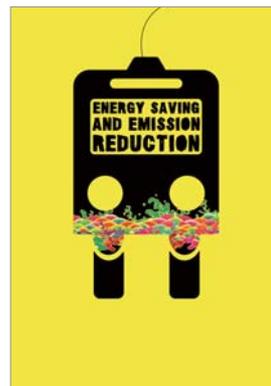
B 1981, YunNan, China

S School of Packaging Design Art,
HuNan University of Technology
E 4th Block – International Triennial of Eco – poster,
International Annual of Typography Poster Tehran,
4th International Poster Exhibition – YAKU,
green + you, International Annual of Typography
Poster as Asma ol Hosna, Tehran

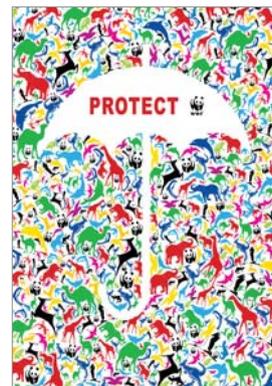
- P
1. PROTECT
69,3 x 99,5 cm, 2008
 2. Energy Saving and Emission Reduction NO 1
69,4 x 99,7 cm, 2009
 3. Energy Saving and
Emission Reduction
NO 2
69,4 x 99,7 cm, 2009
 4. Oil Kills
50,3 x 70,3 cm, 2010



4.



3.



1.

ZHENG, Bangqian

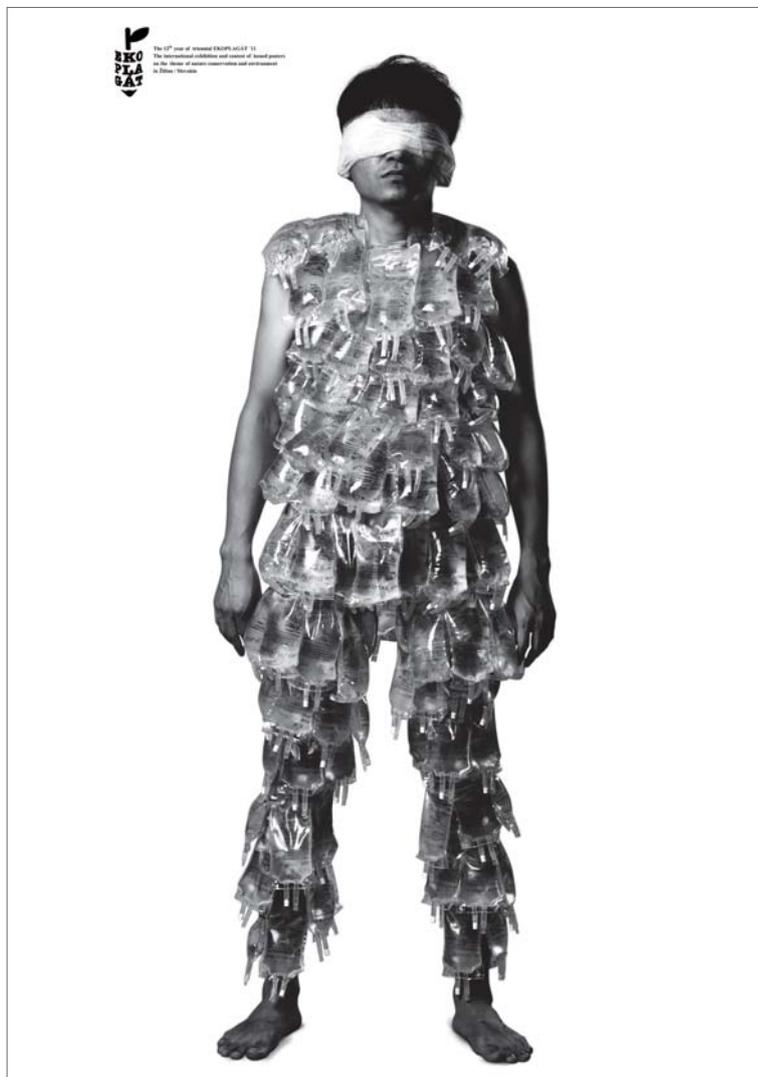
B 1979, China

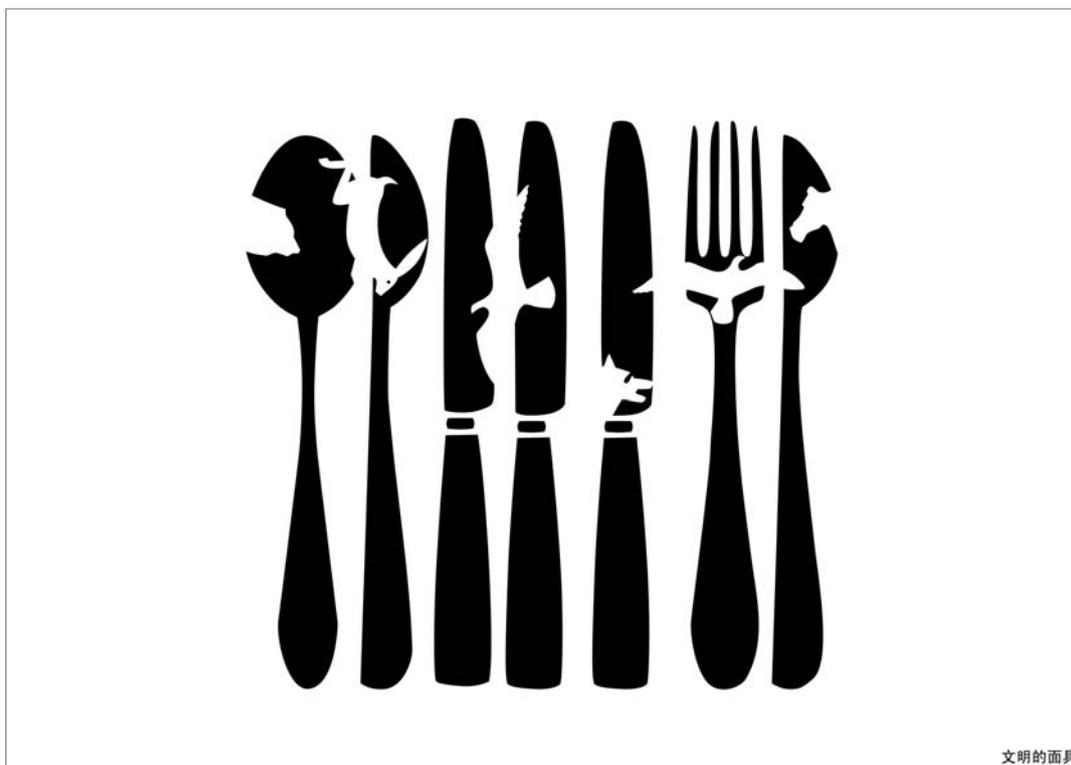
S Department of Design,
Wuxi Lightindustry University
E Tehran Biennial, Brno Biennale
AW Bronze, Bronze, Silver and Merit
Award China Advertising Festival, etc.

P Why?
79,6 x 149,6cm, 2011

A [Room 503 NO. 52, Lane 777, Xihuan RD, Minhang, Shanghai \(201199\)](#)

E bangqian@126.com, iambangqian@126.com





文明的面具 1.

ZOU, Qin

B 1981, China

S China Central Academy of Fine Arts, graphic design
E International Poster Exhibition Lima,
International Annual of Typography Poster Tehran
AW Asian Games in Guangzhou (First Prize)

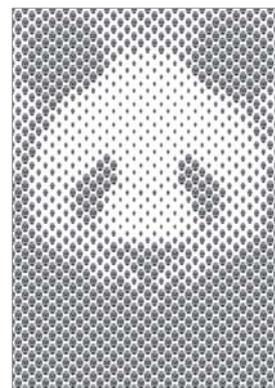
XU, Li

B 1983, China

S Jiangnan University of China, graphic design
E Warsaw Biennial, Moscow Biennale, Mexico Biennial,
Lahti Biennial, Ogaki Biennial, Hong Kong Triennial, etc.
AW AIGI (Re)Design Award (First Prize)

P 1. The Mask of Civilization
119 x 84 cm, 2008
2. Save the Endangered Panda
69,7 x 96,6 cm, 2011

A [Seifertova 91, 130 00 Praha 3, Česká republika](#)
E xulidesign@hotmail.com



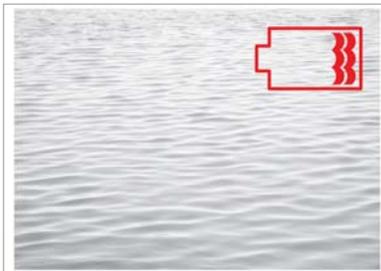
2.



2.

CALDERON, Taber

B 1976, Dominican Republic

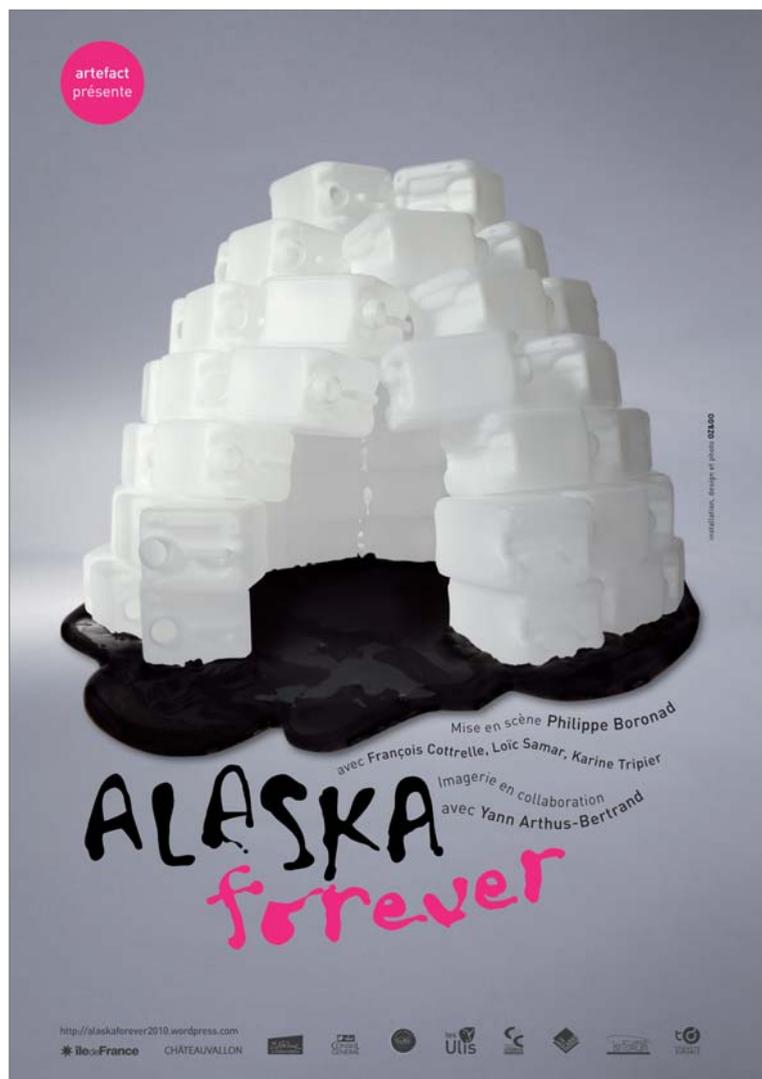


1.

- S New York Institute of Technology
- E Lahti Bienial, Mexico Biennial, Plakat Sozial Leipzig, Chicago Bienial, Good 50 x 70 Milan, Moscow Biennale, Mons Triennial, Brno Biennale, AIGA 365, 30 New York City, 3 Años, De Afiches de América Latina Buenos Aires
- AW Good 50 x 70 Milan Co-Winner, International Design Award Third Place & Honourable Mention, F. Mantecón Advertising Award Grand Prize, Graphis Poster Gold Award (5)

- P 1. Water Scarcity
70 x 50 cm, 2010
- 2. Solar Energy
70 x 50 cm, 2011

A 414 East 120th St#4B, New York, NY 10035, USA



OZ&GO - LARROZE, Stephane

B 1976, France

S École Nationale Supérieure de Beaux Arts Paris
AW Gras Savoye Price of Young Creation

P Alaska Forever
36,9 x 59,8 cm, 2010

A 14 Avenue de Sceaux, 78000 Versailles, France
E stephlarroze@free.fr

MIARIS, Konstantinos

B 1980, Athens, Greece

S Technological Educational Institute of Athens,
Graphic Arts and Design

E European Design Awards Rotterdam, Lahti Biennial

AW Award Winner of European Design Awards

P Let the Sun Get In
39,5 x 69,8 cm, 2010

A 38 Bouboulinas Str., 10682 Athens, Greece

E miaris@konsept83.com





1.

AZIZI, Hamed

B 1984, Tehran, Iran

- S The College of Art and Architecture,
Graphic Designing
- E Moscow Biennale, America, Russia, Mexico, France,
etc.
- AW Tenth Place in The 5th International Poster Exhibition
Walls Down-Lima Peru
- P 1. Protecting Nature ---2
21 x 29,7 cm, 2011
2. Protecting Nature ---3
21 x 29,7 cm, 2011
3. Protecting Nature ---5
21 x 29,7 cm, 2011
- A 6.East 2nd St.,Farhang Blvd.,Saadat Abat,
19977-66411, Tehran,Iran
- E HAMEDAZIZI_DESIGNER@YAHOO.COM



2.



3.

BEHDAD, Saeed

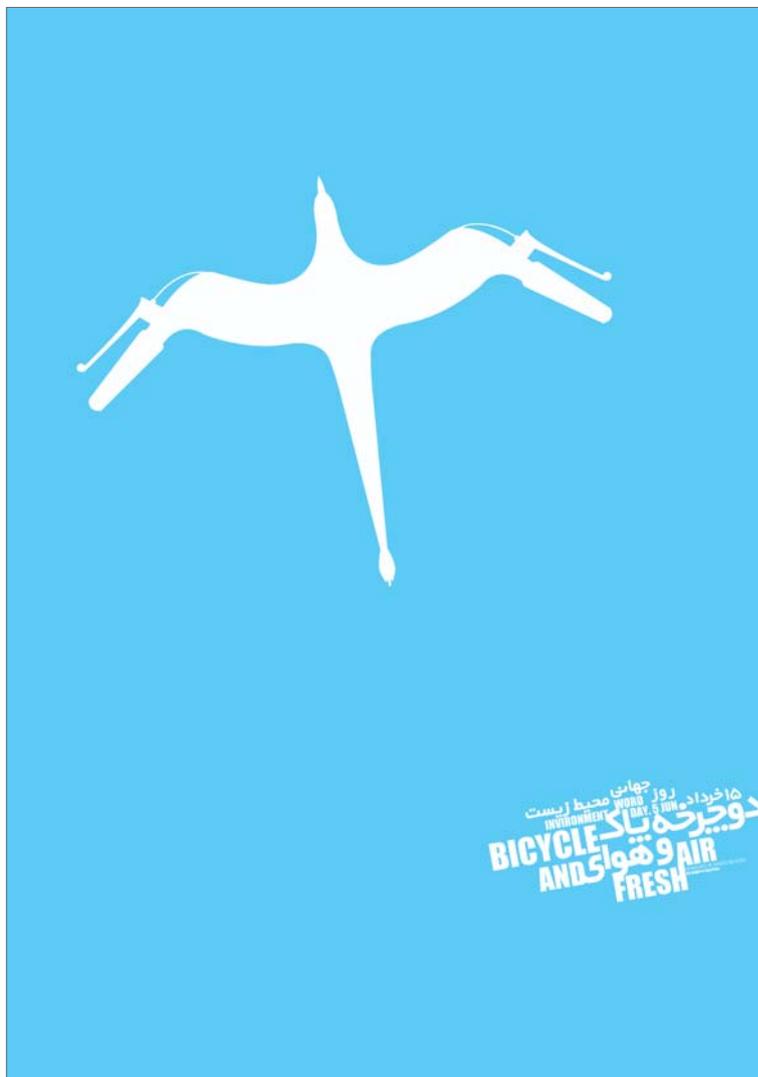
B 1977, Iran

S Tehran University Fine Art, Tehran
 E Kharkov Triennial, Moscow Bienale, Lahti Biennial,
 etc.

P 1. Bicycle and Air Fresh
 70 x 99,7 cm, 2010
 2. Up, Down, ... is Life
 69,7 x 99,3 cm, 2010

A No 12, 16 Markazi Alley, Eghbalpour St,
 Simon Bulivar Blvd, Ashrafi Esfahani Highway,
 Tehran, Iran

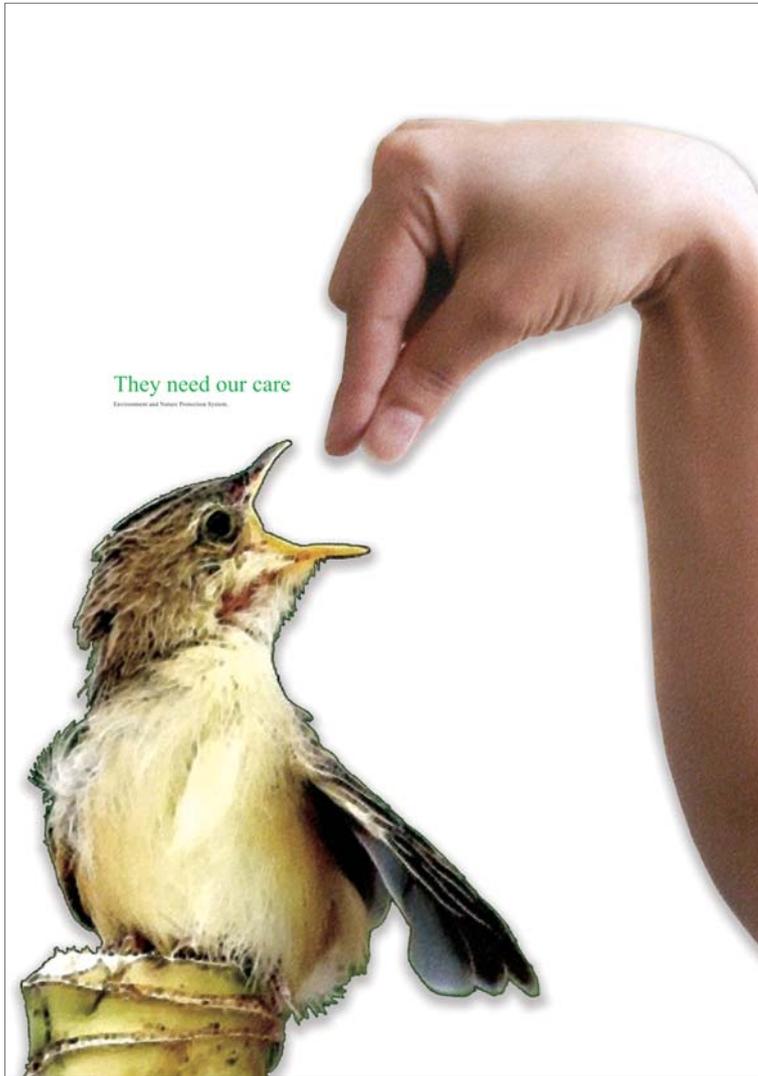
E SAEEDBEHDAD@YAHOO.COM



1.



2.



1.

GOUDARZI, Mona

B 1981, Iran

S University of Art, Tehran, Iran, Graphic Design
E Annual of Typography Asma-UI Hosna, Tehran, etc.
AW Grand Prix 7th International Cow Festival Ukraine,
Honorary Mention Mexico

P 1. They need Our Care
70 x 99,7 cm, 2009
2. From Past to Present
69,6 x 100,4 cm, 2010

A 502, No 23, Yassaman Alley Ramezani St, Kabiri,
Ave., Tajrish, Shemiranat, Tehran, Iran
E SELLECT1982@YAHOO.COM



2.

HAGHI TOMATARI, Vahid

B 1982, Urmia, Iran

S Bachelor of Arts

E Mexico Biennial

P Nobody cares about us

99,5 x 83,8 cm, 2011

A [Salamat Weekly Magazine/No.9/Interaction of Paradise/Interaction of Mirdamad-Shariati/Tehran/ Iran](#)

E HAGHI.GRAPHIST@YAHOO.COM





2.

HAJHASHEMI, Mohammad

B 1982, Iran

S University of Art, Tehran. Iran
E Kharkov Triennial, Mons Triennial,
Moscow Biennale, International Cow Festival
Ukraine, Lahti Biennial, etc.

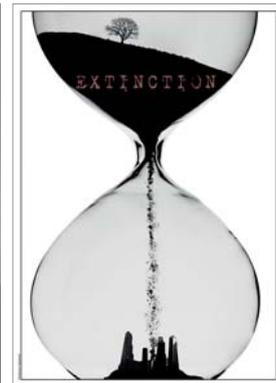
AW First Prize The Standard Festival Poster, Iran

- P
1. Paper Is not Trash
70,1 x 99,1 cm, 2009
 2. Childhood Dream
70 x 99,4 cm, 2010
 3. Extinction
70 x 99,3 cm, 2010

A [No 5, Bakhtiari Alley Vahid Nazari St,
Kargar Jonobi St, Enghelab Square, Tehran, Iran](#)
E MOHAMAD_DES@HOTMAIL.COM



1.



3.

HAMEDI, Farid

B 1980, Iran

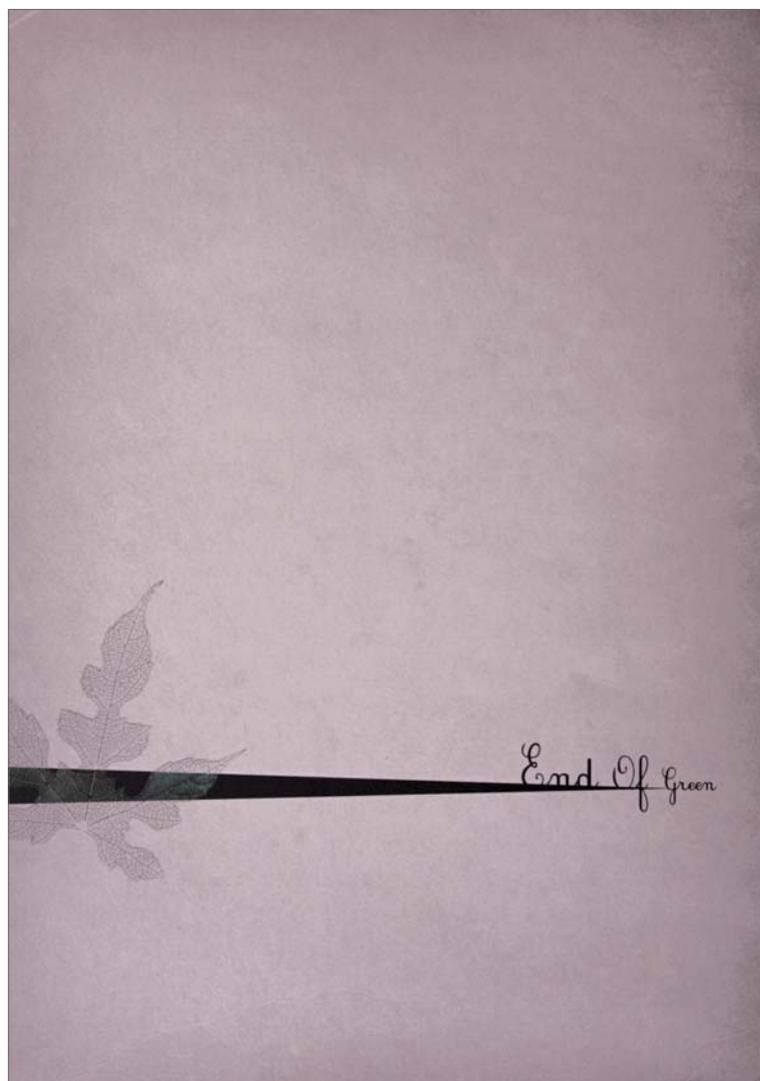
S University of Art

E Moscow Biennale, Poster Festival Ljubljana

- P
1. End of Green
52,6 x 73 cm, 2011
 2. Stop the Killing Birth
52,7 x 73 cm, 2011
 3. Stop the Green Seclusion
52,6 x 73 cm, 2011

A No14-No:21-west15 th St-Shahid Rezay St-sought
Sazeman Barnameh-west Ferdous ave –Tehran
Iran

E picadographic@hotmail.com
picadoins@yahoo.com



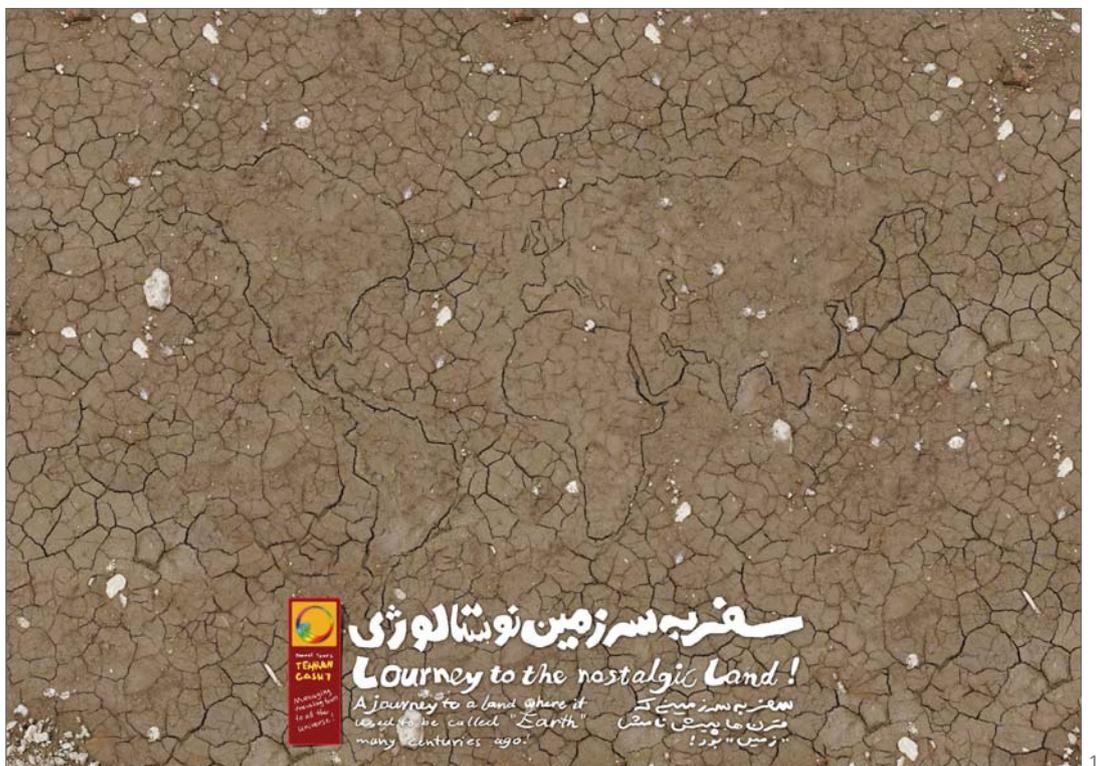
1.



2.



3.



1.

KAZEMI, Majid

B 1979, Fridar, Iran

S University of Art, Graphic Design, Tehran, Iran
E Painting Group Exhibition, Mehr gallery, Qazvin

- P 1. Journey to the Nostalgic Land!
99,6 x 70,7 cm, 2010
2. Think about the Last Survivor from Today!
99,6 x 70,7 cm, 2010

A Unit62, Hadian Building, No 6, Hoorchehralley
Hafez St., Karimkhan St, Tehran, Iran



2.

KHALEGHIAN, Mohammadreza

B 1986, Shiraz, Iran

S Bachelor of Graphic Art

E Tehran Biennial, 6th Tehran International Logo
Festival of Besmelah, 4th Exhibition Holy Quran
Surahs, Surah University, etc.

AW 1th Prize Logo Design of Valasr National Festival,
Iran,
1th Prize Logo Design of Kahr National Festival, Iran

P Environment Is a Part of ours
49,8 x 70 cm, 2011

A [17_Unit 2_6th Floor_Block 83_Alley 2_](#)
[St. Alirezaee_St.SOBHANI_Ghoddousi Street](#)
[West_Shiraz_Iran](#)





2.

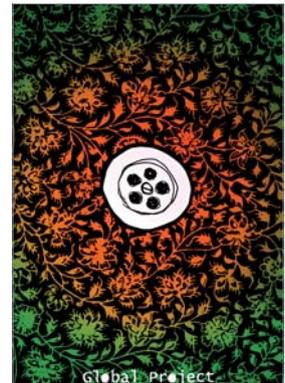
MAHDIAN, Mehdi

B 1980, Tehran, Iran

S Malek Ashtar Visual Art School,
Tehran Art University, both Graphic Design
E Warsaw Biennial, Mexico Biennial,
Moscow Biennale, Lahti Biennial, Kharkov Triennial,
International Poster Biennial Bolivia,
Auschwitz Biennial

P 1. Global Project
69,7 x 100 cm, 2009
2. Environment and us
69,7 x 100 cm, 2009

A [No.135 Haqiqat Pasand Alley, North Sabalan St,
Tehran, 1636758931, Iran](#)



1.



1.

MARZBAN, Fathollah

B 1956, Ghaemshar, Iran

S Tehran Art University

E He took part on exhibitions in Russia, Italy, France, Poland, etc.

AW 3 Prizes from international exhibitions of graphic and book design

P 1. Not Much Left to The End

100 x 70 cm, 2011

2. Oh, Somalia the Burnt Land

70 x 99,6 cm, 2011

A No. 23, Jalan SS17/2. 47500, Subang Jaya, Selangor, Malaysia

E SOHRABMARZBAN@GMAIL.COM



2.



MOHAMMADI, Mehdi

B 1979, Tehran, Iran

S Islamic Azad University (M.A.)
E Brno Biennale, Mexico Biennial

P There Is Not Anything Left of The Earth
71,3 x 100 cm, 2011

A [No.17/ Sardaran Islam.St-Fouman. Gilan Province. Iran. POBOX: 4351976819, Iran](#)
E mehdi@designbymehdi.com
W www.designbymehdi.com

MOOSAVI, Naz

B 1984, Isbahan, Iran

S M.A. in Graphic Design

E Moscow Biennale, International Students Poster
Biennial Hubei

P 1. Human & Environment

71 x 99,6 cm, 2009

2. Urmia Lake

70,6 x 99,6 cm, 2011

A No.II, 16 TH Avenue, Seyed Jamal e Din Asadabadi St.,
Tehran, Iran

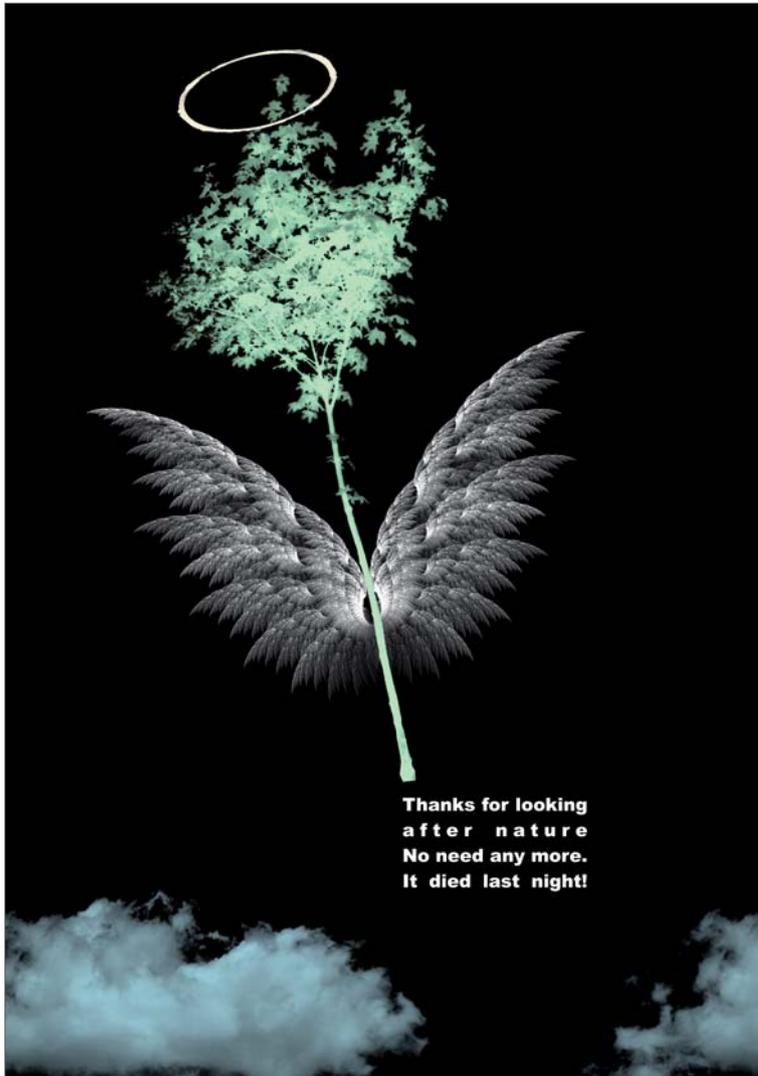
E naz_moosavi@yahoo.com



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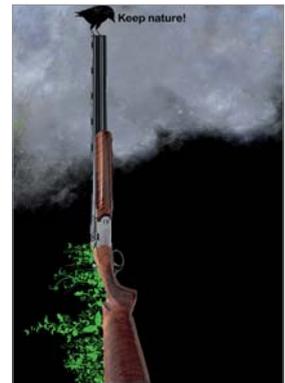
MOSHIRFAR, Yashar

B 1984, Iran

S Art University Student
E some local exhibitions

P 1. Nature 1
21 x 29,7 cm, 2011
2. Nature 2
21 x 29,7 cm, 2011

A [No.43, Sadat Alley, Khatib, Tabriz, Iran](#)
E MOSHIRFAR@YAHOO.COM



1.

NOSRATI, Alireza

B 1975, Shahrood, Iran

S Bachelor Graphic Design

E Vibre Poster Festival, Tehran,
Poster for a Healthier World, MexicoAW Honorable Mention - Poster for a Healthier World,
Mexico, Winner of the Vibre Poster Festival, Tehran

P 1. Plague

21 x 29,7 cm, 2009

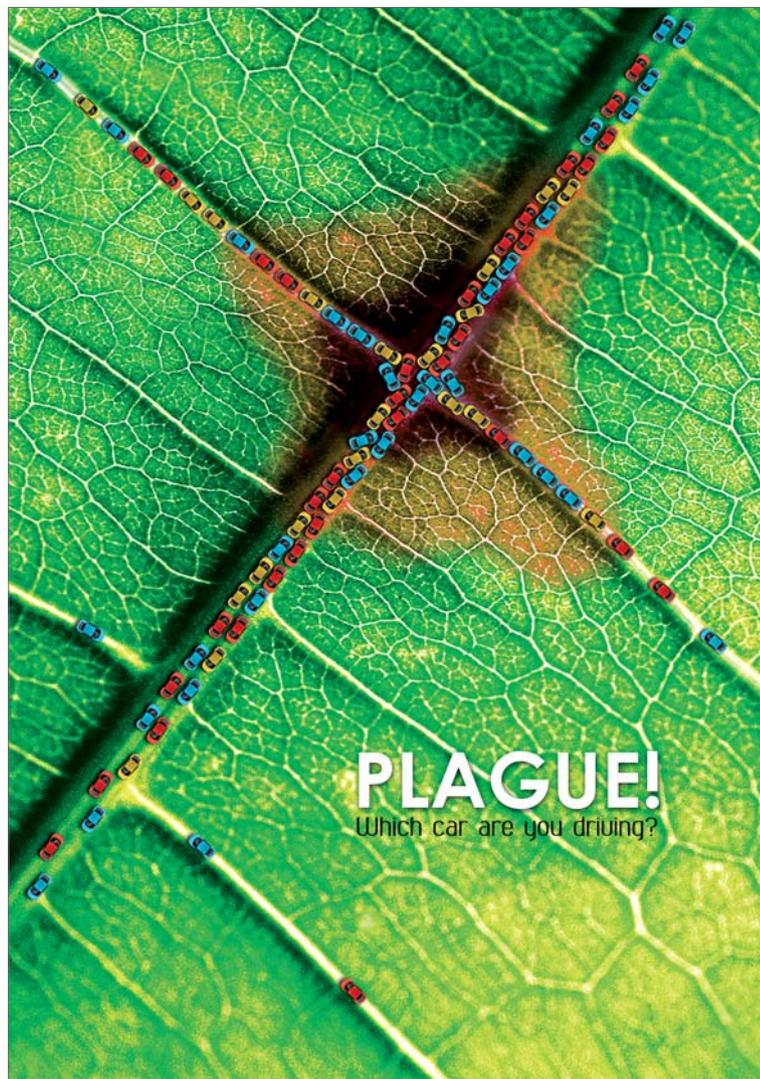
2. Lonelier Everyday!

21 x 29,7 cm, 2011

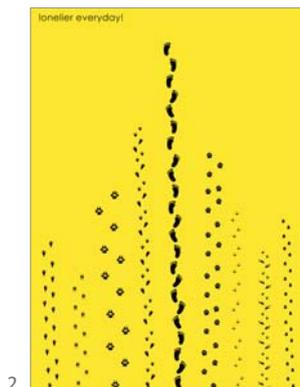
3. Global Warming

21 x 29,7 cm, 2011

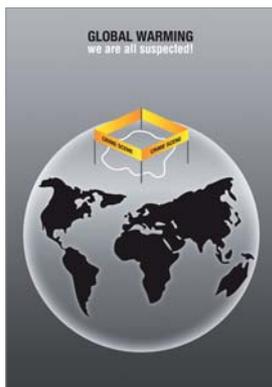
A P. O. box: 13465-535, Tehran, Iran



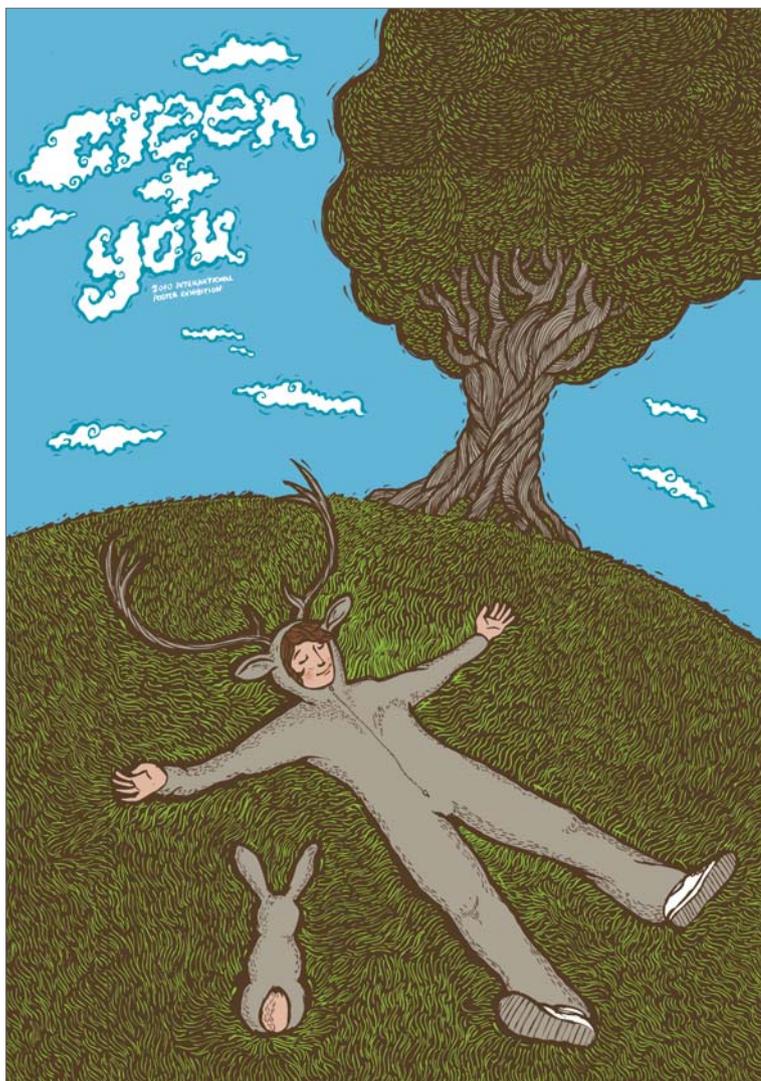
1.



2.



3.



4.

A No.500, Entrance 6, Block 18, Phase 2, Shahrak-e-Ekbatan, Tehran, Iran

POURJABBAR, Siamak

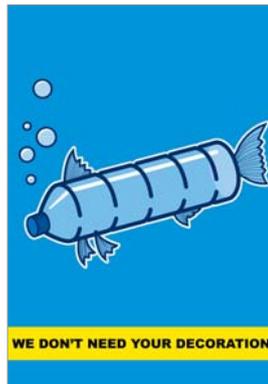
B 1976, Rasht, Iran

S Bachelor of Art
 E Kharkov Triennial, Moscow Biennale, Chicago Biennial, Sofia Triennial, Hong Kong Triennial
 AW 2nd Prize Kharkov Triennial 2009

- P
1. Live Together in Harmony
70 x 98,9 cm, 2009
 2. We Don't Need your Decoration (1)
70 x 99,7 cm, 2009
 3. We Don't Need your Decoration (2)
70 x 99,7 cm, 2009
 4. Green + You
70 x 99,8 cm, 2009



1.



2.



3.



2.

RASTEGARY, Amirhosein

B 1980, Tehran, Iran

S Ghobad Shiva Institute of Culture Artification
E Iran, Italy, 4th The World Biennial of Student Poster Novi Sad Serbia

- P 1. Do Not Cut the Trees Papers Are Recyclable
21 x 29,7 cm, 2011
2. Global Warming Is a Threat to it
21 x 29,7 cm, 2011

A North Amirabad, Seventeenth, Ave , Block 69, Bell No 3, Tehran, Iran
E amirhosseingraphic@yahoo.com



1.



2.

SAEEDI, Mehdi

B 1979, Tehran, Iran

S Malek Ashtar Visual Art School, Graphic Design
E Auschwitz Biennale, 1th Competition Best of Designing Self Logo Tehran, Osaka Triennial, International Biennial of The Islamic World Graphic, Tehran

AW Honourable Mention Auschwitz Biennale 2008, Grand Prize Osaka Triennial 2009, 3th Prize International Biennial of The Islamic World Graphic, Tehran 2010, etc.

P 1. The Mouse Take the Little Monster Seriously
119 x 83,6 cm, 2009
2. Be Kind to All Animals
89,2 x 119,6 cm, 2011

A No.12 orkide gharbi Alley shahrak golestan, St.35 metry esteghlal.Ave hengam SQ.resala Tehran 16879-83711,Iran

E info@mehdisaeedi.com
mehdisaeedistudio@gmail.com



1.

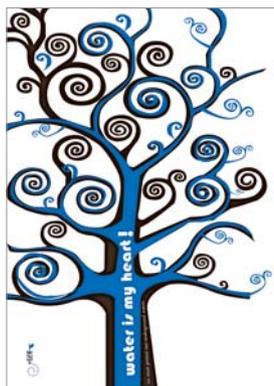
SAMADZADEGAN, Sara

B 1979, Tehran, Iran

S Student of Master in Graphic Design,
Alzahra University, Tehran, Iran
E Participation at Exposition in Alzahra University

P 1. Water Is My Heart
49,8 x 70 cm, 2009
2. Where Is Environment?
49,8 x 70 cm, 2011

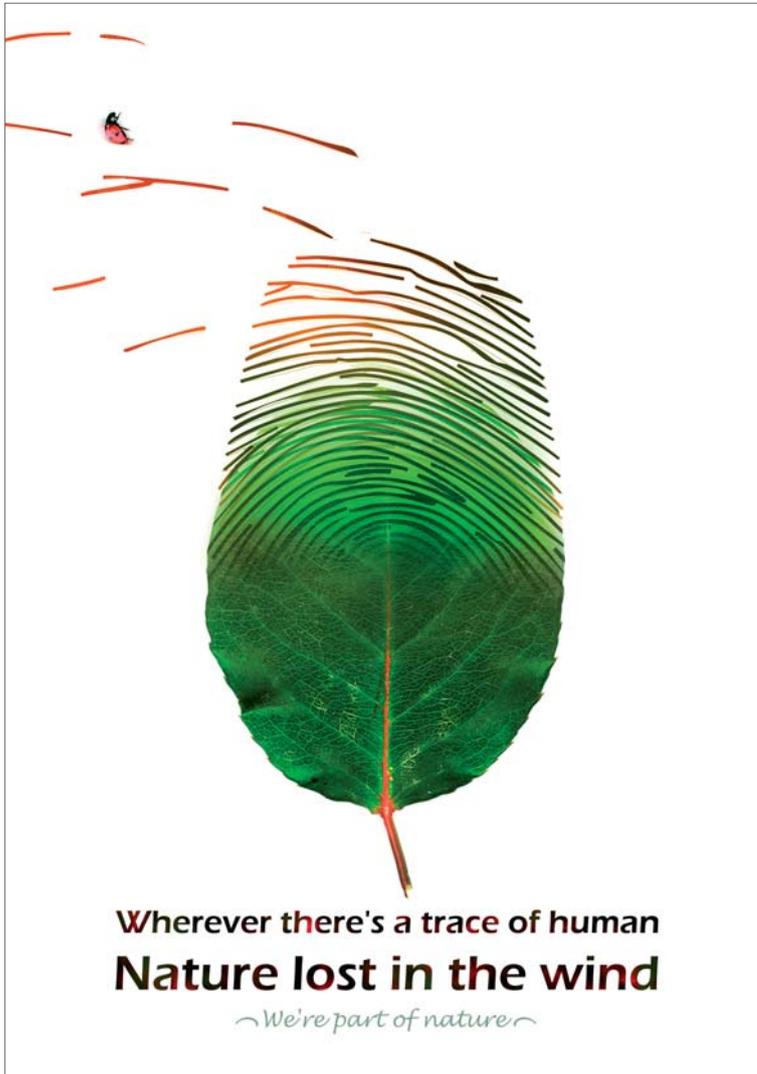
A N 34., Ave 23, Seyyed Jamaladin Asadabadi
(Yoosef Abad), St, Tehran, Iran
E sara.samadzadegan88@gmail.com
sara-samadzadegan@yahoo.com



1.



2.



TOUBA, Mohamadkhan

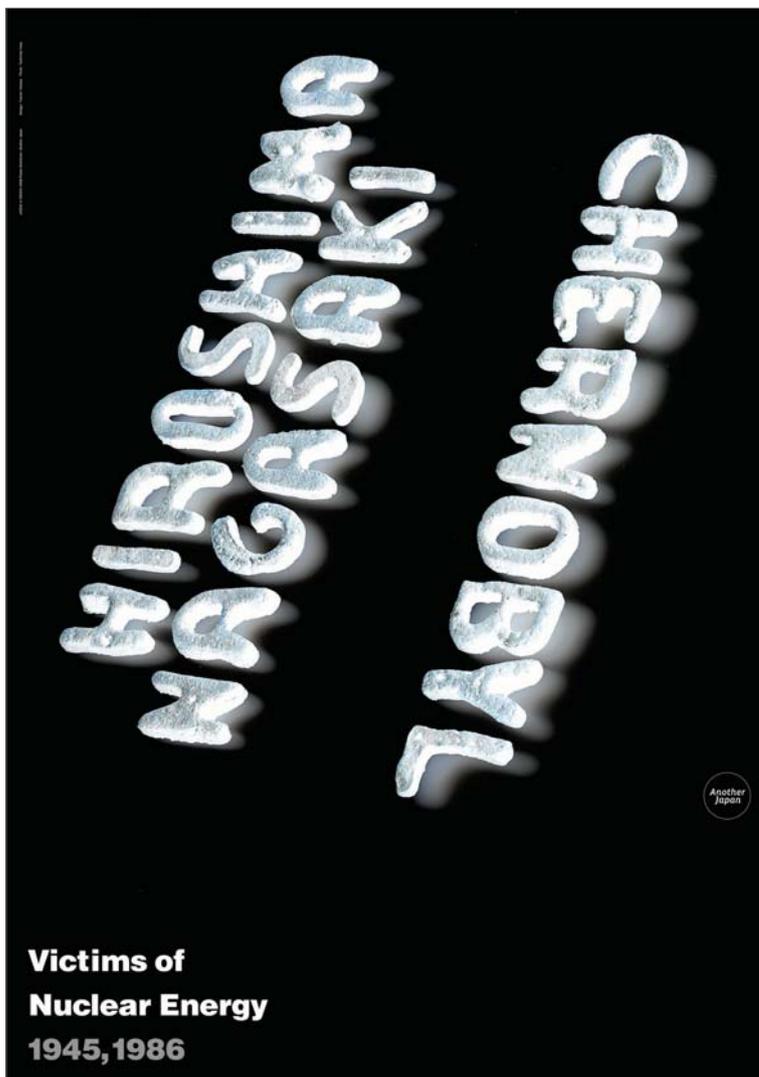
B 1982, Iran

E National and International Art Festivals,
Mexico Biennial

P We're Part of Nature
29,9 x 42 cm, 2011

A [Shariati.St-kooche 52,](#)
[Chaharmahal and bakhtiari - Shahrekord, Iran](#)

E Touba_m_kh@yahoo.com



TAKADA, Yukichi

B 1953, Osaka, Japan

S Graphic Designer, Artist

E Kharkov Triennial

AW Honourable Award Kharkov Triennial

P Hiroshima, Nagasaki, Chernobyl

59,2 x 84 cm, 2008

A [CID lab 2-4-3-603, Uchiommachi Chuo-ku, Osaka 540-0026 JAPAN](#)

E cid-lab@gc4.so-net.ne.jp



1.

HONG, Dong-Sik

B 1967, Korea



2.



3.

S Kyongpook National University Visual Communications Design (BFA and PH.D),

Academy of Art College San Francisco (MFA)

E Tokyo TDC Annual Awards Selected Japan

AW 3rd Prize Ekoplagát Žilina 2008,

Honorary Distinction Award Rzeszów in Poland 2010

P 1. We Can

99,7 x 70 cm, 2010

2. Be Green

69,8 x 100 cm, 2010

3. Keep Yellow

69,8 x 100 cm, 2010

A Pukyong National University, Division of Design 599-1 Daeyeon 3-Dong, Nam-Gu, Busan, Korea 608-737

E ridersky@naver.com



Hope Makes The Big Curve
From Great Earthquake To Re-Creation

3.

- A Dankook University, College of Arts, Dept of Communication Design, Room 317(or Room 320)126, Jukjeon-dong, Suji-gu, Yongin-si, Gyeonggi-do, 448-701 Korea
E srkim@dankook.ac.kr

CHUNG, Hoon-Dong

B 1970, Seoul, Korea

- S Academy of Art, USA (MFA),
School of Design Dankook University, Korea (Ph.D)
E Ekoplagát Žilina, Kharkov Triennial, Toyama
Triennial, Hangzhou China, La Paz Biennial, Tehran
Biennial, Trnava Triennial, Biennale Gabrovo, etc.
AW Honorary Award, Rzeszów, Poland, First Prize IDA,
Los Angeles, Gold Award Graphis Poster Annual
2011, N.Y., Red Dot Award, Essen, Germany and
many others

- P 1. Egoism
99,6 x 69,8 cm, 2011
2. C Eats O2
99,6 x 69,8 cm, 2011
3. Hope Makes the Big Curve
69,8 x 99,6 cm, 2011



1.



2.

KIM, Sang-Rak

B 1950, Korea

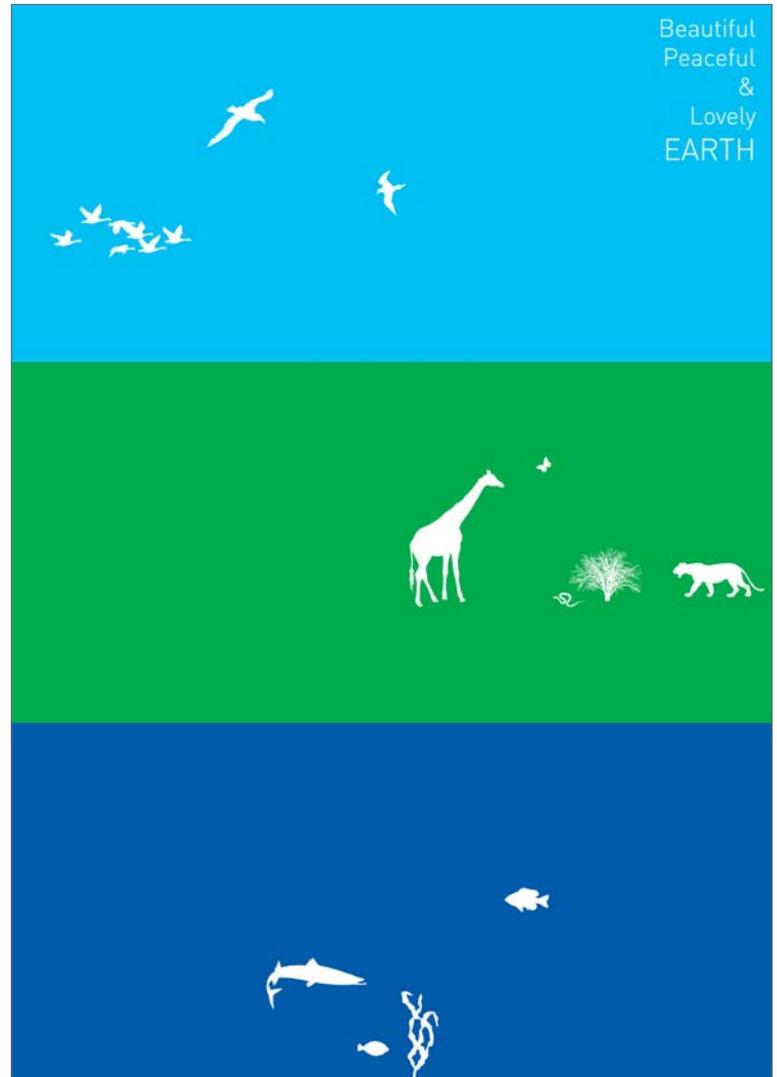
- S Department of Applied ARTS, Choong-Ang University (BFA), School of Choong-Ang University (MFA)
- E International Exhibitions of Graphic Design and Posters in Seoul, Cheonan, Tokyo, Kobe, Hamburg, Mexico, Brno, Colorado, Trnava, Moscow, Ningbo, Taiwan, La Paz, Finalist of AGDA Poster Annual 2011 in Australia
- P 1. We only Know the Value when it Disappears
69 x 99 cm, 2011
2. WATER = LIFE = HOPE
70 x 100 cm, 2011
3. Beautiful, Peaceful & Lovely EARTH
70 x 100 cm, 2011
- A Dept. Of Visual Communication Design, College of Arts, Dankook University, San 29, Anseo-Dong, Cheonan city, Chungcheongnam-Do, Korea
- E srkim@dankook.ac.kr



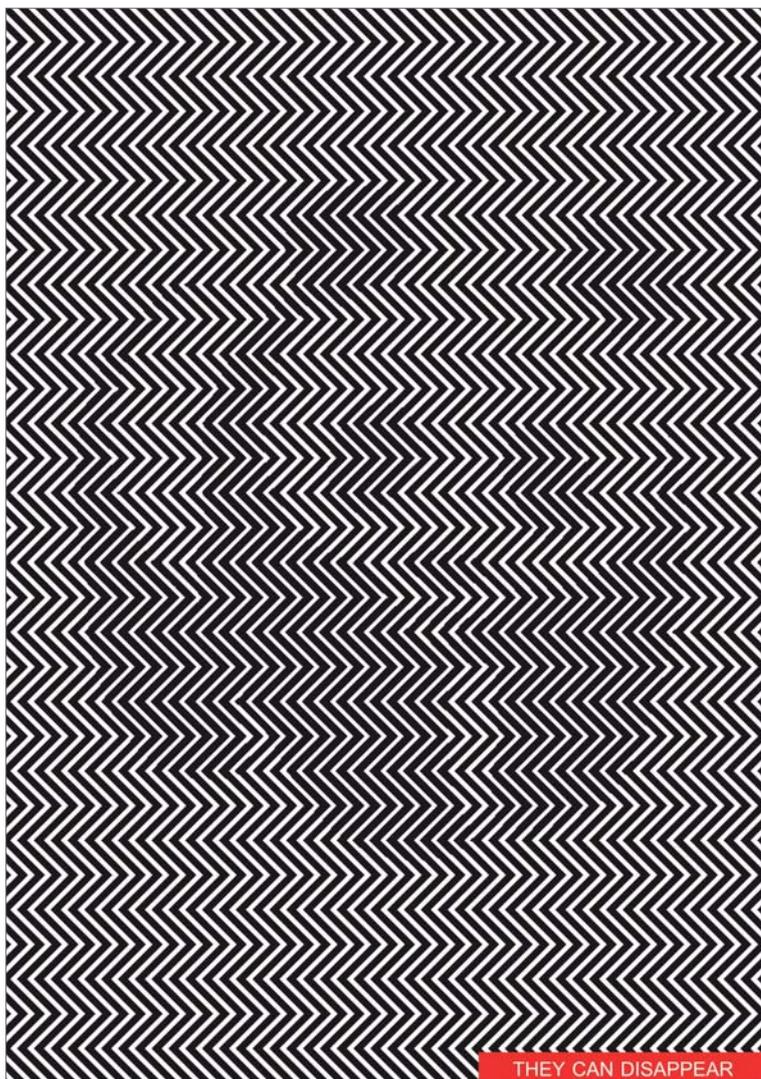
1.



2.



3.



1.

KLEMENCOV, Ilja

B 1989, Klaipeda, Lithuania

- S Vilnius Academy of Fine Arts
E Moscow Biennale, Pray for Japan Tehran, Iran, 4th World Biennial of Student Poster Novi Sad, Serbia, Taipei Taiwan, Lahti Biennial, etc.
- AW 1th Place – 4th World Biennial of Student Exhibition Novi Sad, Lauri Tarasti Environment Poster Prize Lahti Biennial 2011
- P 1. They Can Disappear
70,6 x 100 cm, 2009
2. Water Is Life
71,7 x 100 cm, 2010
- A [Danes St. 25-18, LT-92112, Klaipeda, Lithuania](#)
E ilja.klemencov@gmail.com



2.

ARSOVA, Iliana

B 1982, Skopje, Macedonia

S University St. Cyril&Methodius, Faculty of Fine Arts, Skopje, Macedonia

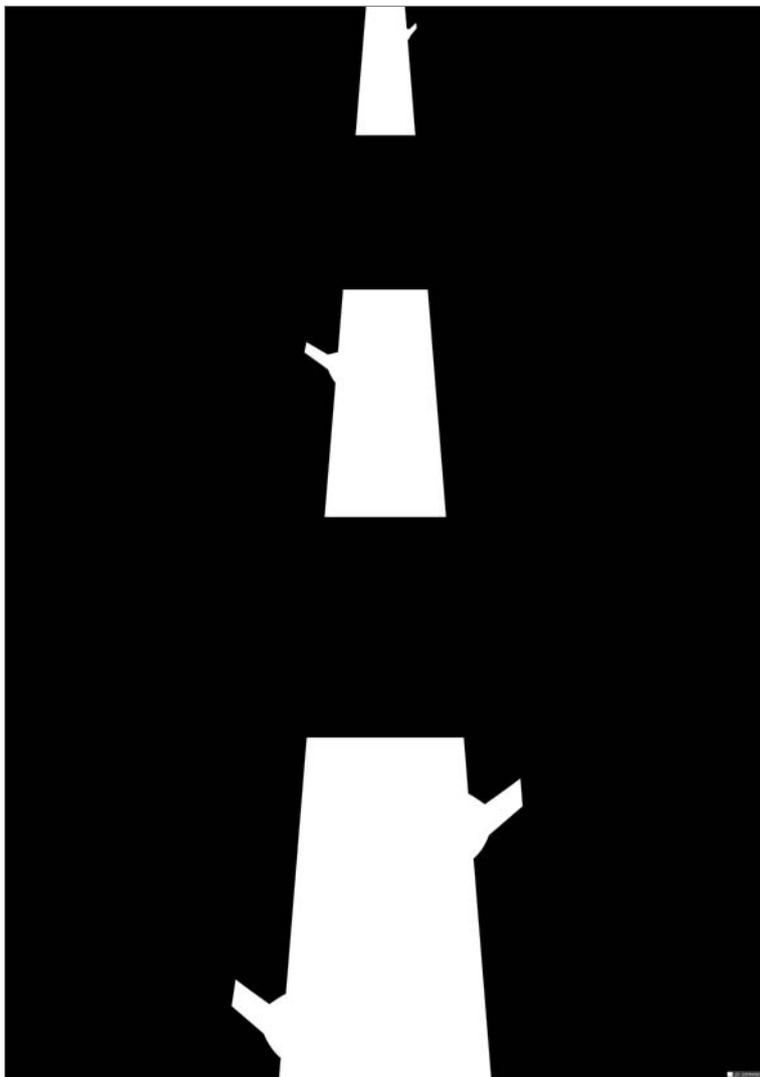
E She exhibited in Africa, China, Malaysia, Germany and USA

AW Grant of Ministry of Culture of Republica Macedonia

P Switch me Off
29,5 x 41,8 cm, 2011

A [Perisa Savelic 5, 1000 Skopje, Macedonia](#)





2.

DREWINSKY, Lex

B 1951, Szczecin, Poland

S University of Fine Arts, Poznań

E On all important poster exhibitions all over the world

AW Almost 150 awards and distinctions, most of them international

P 1. Stop Whaling in Japan!

99,1 x 69,8 cm, 2008

2. Highway to Disaster

70 x 100 cm, 2010

A [Rheinstr. 74, 14612 Falkensee/b. Berlin, Germany](#)

E DrewinskiLex@aol.com



1.

2x GOLDSTEIN

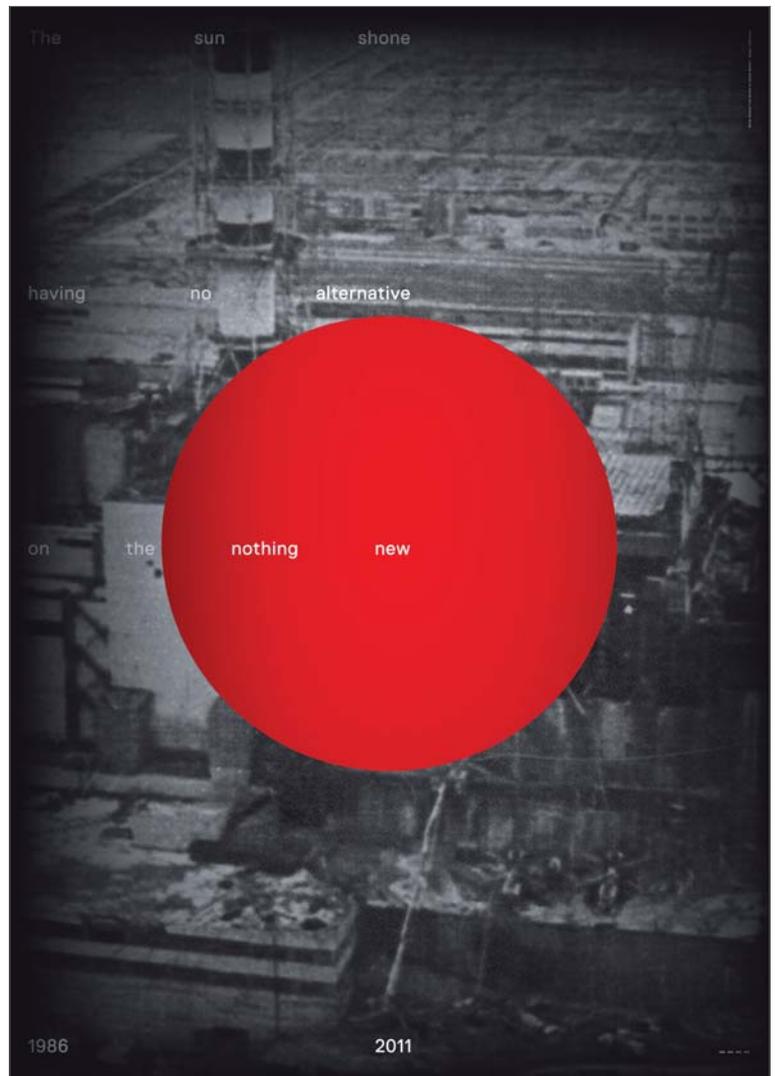
B 1978, Hagen, Germany

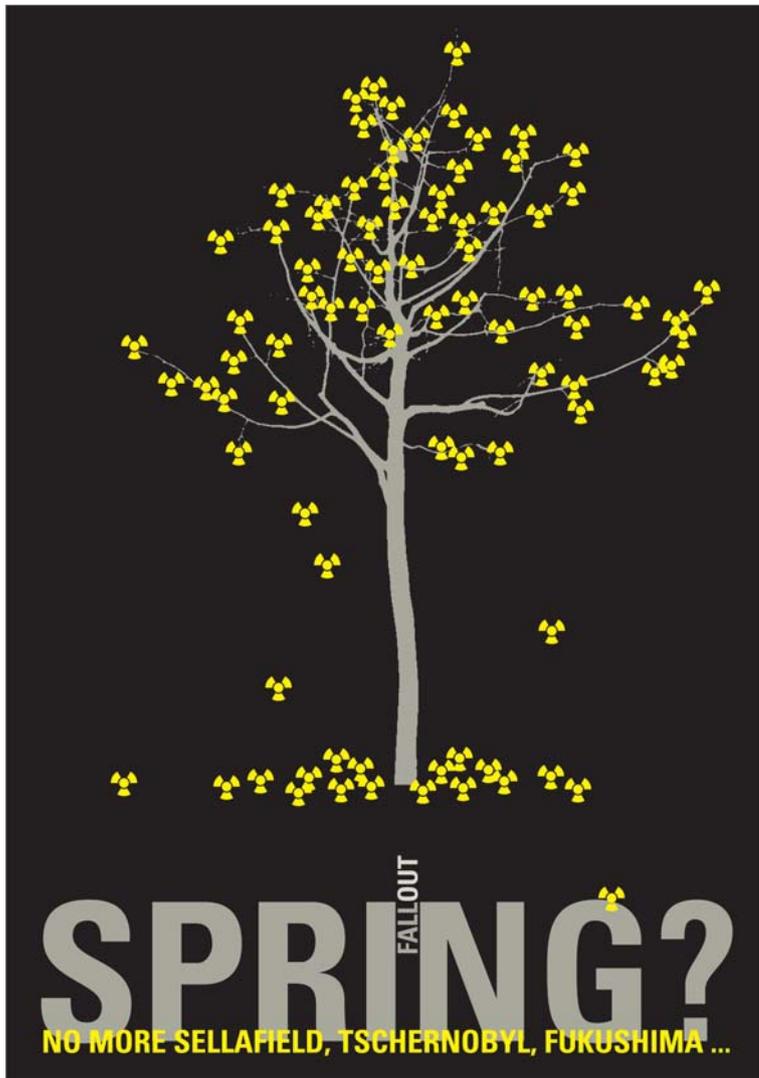
S Staatliche Hochschule für Gestaltung, Karlsruhe
E National and International Poster Biennale Diverse
national and international poster biennale
AW Bronze Award China Biennial

P The Sun Shone ... On the Nothing New
84 x 118,8 cm, 2011

A [2x Goldstein Am Hank 26, 76 287 Rheinstetten,
Germany](#)

E mail@2xGOLDSTEIN.DE





2.

FIEDLER, Grit

B 1966, Leipzig, Germany

S Burg Giebichenstein Kunstschule Halle, Nemecko
E Ekoplagát Žilina, Brno Biennale, Kharkov Triennial,
Taiwan Interior Design Award, Taipei

P 1. Protect our Oceans
84 x 58,4 cm, 2009
2. Spring?
58,4 x 84 cm, 2011

A [Gustav-Adolf-Str.45, 04105 Leipzig, Germany](#)
E gritfiedler@visulabor.de

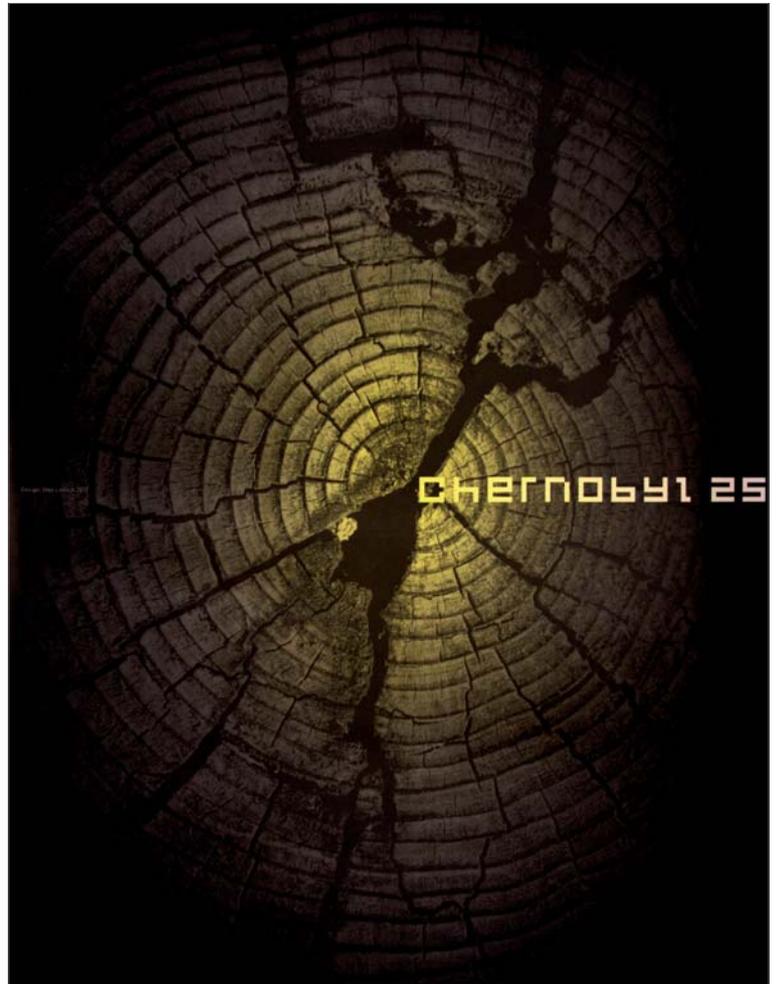


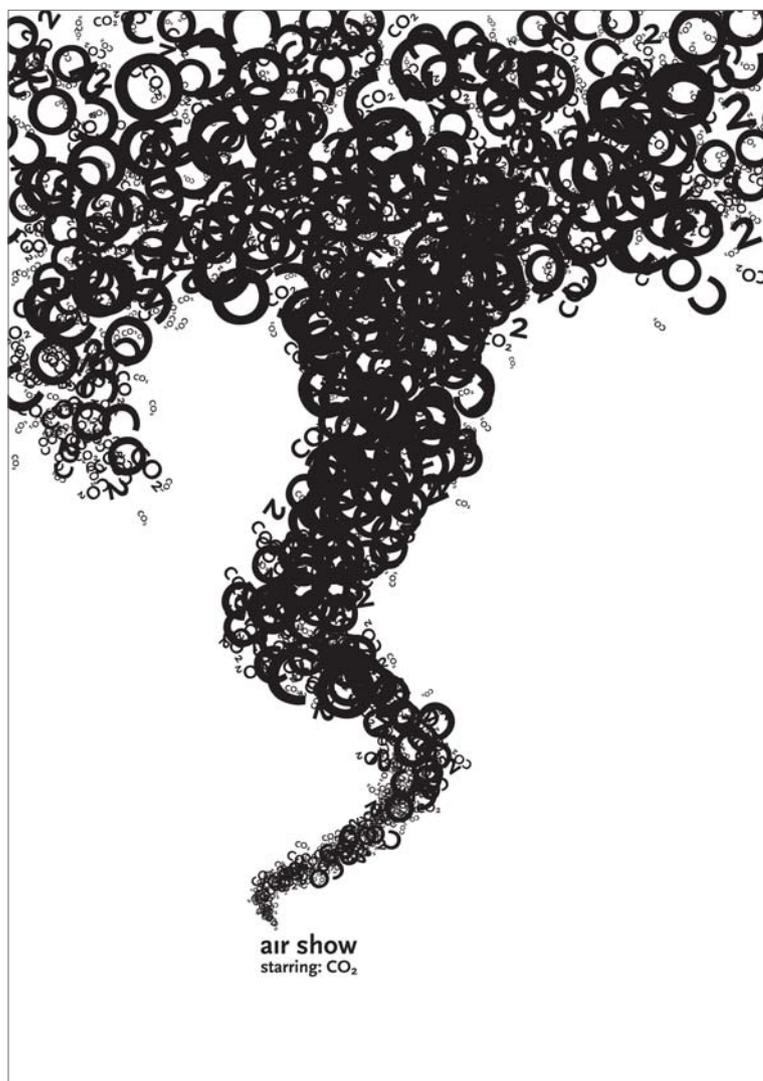
1.

LOESCH, Uwe

B 1943, Dresden, Germany

- S Academy for Applied Sciences, Dusseldorf
E Participates in many important exhibitions,
2008 Ekoplagát
AW Gained many awards, including the award from
Ekoplagát Žilina
- P Chernobyl 25
84,5 x 119 cm, 2011
- A [Diepensiepen 50, 40822 Mettmann, Germany](#)
W www.uweloesch.de





3.

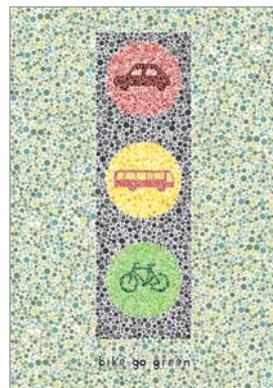
CICHY, Iwona

B 1988, Tarnowskie Góry, Poland

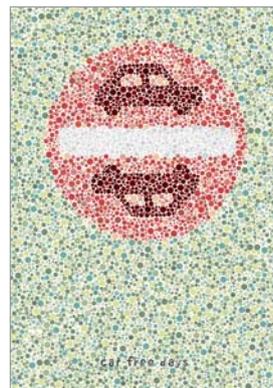
S University of Silesia, Faculty of Art, Katowice
E 3rd and 4th World Biennial of Student Poster Novi Sad, Serbia, AntiAids - Ukraine, Kharkov, Green+You 2010, Seoul, Korea, Trnava Triennial, etc.

- P
1. Bike-Go-Green
70, x 100 cm, 2009
 2. Cars-Free-Day
70 x 100,2 cm, 2009
 3. Air Show
70 x 100 cm, 2010

A [Ul. Powstanców 37, 42-622 Nowe Chechło, Poland](#)
E iwona.cichy@gmail.com



1.



2.

HAREMZA, Jakub

B 1983, Poznań, Poland

S Academy of Fine Art in Poznań

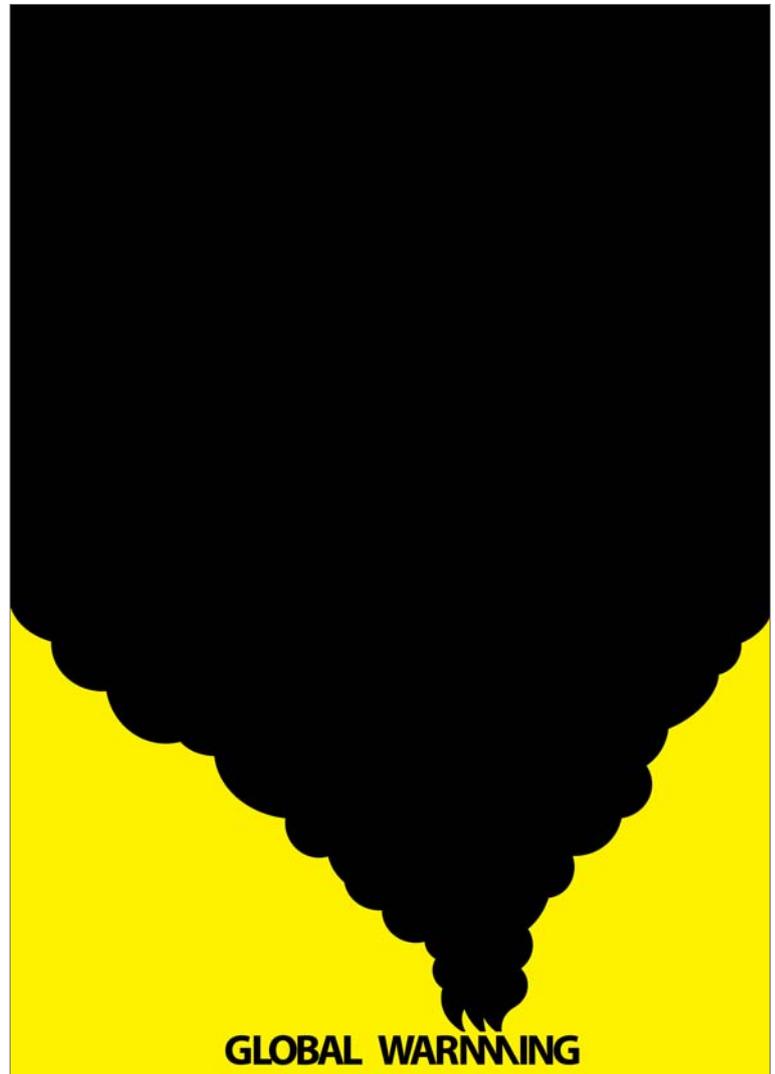
E 4th World Biennial of Student Poster Novi Sad,
Polish Poster Biennale Katowice, Good 50x70,
Milan 2010, etc.

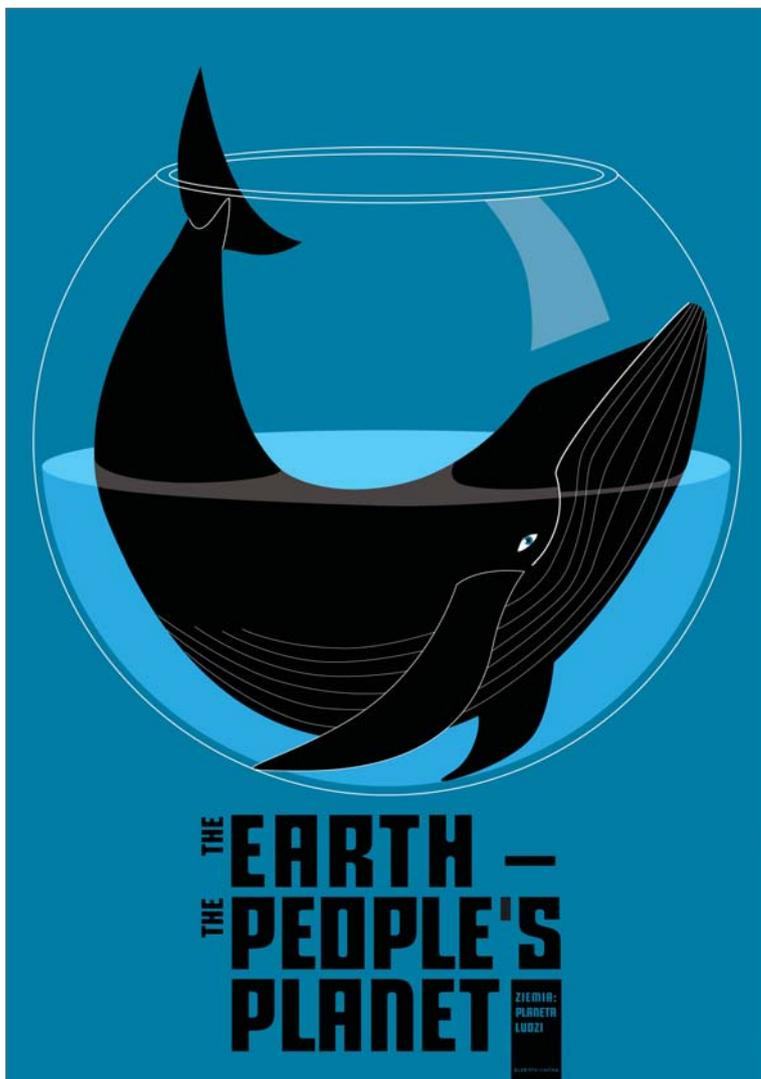
AW Distinction in „Crisis“ Poster Competition,
Poznań University of Economics 2010

P Global Warming
70 x 100 cm, 2008

A [Ul. Dworcowa 6B/8, 62-050 Mosina, Poland](#)

E HAREMZA@INTERIA.PL





1.

CHOJNA, Elzbieta

B 1969, Warsaw, Poland

S Academy of Fine Arts, Warsaw

E Tehran Biennial, Taipei Taiwan, Mexico Biennial, etc.

AW Ekoplagát Žilina, Tehran Biennial, Taipei Taiwan, Mexico Biennial

P 1. The Earth - The People's Planet I (Whale)

70 x 100 cm, 2011

2. The Earth - The People's Planet II (Wolf)

70 x 100 cm, 2011

A Ul. Sueska 3, 02 - 761 Warszawa, Poľsko

E e@chojna.net

W www.chojna.net



2.

KIPKA, Tomasz

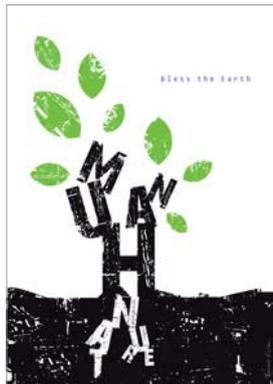
B 1976, Tarnowskie Góry, Poland

S University of Silesia in Katowice, Faculty of Art in Cieszyn
 E Hong Kong Triennial, Moscow Biennale, Auschwitz Biennale, Warsaw Biennial, Trnava Triennial, La Paz Biennial, Lahti Biennial, Ekoplagát Žilina
 AW Grand Prix Ekoplagát Žilina 2008, Icoграда Excellent Award Taiwan, etc.

- P 1. European Week of Sustainable Transport
 70 x 100 cm, 2009
 2. Human / Nature (part 1)
 69,7 x 100 cm, 2009
 3. Human / Nature (part 2)
 69,7 x 100 cm, 2009
 4. Human / Nature (part 3, Reflection)
 70 x 100 cm, 2009



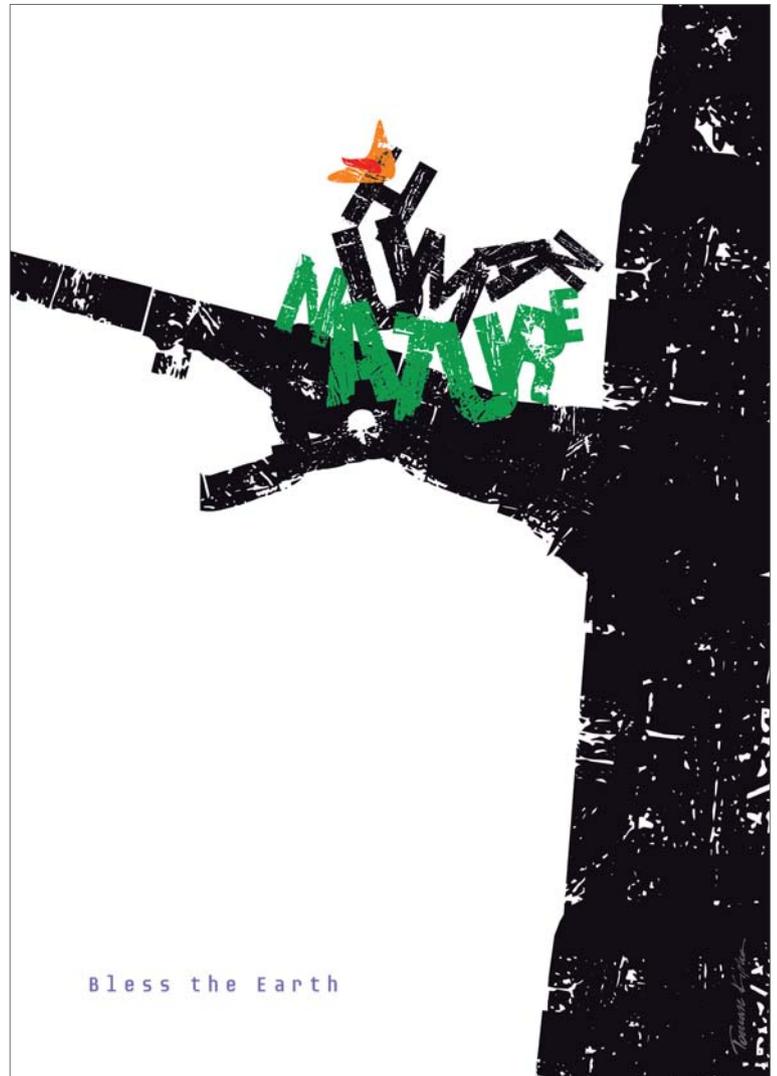
1.



2.



4.



3.

A ul. Bezpieczna 2/6, 41-922 Radzionków, Poland
 E tkg@wp.pl
kipka@interpc.pl



KLISZ, Łukasz

B 1975, Bielsko Biała, Poland

S Academy of Fine Art, Krakow

P Oh, DeAir God!
70 x 100 cm, 2010

A Ul. Kozanowska 42/23, 54-152 Wrocław, Poland

E LUKASZ.KLIS@US.EDU.PL

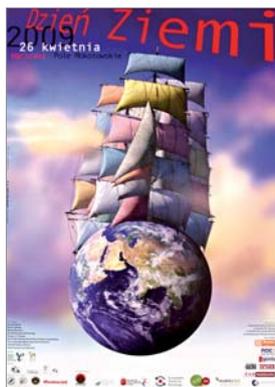
KORKUĆ, Wojciech

B 1967

S Academy of Fine Arts, Warsaw
 E He has took part on many exhibitions

- P 1. Earth Day 2009 – Clear Energy
 68 x 97,6 cm, 2009
 2. Save Nature
 67,2 x 97,8 cm, 2010

A [ul. Sulejowska 60b lok. 601, 04-157 Warszawa, Poland](#)



1.



2.



AIR
SHOW

ECO-POSTER EXHIBITION

27. Maja // godz. 19.00 // Radzionków // Galeria Mozaika
CK Karolinka // pl. Jana Pawła II 2



LECHWAR, Stefan

B 1975, Jasło, Poland

S Academy of Fine Arts, Krakow
E Warsaw Biennial, Moscow Biennale,
Aschwitz Biennale, Poster Exhibition of Vibre
International Group, Mashhad, Iran

P Air Show – Eco-Poster Exhibition
70 x 100 cm, 2010

A [Katowicka 30/7 N1-902, Bytom, Poland](#)
E STEFAN.LECHWAR@WP.PL

STRACZYŃSKA, Magdalena

B 1989, Czestochowa, Poland

S University of Silesia, Fine Art Institute in Katowice

P Every Breath you Take
69,8 x 100 cm, 2009

A Ul. Klonowa 9, 42-290 Blachownia, Poland
E ZIELONAY@WP.PL

every breath you take...





SZAYBO, Rostaw

B 1933, Poznań, Poland

S Academy of Fine Arts, Warsaw

E He has took part at many national and international exhibitions of graphic design

AW He got many awards of the exhibitions of graphic design

P Save Sea Life

69,2 x 100 cm, 2011

A [Warsaw 02-89, ul. Jaskólcza 2.B, Poland](#)

E r.szaybo@gmail.com

URBAŃCZYK, Marcin

B 1981, Tychy, Poland

- S University of Silesia, Fine Art Institute in Katowice,
Graphic Design
- E Trnava Triennial, Mons Triennial, 15th Salon of Polish
Poster, Wilanów-Warsaw
- AW 8 Best Posters Vibre Poster Festival,
Tehran, Iran - 2009
- P 1. Stop Pollution
69,8 x 99,8 cm, 2010
2. Peace for Environment
70,5 x 99,8 cm, 2011
- A [Ul. Arctowskiego 1B/5, 43-100 Tychy, Poland](#)
- E marur@tlen.pl



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2.



WŁOSTOWSKA, Ewa

B Poland

S Academy of Fine Arts, Krakow
E Warsaw Biennial, Auschwitz Biennale, Poster for
Tomorrow, Paris

P Save Nature
69 x 97 cm, 2010

A [Ul. Kościuszki 100/9, 50-441 Wrocław, Poland](#)
E ewa.wlost@gazeta.pl
ew.w.@op.pl

ŻEBROWSKI, Leszek

B 1950, Szczecin, Poland

S Academy of Arts, Gdańsk
 E Warsaw Biennial, Hong Kong Triennial, Moscow Biennale, Trnava Triennial, Mons Triennial, Toyama Triennial, Lahti Biennial, etc.

AW 2nd Prize Tehran Biennial 2009,
 Bronze Medal, Warsaw Biennial, 2010

- P 1. Sushi
 69,5 x 100 cm, 2011
 2. Only Bicycle
 69,7 x 100 cm, 2011
 3. Europe Is Not Africa
 69 x 100 cm, 2011

A [Ul. Wilków Morskich 5Am 6, 71-063 Szczecin, Poland](#)

E zebrowskileszek@gmail.com



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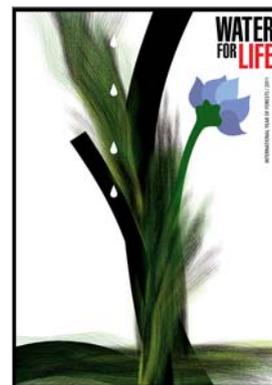
A [Rua Padre Xavier Coutinho, 125, 4150-751 Porto - Portugal](https://www.joaomachado.com)
 E geral@joaomachado.com

MACHADO, João

B 1942, Coimbra, Portugal

S Oporto Fine School of Arts, sculpture
 E Poster Festival Ljubljana, Exhibition In Memoriam Shigeo Fukuda in Helsinki and Bolivia, 1st International Invitational Poster Biennial, Marmara University, Istanbul, etc.
 AW Honourable Mention of Ekoplagát Žilina, Asiago International Award for Philatelic Art 2010, Italy

- P 1. Water for Life (a collection of 2 posters) A
 67,9 x 98 cm, 2009
 2. Water for Life (a collection of 4 posters) A
 68 x 97,8 cm, 2010
 3. Water for Life (a collection of 4 posters) B
 67,9 x 97,8 cm, 2009
 4. Water for Life (a collection of 4 posters) C
 67,8 x 97,9 cm, 2009



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HAŠČÁK, Andrej

B 1976, Košice, Slovakia

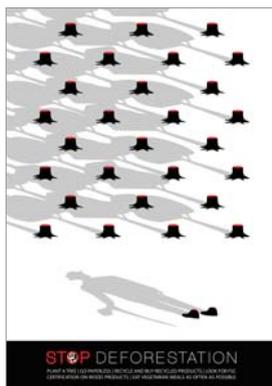
S Academy of Arts, Bratislava (Mgr. art),
Slovak Technical University – Graphic Design (ArtD.)
E Trnava Triennial and many exhibitions in Slovakia

P 1. Stop Deforestation 1
70 x 100 cm, 2010
2. Stop Deforestation 2
70 x 100 cm, 2010
3. Stop Deforestation 3
70 x 100 cm, 2010

A [Slobody 12, 040 11 Košice, Slovensko](#)
E andrej.hascak@gmail.com



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1.

SHIH, Ling-Hung, Sophia

B 1963, Taiwan

S Boston University, USA

E Design at The Edges – 2011 IDA Congress Taipei,
Image Poster Exhibition 2011

AW She got many awards of the exhibitions of graphic
design

P 1. Global Warming

70 x 100 cm, 2009

2. The Harmony between Human and Nature –
Sole are our roots

70 x 100 cm, 2010

3. The Independence between Human and Nature –
Cactus

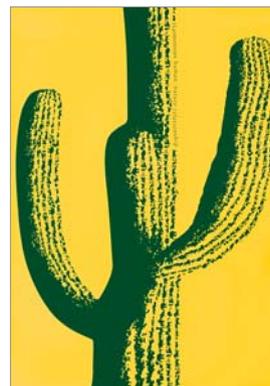
69,2 x 100 cm, 2010

A 24f, no127, 3rd Central street, Hsin-dain, Taipei,
Taiwan

E redart@ntnu.edu.tw



2.



3.

TZOU, Brad

B 1972, Taiwan

- S National Taiwan Normal University
 E Hommage to Shigoe Fukuda Poster Exhibition,
 Helsinki, Design at The Edges – 2011 IDA Congress,
 Taipei
 AW Honorable Mention - International Poster
 Exhibition in France, Mexico, Moscow, Slovakia,
 Korea, China, Finland, etc.

- P 1. Together – Die
 69,8 x 100 cm, 2009
 2. Together – Live
 70 x 100 cm, 2010
 3. Made for each other
 69 x 100 cm, 2010
 4. Ripple Effect –
 Mountain
 69 x 100 cm, 2010



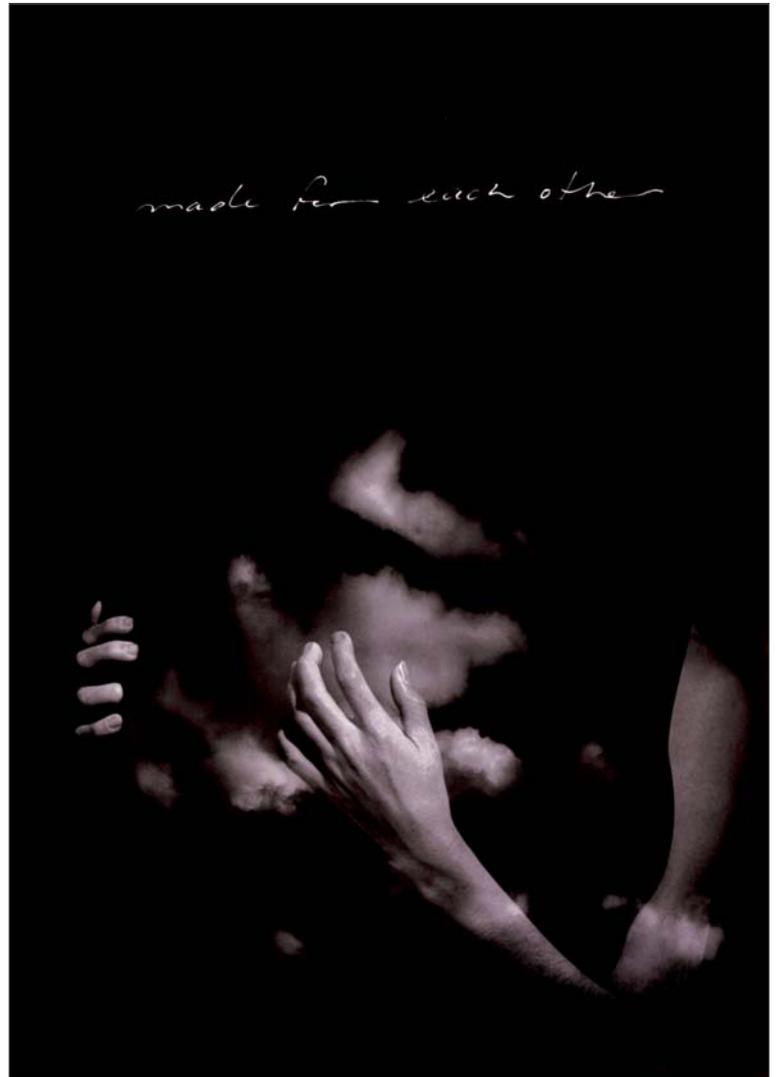
4.



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A [3f, no38, 140 lane, Kuyang street, 11561 Taipei, Taiwan](#)

E humanparadise@mac.com



1.

AKTAŞ, Özgür

B 1977, Kadirli, Turkey

S Graphic Design

E Dialogs with the Hidden – Self Exhibition, Ankara

P 1. Don't Cut your Future (1)

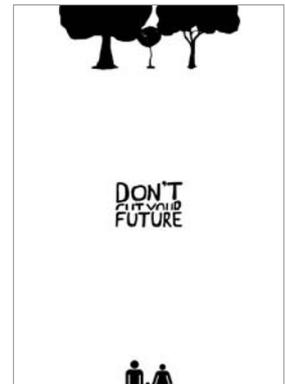
70 x 100 cm, 2011

2. Don't Cut your Future (2)

69,7 x 100 cm, 2011

A [Resatbey Mahallesi Adalet Caddesi Sözüdüz Apartman NO:12, Kat: 4 Daire:4 Seyhan/Adana, Turkey](#)

E ozguraktas77@gmail.com



2.

BUCZEK SMITH, Marlena

B Poland

S Schol of Visual Arts

P 1. Tree

60,7 x 86,4 cm, 2009

2. Oil Spill Gulf of Mexico 2010

60,7 x 86,4 cm, 2010

A 41 Van Dyke Street Wallington, NJ 07057 USAE marlenabuczek@yahoo.com

1.



Buczek Smith 2010

2.



CHEN, Fang

B 1959, Hubei, China

A [919 Stratford Court, State College, PA 16801, USA](#)

E fzc2@psu.edu, fchenpsu@gmail.com

- S B.S. in Graphic Design from the Hubei Institute of Technology, M.F.A in Graphic Design, Hubei Academy of Fine Arts, China
- E Kharkov Triennial, Toyama Triennial, Taiwan Biennial, Tehran Biennial, Trnava Triennial, Sofia Triennial, Ogaki Biennial, Mexico Biennial, Hong Kong Triennial, Ljubljana Poster Festival, Fort Collins Biennial
- AW Honourable Mention Mexico Biennial, 2nd Prize – Szajna Multimedia Festival, Rzeszów, 3rd Prize Tehran Biennial, etc.
- P Happy New Year of the Tiger?
111 x 78,6 cm, 2010

LASEROW, Scott

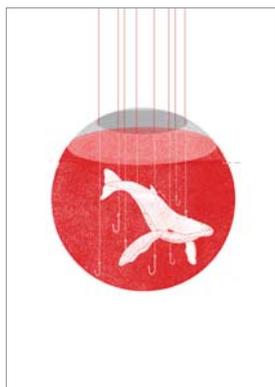
B 1963 Philadelphia, USA

S Tyler School of Art, Temple University, Philadelphia
 E Mexico Biennial, Good 50x70 Poster Italy, Kharkov
 Triennial, International Exhibition AntiAIDS, Ukraine,
 Auschwitz Biennale, Moscow Biennale,
 Lahti Biennial, etc.

AW Graphis Poster Annual 2010, 2011 - Gold Award,
 Graphic Design Certificate Moscow Biennale,
 Award of Excellence Auschwitz Biennale, etc.

- P 1. Japan's Whaling
 59,5 x 89 cm, 2008
 2. Time is Running Out
 59,3 x 88,5 cm, 2009

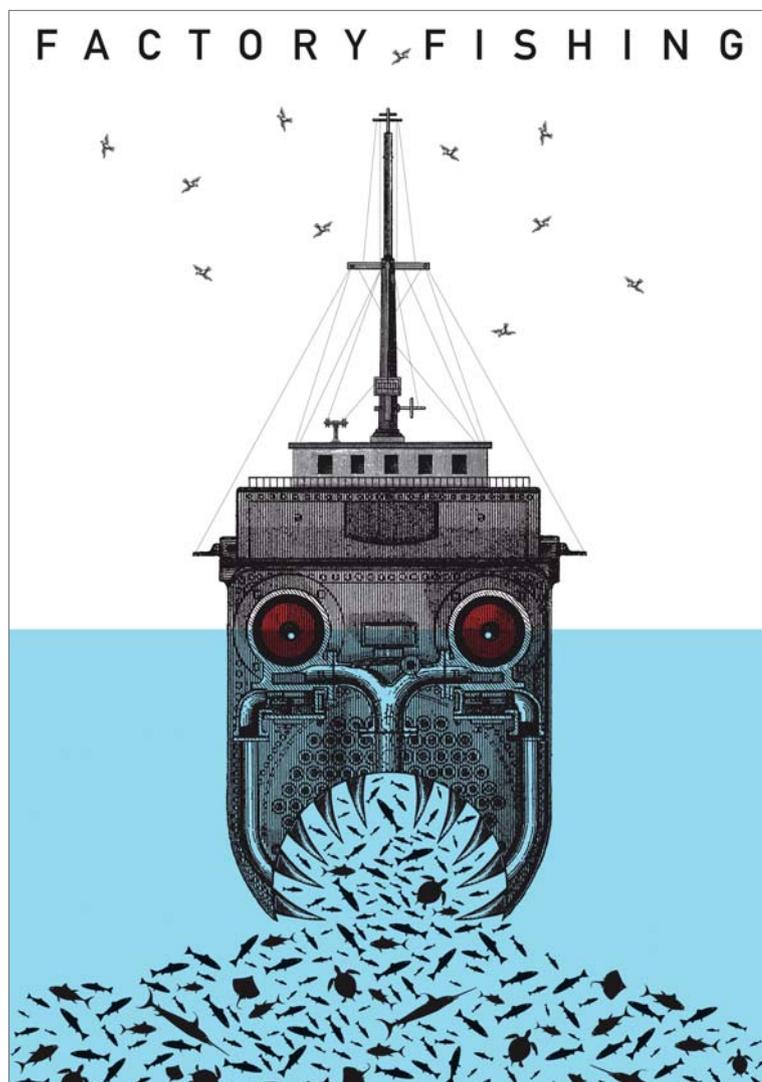
A [1007 Serpentine Lane, Wyncote, Pennsylvania,
 19095 USA](#)



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A 212 Greenwood Avenue, Jenkintown, PA 19046, USA
E adjs@voicenet.com

SCORSONE, Joe

B 1942, Buffalo, USA

S BFA from University of Buffalo,
MFA from University of Illinois

DRUEDING, Alice

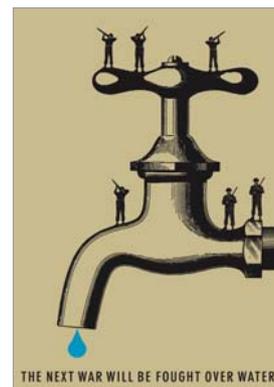
B 1954 Abington, USA

S BA from Brown University,
BFA from Tyler School of Art

E Mexico Biennial, Auschwitz Biennale, Posters for the
Green Movement in Iran, USA, Up Against the
Wall: Posters of Social Protest, El Paso,
Mons Triennial

AW ADI Design Award, Award of Excellence, Hangzhou,
Graphis Poster Annual, Gold Award (3times), etc.

P 1. War for Water
53,2 x 80 cm, 2010
2. Factory Fishing
53,3 x 80 cm, 2010



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SOMMESE, Lanny

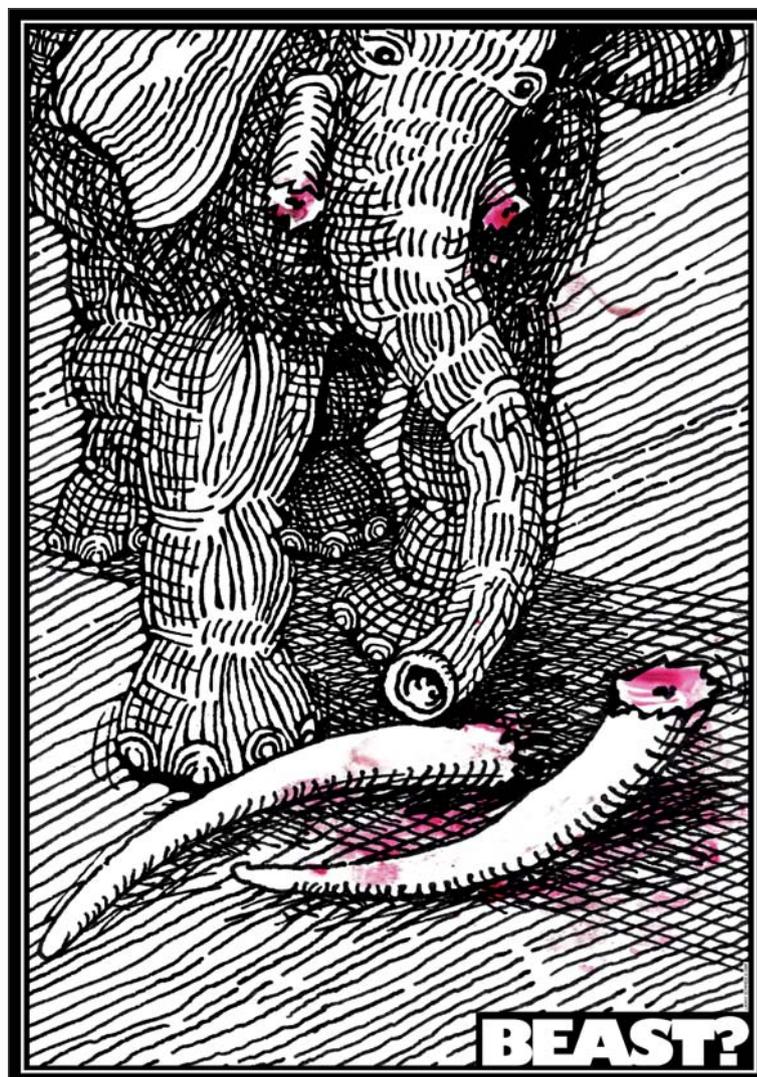
B 1943, USA

S BD Design, University of Florida, BFA in Painting,
University of Florida, MFA in Graphic Design,
University of Illinois

E La Paz Biennial

AW 2010 Fellow, AIGA Philadelphia, Member AGI

- P 1. Beast?
70,6 x 104,1 cm, 2009
2. Foxy Lady
66,7 x 100,7 cm, 2010
3. Poison
67,5 x 102 cm, 2010

A [100 Rose Drive, Port Matilda, PA 16870, USA](#)E LXS14@psu.edu

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